

# ETTER LEARNING



## **CLEAR LEARNING OBJECTIVES**

Every unit begins with clear learning objectives aligned to common syllabi in Academic English Programs.



#### **RICH CONTENT**

Themes are current and engage learners. Opening images and discussion questions serve as a springboard for the unit.



#### **SCAFFOLDED** INSTRUCTION

Activities and tasks are scaffolded and move learners up Bloom's taxonomy. Students work from the remember stage to the create stage.



#### **COLLABORATIVE TASKS**

Critical thinking is followed up by collaborative tasks and activities. Students are asked to apply new knowledge. Tasks are project-based and require students to work together, research, and present. Tasks are representative of activities students will encounter in an academic program.



# CRITICAL THINKING

Receptive activities conclude with critical thinking questions. These questions are organized by Bloom's taxonomy and allow learners to seamlessly move up the domains.



# **EXTENDED LEARNING OPPORTUNITIES**

Task-based projects and activities on our learning platform offer students an opportunity to learn outside of the classroom. Our learning platform is ideal for the FLIPped classroom, or blended instruction.

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# TEACHING SUGGESTIONS

# **UNIT OPENER**

Each unit opens with a striking two-page photo related to the theme, a Learning Objectives box, and an Activate Your Knowledge activity.

#### **PURPOSE**

- To introduce and generate interest in the unit theme with an engaging visual
- To set the learning objectives for the unit
- To make connections between students' background knowledge and the unit theme

#### **TEACHING SUGGESTIONS**

#### PHOTO SPREAD

Lead an open class discussion on the connection between the unit opener photo and theme. Start off with questions like:

- What is the first thing you notice in the photographs?
- What do you think of when you look at the photo?
- How is the photo connected to the unit title?

#### **ACTIVATE YOUR KNOWLEDGE**

After students work in pairs to discuss the questions, have volunteers share with the class answers to the questions that generated the most discussion.

You can also use the exercise to practice fluency. Instruct students to answer the questions as quickly as possible without worrying about creating grammatically correct sentences. Keep time and do not allow students more than 15-60 seconds per answer, depending on level and complexity of the question. You can then focus on accuracy when volunteers share their answers with the class.

# **READING**

Each unit includes two reading passages that provide different angles, viewpoints, and/or genres related to the unit theme.

#### **READING 1**

Reading 1 includes a reading passage on an academic topic. It provides information on the unit theme, and it gives students exposure to and practice with language and reading skills.

#### PREPARING TO READ

#### **PURPOSE**

- To prepare students to understand the content of the reading
- To introduce, review, and/or practice key pre-reading skills
- To introduce and build key academic and thematic vocabulary for the reading

#### **TEACHING SUGGESTIONS**

Encourage students to complete the pre-reading activities in this section in pairs or groups. This will promote a high level of engagement. Once students have completed the activities, check for understanding and offer any clarification.

Encourage or assign your students to keep a vocabulary notebook for new words. This should include new key vocabulary words, parts of speech, definitions (in the students' own words), and contextual sentences. To extend the vocabulary activity in this section, ask students to find synonyms, antonyms, or related terms for the vocabulary items they just practiced. These can then be added to their vocabulary notebooks.

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> Key vocabulary exercises can also be assigned ahead of time so that you can focus on the reading content and skills in class.

If there is a Skills box in the Preparing to Read section, draw students' attention to the particular strategy that they should employ during the reading.

If time permits, have students scan Reading 1 for the key vocabulary just practiced in bold and read the sentences with each term. This will provide additional pre-reading scaffolding.

#### WHILE READING

#### **PURPOSE**

- To introduce, review, and/or practice key academic reading skills
- To practice reading comprehension, note-taking, and annotation skills
- To see and understand key vocabulary in a natural academic context
- To provide information and stimulate ideas on an academic topic
- · To help students become more efficient readers

#### TEACHING SUGGESTIONS

Have students work in pairs or small groups to complete the activities. Students should always be prepared to support their answers from the text, so encourage them to annotate the text as they complete the activities. After students complete the activities, have volunteers share their answers with the class, along with support from the text. If necessary, facilitate clarification by referring back to the text yourself. Use guided questions to help with understanding. For example: Take a moment to review the final sentences of Paragraph 2. What words discuss a problem?

