

Contents

<i>Acknowledgements</i>	<i>page vi</i>
Introduction: Britain, Empire, and ‘Openness’ to the East	i
1 ‘Those Islanders’: British Orientalisms and the Seven Years’ War	23
2 ‘Indian Details’: Fictions of British India, 1774–1789	57
3 ‘All Asia Is Covered in Prisons’: Oriental Despotism and British Liberty in an Age of Revolutions	90
4 ‘In Love with the <i>Gopia</i> ’: Sir William Jones and His Contemporaries	123
5 ‘Imperial Dotage’ and Poetic Ornament in Romantic Orientalist Verse Narrative	157
6 Cockney Translation: Leigh Hunt and Charles Lamb’s Eastern Imaginings	192
7 ‘It Is Otherwise in Asia’: ‘Character’ and Improvement in Picaresque Fiction	227
Conclusion: British Orientalisms, Empire, and Improvement	260
<i>Bibliography</i>	267
<i>Index</i>	280