

GREEK MEMORIES

Greek Memories aims to identify and examine the central concepts underlying the theories and practices of memory in the Greek world, from the archaic period to late antiquity, across all the main literary genres, and to trace some fundamental changes in these theories and practices. It explores the interaction and development of different 'disciplinary' approaches to memory in ancient Greece, which will enable a fuller and deeper understanding of the whole phenomenon, and of its specific manifestations. This collection of papers contributes to enriching the current scholarly discussion by re-focusing it on the question of how various theories and practices of memory, recollection, and forgetting play themselves out in specific texts and authors from ancient Greece, within a wide chronological span (from the Homeric poems to Plotinus), and across a broad range of genres and disciplines (epic and lyric poetry, tragedy, comedy, historiography, philosophy and scientific prose treatises).

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Theories and Practices

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Abbreviations

Greek authors' names and works are abbreviated according to the *Oxford Classical Dictionary*, 4th edn. In the case of less well-known authors/works, please refer to the *Index Locorum*, where we have indicated the abbreviation used in this volume.

ARV ²	J. D. Beazley, <i>Attic Red-Figure Vase Painters</i> , 2nd edn. Oxford, 1963.
Bernabé	A. Bernabé, <i>Poetae Epici Graeci (PEG). Testimonia et fragmenta</i> , i–ii. Leipzig and Berlin, 1988–2007.
Campbell	D. A. Campbell (ed. and trans.), <i>Greek Lyric</i> , vols. 1–5 (Loeb Classical Library). Cambridge, MA, 1982–1993.
CEG	P. A. Hansen, <i>Carmina Epigraphica Graeca</i> , vols. I–II. Berlin, 1983–1989.
Decleva Caizzi	F. Decleva Caizzi, <i>Antisthenis Fragmenta</i> . Milano and Varese, 1966.
DK	H. Diels, <i>Die Fragmente der Vorsokratiker, griechisch und deutsch</i> , I–III, 6. verb. Auflage, hrsg. von W. Kranz. Berlin, 1952.
FGrHist	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> . Leiden, 1923–1958.
I. Iasos	W. Blumel, <i>Die Inschriften von Iasos</i> , vols. I–II. Bonn, 1985.
IC	M. Guarducci, <i>Inscriptiones Creticae</i> . Rome, 1935–1950.
IG I–XIV	<i>Inscriptiones Graecae</i> . Berlin, 1873–
IvP	M. Fränkel, <i>Altertümer von Pergamon (Band VIII, 2): Die Inschriften von Pergamon</i> . Berlin, 1895.
K.–A.	R. Kassel and C. Austin (eds.), <i>Poetae Comici Graeci (PCG)</i> , I–VIII. Berlin 1983–

Kannicht	R. Kannicht (ed.), <i>Tragicorum Graecorum Fragmenta (TrGF)</i> 5. i–ii: <i>Euripides</i> . Göttingen, 2004.
L.-P.	E. Lobel and D. L. Page, <i>Poetarum Lesbiorum Fragmenta</i> . Oxford, 1955.
LSJ	H. G. Liddell, R. Scott, and H. S. Jones, <i>A Greek–English Lexicon</i> . Oxford, 1996 ² .
Page, <i>FGE</i>	D. L. Page, <i>Further Greek Epigrams: Epigrams before A.D. 50 from the Greek Anthology and other sources, not included in ‘Hellenistic Epigrams’ or ‘The Garland of Philip’</i> . Cambridge, 1981.
Pfeiffer	R. Pfeiffer, <i>Callimachus</i> , I–II. Oxford, 1949–1953.
<i>PMG</i>	D. L. Page (ed.), <i>Poetae Melici Graeci</i> . Oxford, 1962.
<i>PMGF</i>	<i>Poetarum Melicorum Graecorum Fragmenta</i> , vol. I. <i>Alcman Stesichorus Ibycus</i> , post D. L. Page ed. Malcolm Davies. Oxford, 1991.
Radt	S. Radt (ed.), <i>Tragicorum Graecorum Fragmenta (TrGF)</i> 3: <i>Aeschylus</i> . Göttingen, 1985; 2nd edn, 2008.
Radt	S. Radt (ed.), <i>Tragicorum Graecorum Fragmenta (TrGF)</i> 4: <i>Sophocles</i> . Göttingen, 1977; 2nd edn, 1999.
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i> . 1923–
Usener	H. Usener, <i>Epicurea</i> . Leipzig, 1887.
V.	E. M. Voigt (ed.), <i>Sappho et Alcaeus</i> . Amsterdam, 1971.
Wehrli	F. Wehrli, <i>Die Schule des Aristoteles</i> . 2nd edn. Basel, 1967–1969.
W ²	M. L. West (ed.), <i>Iambi et elegi Graeci</i> , 2nd edn, 2 vols. Oxford, 1992 [1971].
West	M. L. West (ed.), <i>Greek Epic Fragments from the Seventh to the Fifth Centuries BC</i> . Cambridge, MA, 2003.