If there is a Skills box in the While Reading section, draw students' attention to the particular strategy that they should employ during the reading.

# **CRITICAL THINKING**

#### **PURPOSE**

- · To think critically about the content of the reading
- To give students the opportunity to move up Bloom's Taxonomy while interacting with content from the reading
- · To extend content presented in the reading

#### TEACHING SUGGESTIONS

Have students get into pairs or small groups. Have one student read the question aloud to the group. Have the other student(s) share his or her ideas. Move on to the next question, allowing another student to read the question aloud. Encourage students to ask follow-up questions. If there is time, discuss the questions as a class.

#### **COLLABORATION**

#### **PURPOSE**

- To build students' skills in group work
- · To give students the opportunity to seek out additional resources and apply newly learned skills
- To extend content presented in the reading

#### **TEACHING SUGGESTIONS**

Assign pairs or groups as indicated by the collaboration activity. Read through the tasks with the class, breaking down each step. Some steps can be completed in class entirely while others may require students to research, survey, or investigate beyond the classroom. Be sure to plan for multi-day tasks, and set clear due dates for students.



## **READING 2**

Reading 2 is a reading passage on the unit theme from a different angle and often in a different format than Reading 1. It gives students additional exposure to and practice with language, idea development, and reading skills while helping foster synthesizing skills.

#### PREPARING TO READ

#### **PURPOSE**

- · To prepare students to understand the content of the reading
- To introduce, review, and/or practice key pre-reading skills
- · To introduce and build key academic and thematic vocabulary for the reading

#### **TEACHING SUGGESTIONS**

As with Reading 1, encourage students to complete the activities in this section in pairs or small groups to promote a high level of engagement. Circulate among students at this time, taking notes of common areas of difficulty. Once students have completed the activities, check for understanding and offer clarification, paying particular attention to any problem areas you noted.

If there is a Skills box in the Preparing to Read section, draw students' attention to the particular strategy that they should employ during the reading.

If you wish to extend the vocabulary activity in this section, elicit other word forms of the key vocabulary. Students can add these word forms to their vocabulary notebooks.

#### WHILE READING

#### **PURPOSE**

- To introduce, review, and/or practice key academic reading skills
- To practice reading comprehension, note-taking, and annotation skills
- To see and understand key vocabulary in a natural academic context
- To provide information and stimulate ideas on an academic topic
- · To help students become more efficient readers

#### TEACHING SUGGESTIONS

As with Reading 1, have students work in pairs or small groups to complete the activities. Encourage them to annotate the reading so that they are prepared to support their answers from the text. Elicit answers and explanations from the class. Remember to facilitate clarification by referring back to the text yourself, using clear, guided questions to help with understanding.

Alternatively, separate the class into multiple groups, and assign a paragraph or section of the reading to each group. (Students should skim the rest of the passage not assigned to them.) Set a time limit for reading. Then do the exercises as a class, with each group responsible for answering and explaining the items that fall within their paragraph or section of the text.

If there is a Skills box in the While Reading section, draw students' attention to the particular strategy that they should employ during the reading.

#### **CRITICAL THINKING**

#### **PURPOSE**

- · To think critically about the content of the reading
- To give students the opportunity to move up Bloom's Taxonomy while synthesizing content from Reading 1 and Reading 2
- To extend content presented in the reading

# **TEACHING SUGGESTIONS**

Before students discuss the questions in this section the first time, introduce the key skill of synthesis. Start by defining synthesis (combining and analyzing ideas from multiple sources). Stress its importance in higher

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> education: in college or graduate school, students will be asked to synthesize ideas from a wide range of sources, to think critically about them, to make connections among them, and to add their own ideas. Note: you may need to review this information periodically with your class.

Have students get into pairs or small groups. Have one student read the question aloud to the group. Have the other student(s) share his or her ideas. Move on to the next question, allowing another student to read the question aloud. Encourage students to ask follow-up questions. If there is time, discuss the questions as a class.

