# Contents

*List of Figures*  [page vii]
*List of Contributors*  [xiii]
*Acknowledgements*  [xv]

1. Introduction  [1]
   **Jaś Elsner**

## Part I: The Imperial Context  [25]

2. The Gandharan Problem  [27]
   **Robert Bracey**

3. Writing the Art, Archaeology and Religion of the Roman Mediterranean  [51]
   **Philippa Adrych and Dominic Dalglish**

4. Mystery Cult and Material Culture in the Graeco-Roman World  [81]
   **Philippa Adrych and Dominic Dalglish**

5. The Viennese Invention of Late Antiquity: Between Politics and Religion in the Forms of Late Roman Art  [110]
   **Jaś Elsner**

6. The Rise of Byzantine Art and Archaeology in Late Imperial Russia  [128]
   **Maria Lidova**

7. Ferdinand Piper’s *Monumentale Theologie* (1867) and Schleiermacher’s Legacy: The Attempted Foundation of a Protestant Theology of Art  [161]
   **Stefanie Lenk**
Table of Contents

PART II: AFTER IMPERIALISM: ORIENTALISM AND ITS RESISTANCES [187]

8. The Road from Decadence: Agendas and Personal Histories in the Study of Early Islamic Art [189] NADIA ALI


10. ‘Hindu’ Art and the Primordial Śiva [260] ROBERT BRACEY

PART III: POST-COLONIALIST, OLD COLONIALIST AND NATIONALIST FANTASIES [291]

11. Jewish Art: Before and After the Jewish State (1948) [293] JESSE LOCKARD AND JAŚ ELSNER

12. Whose History Is It Anyway? Contests for India’s Past in the Twentieth Century [320] ROBERT BRACEY

13. Acculturated Natives Who Rebel: Revivalist, Ottomanist and Pan-Arabist Engagements with Early Islamic Art (1876–1930s) [361] NADIA ALI


Bibliography [434]
Index of Names [508]
Index of Subjects [510]

1st plate section: 8 pages can be found between pages 80 and 81
2nd plate section: 16 pages can be found between pages 272 and 273
3rd plate section: 8 pages can be found between pages 400 and 401