

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India  
103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108465212](http://www.cambridge.org/9781108465212)

DOI: 10.1017/9781108622967

© Wendy M. K. Shaw 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

First paperback edition 2022

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloging in Publication data*

Names: Shaw, Wendy M. K., 1970– author.

Title: What is “Islamic” art? : between religion and perception / Wendy M.K. Shaw.

Description: Cambridge, United Kingdom : Cambridge University Press, 2019. | Includes bibliographical references and index.

Identifiers: LCCN 2019014540 | ISBN 9781108474658 (alk. paper)

Subjects: LCSH: Islamic art.

Classification: LCC N6260 .S56 2019 | DDC 709.17/67–dc23

LC record available at <https://lccn.loc.gov/2019014540>

ISBN 978-1-108-47465-8 Hardback

ISBN 978-1-108-46521-2 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.