#### **COLLABORATION**

#### **PURPOSE**

- To build students' skills in group work
- To give students the opportunity to seek out additional resources and apply newly learned skills
- To extend content presented in the readings

#### TEACHING SUGGESTIONS

Assign pairs or groups as indicated by the collaboration activity. Read through the tasks with the class, breaking down each step. Some steps can be completed in class entirely while others may require students to research, survey, or investigate beyond the classroom. Be sure to plan for multi-day tasks, and set clear due dates for students.

# LANGUAGE DEVELOPMENT

Each unit includes the introduction and practice of academic language relevant to the unit theme and readings. The focus of this section is on vocabulary and/or grammar.

#### **PURPOSE**

- To recycle and expand on vocabulary that appears in Reading 1 or Reading 2
- To focus and expand on grammar that appears in Reading 1 or Reading 2
- · To expose students to additional corpus-informed, research-based language appropriate for the unit theme and level

# **TEACHING SUGGESTIONS**

For grammar points, review the Language box as a class and facilitate answers to any unclear sections. Alternatively, have students review it in pairs and allow time for questions. Then have students work in pairs to complete the accompanying activities. Review students' answers, allowing time for any clarification. For vocabulary points, have students complete the exercises in pairs. Then review answers and allow time for any clarification. To extend this activity, have students create sentences using each term and/or make a list of synonyms, antonyms, or related words and phrases for each term. Students should also add relevant language to their vocabulary notebooks. For homework, have students annotate the readings in the unit, underlining or highlighting any language covered in this section.

# WATCH AND LISTEN

Each unit includes a short authentic video from a respected news source that is related to the unit theme, along with exercises for students to do before, while, and after watching. The video can be played in the classroom or watched outside of class by students via the Cambridge learning platform. Note: A glossary defines above-level or specialized words that appear in the video and are essential for students to understand the main ideas so that teachers do not have to spend time pre-teaching or explaining this vocabulary while viewing.



#### **PURPOSE**

- To create a varied and dynamic learning experience
- To generate further interest in and discussion of the unit theme
- To develop and practice key skills in prediction, comprehension, and discussion
- · To personalize and give opinions on the unit theme
- · To present additional opportunities for critical thinking and collaborative tasks

#### **TEACHING SUGGESTIONS**

#### PREPARING TO WATCH

Have students work in pairs to answer the Activating Your Knowledge exercise. Then have volunteers share their answers. Alternatively, students can complete this section on their own and then compare answers with their partners.

For a livelier class discussion, look at the visuals from Predicting Content Using Visuals as a class and answer the questions together.

#### WHILE WATCHING

Watch the video two to three times in class. In the first viewing, ask students to listen for main ideas. During the second viewing, draw students' attention to key details. After each viewing, facilitate a discussion of students' answers, and clarify any confusion. If time allows, consider a third viewing with the closed captioning turned on. This feature is controlled by teachers and can aid in comprehension. Remind students that they can watch the video again at home or during a computer lab session.

#### **CRITICAL THINKING**

#### **PURPOSE**

- · To think critically about the content of the video
- To give students the opportunity to move up Bloom's Taxonomy while synthesizing content from the unit readings and video
- · To extend content presented in the video

#### **TEACHING SUGGESTIONS**

Have students get into pairs or small groups. Have one student read the question aloud to the group. Have the other student(s) share his or her ideas. Move on to the next question, allowing another student to read the question aloud. Encourage students to ask follow-up questions. If there is time, discuss the questions as a class.

#### COLLABORATION

# **PURPOSE**

- To build students' skills in group work
- To give students the opportunity to seek out additional resources and apply newly learned skills
- To extend content presented in the unit
- To serve as a culminating task for the unit theme

#### **TEACHING SUGGESTIONS**

Assign pairs or groups as indicated by the collaboration activity. Read through the tasks with the class, breaking down each step. Some steps can be completed in class entirely while others may require students to research, survey, or investigate beyond the classroom. Be sure to plan for multi-day tasks, and set clear due dates for students.

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# **LESSON PLANNERS**

Lesson planners provide guidance to teachers, helping them balance text content with supporting resources and activities on the Cambridge learning platform over the course of a term or semester.

