

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Tables</i>	viii
<i>List of Contributors</i>	x
1 From the Early Modern Era to an International Research Area MARCO CONDORELLI	1
2 A Phonological–Graphemic Approach to the Investigation of Spelling Functionality, with Reference to Early Modern Polish TOMASZ LISOWSKI	16
3 Graphematic Features in Glagolitic and Cyrillic Orthographies: A Contribution to the Typological Model of Biscryptality PER AMBROSIANI	46
4 The Emergence of Sentence-internal Capitalisation in Early New High German: Towards a Multifactorial Quantitative Account LISA DÜCKER, STEFAN HARTMANN AND RENATA SZCZEPANIAK	67
5 Punctuation in Sixteenth- and Seventeenth-century French and Spanish Grammars: A Model of Diachronic and Comparative Graphematics ELENA LLAMAS-POMBO	93
6 Orthographic Variation and Materiality of a Manuscript: Pre- standard Lithuanian Spellings in Simonas Daukantas’s ‘History of the Lithuanian Lowlands’ (1831–4) GIEDRIUS SUBAČIUS	124
7 Investigating Methods: Intra-textual, Inter-textual and Cross-textual Variable Analyses ANJA VOESTE	141

vi	Contents	
8	Orthography and Group Identity: A Comparative Approach to Studying Orthographic Systems in Early Modern Czech Printed and Handwritten Texts (c. 1560–1710)	154
	ALENA A. FIDLEROVÁ	
9	Orthographic Solutions at the Onset of Early Modern Croatian: An Application of the Grapholinguistic Method	176
	MATEO ŽAGAR	
10	Women’s Spelling in Early Modern English: Perspectives from New Media	191
	MEL EVANS AND CAROLINE TAGG	
11	Towards a Relativity of Spelling Change	219
	MARCO CONDORELLI	
12	Synergic Dialogue in Historical Orthography: National Philologies, Comparability and Questions for the Future	238
	MARCO CONDORELLI AND ANJA VOESTE	
	<i>Bibliography</i>	250
	<i>Index</i>	302