The following steps apply to each lesson planner, regardless of the program.

At the beginning of the term/semester:

- set up the appropriate Prism Reading course;
- send the course ID to your students and/or copy it onto your course syllabus.

Before each new unit:

- open the correct unit on the Cambridge learning platform;
- · assign the tasks/activities to your students.

Before the final class in a unit:

· review the unit assessment and modify as needed.

Intensive: Programs where Reading is 8 hours a week or more, for 8 weeks. You can spend 8 hours on each unit.

Hour	In class	Outside of class
1	Unit Opener Reading 1: Preparing to Read	Reading 1: text
2	Reading 1: review text Reading 1: While Reading	Have students keep a vocabulary notebook— use the learning platform Class Tools: BLOG Review Critical Thinking questions
3	Reading 1: Critical Thinking Reading 1: Collaboration	Reading 1: Collaboration steps that require out-of-class work
4	Reading 2: Preparing to Read Reading 2: text	Add to vocabulary notebook Reading 2: While Reading
5	Reading 2: review While Reading Reading 2: Critical Thinking	Learning platform: Reading and Vocabulary
6	Reading 2: Collaboration Language Development	Reading 2: Collaboration steps that require out-of-class work Add to vocabulary notebook Learning platform: Language Development
7	Reading 2: Collaboration presentations, if applicable Watch & Listen (through Critical Thinking)	Watch & Listen: Collaboration steps that require out-of-class work
8	Watch & Listen: Collaboration Unit Assessment	



**Semi-Intensive:** Programs where Reading is 6 hours a week or more, for 10 weeks. You can spend up to 7 hours on each unit.

Hour	In class	Outside of class
1	Unit Opener Reading 1: Preparing to Read	Reading 1: text
2	Reading 1: review text Reading 1: While Reading Reading 1: Critical Thinking	Have students keep a vocabulary notebook—use the learning platform Class Tools: BLOG
3	Reading 1: Collaboration Reading 2: Preparing to Read	Reading 1: Collaboration steps that require out-of-class work Reading 2: text
4	Reading 1: Collaboration presentations, if applicable Reading 2: review text Reading 2: While Reading	Add to vocabulary notebook Reading 2: Critical Thinking Learning platform: Reading and Vocabulary
5	Reading 2: review Critical Thinking Reading 2: Collaboration Language Development	Reading 2: Collaboration steps that require out-of-class work Add to vocabulary notebook Learning platform: Language Development
6	Reading 2: Collaboration presentations, if applicable Watch & Listen	Watch & Listen: Collaboration steps that require out-of-class work
7	Watch & Listen: Collaboration presentations, if applicable Unit Assessment	

Less Intensive: Programs where Reading is 3 hours a week for 15 weeks. You can spend 6 hours on each unit.

Hour	In class	Outside of class
1	Unit Opener; Reading 1: Preparing to Read Reading 1: text	Reading 1: While Reading Have students keep a vocabulary notebook— use the learning platform Class Tools: BLOG
2	Reading 1: review While Reading Reading 1: Critical Thinking Reading 1: Collaboration	Reading 1: Collaboration steps that require out-of-class work
3	Reading 2: Preparing to Read Reading 2: text Reading 2: While Reading	Add to vocabulary notebook Learning platform: Vocabulary
4	Reading 2: Critical Thinking Reading 2: Collaboration	Reading 2: Collaboration steps that require out-of-class work Learning platform: Reading
5	Language Development Watch & Listen	Add to vocabulary notebook Learning platform: Language Development Watch & Listen: Collaboration steps that require out-of-class work
6	Watch & Listen: Collaboration presentations, if applicable Unit Assessment	



#### INCREASE LEARNER ENGAGEMENT: EXTEND THE CLASSROOM WALLS

How can you increase student engagement? Extend your classroom walls. Creating opportunities for students to engage with course content outside of the classroom not only increases student engagement, but leads to better learning. To engage learners more deeply and to extend your classroom walls, consider flipping your classroom. The FLIPped approach is built on the premise that students can receive instruction outside of the classroom. This instruction often takes place in a digital environment, like Cambridge's online learning platform. Teachers assign students tasks and activities outside of the classroom which tend to be lower on Bloom's Taxonomy. Reading a text and identifying key ideas, or watching an instructional video on a new structure or strategy are examples. Then, in class, students work on higher-order skills, and apply, analyze, evaluate, or create with the new knowledge. Below is a lesson planner you can use as a guide to increase learner engagement by extending classroom walls.

Hour	Before class	In class	Outside of class
	At the beginning of term:  • set up Prism Reading course on the Cambridge learning platform  • send course ID to students or copy onto syllabus Before each new unit:  • open unit and assign tasks on the learning platform		
1		Unit Opener Reading 1: Preparing to Read	Reading 1: text Reading 1: While Reading
2	Students complete Reading 1: text, While Reading	Reading 1: Critical Thinking Reading 1: Collaboration Reading 2: Preparing to Read	Reading 1: Collaboration steps that require out-of-class work Reading 2: text Reading 2: While Reading Learning platform: Vocabulary
3	Students complete Reading 2: text, While Reading	Reading 1: Collaboration presentations, if applicable Reading 2: Critical Thinking Reading 2: Collaboration	Reading 2: Collaboration steps that require out-of-class work Language Development Learning platform: Reading
4	Students complete Language Development	Reading 2: Collaboration presentations, if applicable Language Development: review activities, hands-on activity with language	Learning platform: Language Development Learning platform: video
5	Students watch video	Watch & Listen	Watch & Listen: Collaboration steps that require out-of-class work
6	Students can collaborate with peers via Discussion Board Review Unit Assessment and modify as needed	Watch & Listen: Collaboration presentations, if applicable Unit Assessment	



# STUDENT'S BOOK ANSWER KEY

#### **UNIT 1**

#### **ACTIVATE YOUR KNOWLEDGE**

**Exercise 1** page 14 Answers will vary.

#### **READING 1**

Exercise 1 page 16

1 city 2 languages 3 country 4 date of birth 5 job 6 hobbies

#### Exercise 2 page 17

- 1 information about a person and their life
- 2 Facebook and other social and work web sites
- 3 a professional basketball player/Jeremy Lin playing basketball, with his family, and working with children
- 4 Answers will vary.
- 5 playing the piano and video games

#### Exercise 3 page 20

- 1 Contact information
- 2 My family
- 3 Education
- 4 My hobbies and interests
- 5 My life

#### Exercise 4 page 20

- 1 the United States
- 2 basketball
- 3 playing the piano and video games
- 4 interest
- 5 mother
- 6 father
- 7 jeremy.lin@cup.org
- 8 Harvard University

#### Exercise 5 page 20

- 1 basketball player 2 Torrance, California
- **3** 1988 **4** speaks **5** brothers

# Exercises 6-7 page 21

Answers will vary.

#### **READING 2**

#### Exercise 1 page 22

- ${\bf a}$  family  ${\bf b}$  normal  ${\bf c}$  lives  ${\bf d}$  interested in
- e music funusual g works h watch

# Exercise 2 page 23

1 a 2 c 3 a

#### Exercise 3 page 26

- **1** is
- 2 lives
- 3 family
- **4** is
- 5 watching
- 6 speaks

#### Exercise 4 page 26

first name	Sultan
last name	Kösen
city	Mardin
country	Turkey
family	three brothers, one sister, wife, mother
job	farmer
hobbies	watching TV, interested in music
languages	Turkish, English

## Exercise 5 page 27

- 1 Jeremy is interested in helping young people. Sultan is interested in music.
- 2 You learn the name, job, and hobbies of a person. You learn about their family and where the person lives.
- **3** People look at him. Normal clothes and shoes are too small.
- 4 Answers will vary.

# Exercise 6 page 27

Answers will vary.

# LANGUAGE DEVELOPMENT

# Exercise 1 page 28

- 1 grandfather
- 2 brother
- 3 uncle
- 4 mother
- 5 daughter

# Exercise 2 pages 28-29

nouns: Taiwan, basketball, languages verbs: lives, works, is, plays

#### Exercise 3 page 29

- 1 sisters 2 aunt 3 grandfather
- 4 sons 5 brothers

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