

KANT'S MATHEMATICAL WORLD

Kant's Mathematical World aims to transform our understanding of Kant's philosophy of mathematics and his account of the mathematical character of the world. Daniel Sutherland reconstructs Kant's project of explaining both mathematical cognition and our cognition of the world in terms of our most basic cognitive capacities. He situates Kant in a long mathematical tradition with roots in Euclid's Elements, and thereby recovers the very different way of thinking about mathematics which existed prior to its "arithmetization" in the nineteenth century. He shows that Kant thought of mathematics as a science of magnitudes and their measurement, and all objects of experience as extensive magnitudes whose real properties have intensive magnitudes, thus tying mathematics directly to the world. His book will appeal to anyone interested in Kant's critical philosophy – his account of the world of experience, his philosophy of mathematics, and how the two inform each other.

DANIEL SUTHERLAND is Associate Professor of Philosophy at the University of Illinois at Chicago. He has published numerous articles on Kant's philosophy of mathematics and philosophy of science, including their relation to Euclid, Newton, Leibniz, Frege, and others.



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Mathematics, Cognition, and Experience

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To Irmgard Sutherland and to the memory of J. Paul Sutherland



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PREFACE AND ACKNOWLEDGMENTS

I began this work far longer ago than I would like to admit, but at a fairly specific moment. After a restorative year away from graduate school, I moved to Santa Monica into a rent-controlled apartment the size of a postage stamp with a partial view of the Pacific. With fresh mind and heart, I embarked on a project to better understand Kant's philosophy of mathematics and science, and in particular his distinction between constitutive and regulative principles. I began with the constitutive mathematical principles of experience, and hence the Axioms of Intuition in the Critique of Pure Reason, but I fairly quickly realized that previous commentators had not properly understood this part of the Critique, nor appreciated its full significance. Kant's references to magnitude and to a homogeneous manifold in intuition seemed to me to indicate an unrecognized depth to his views with implications not just for the applicability of mathematics, but also for pure mathematical cognition and the mathematical character of the world of experience. Most importantly, it almost immediately suggested to me a new understanding of the role of intuition in mathematics in representing magnitudes, a role made necessary by Kant's understanding of the limits of conceptual representation. That was in 1992. These many years later, this book is an attempt to describe Kant's theory of magnitudes and its foundational role in Kant's account of mathematical cognition and our cognition of the world; I hope it will appeal to those interested in Kant's critical philosophy and its development as well as to scholars of Kant's philosophy of mathematics and to philosophers of mathematics interested in the history of their field. I aim to publish another work in the near future that is more narrowly focused on the implications of Kant's theory of magnitudes for his philosophy of geometry, arithmetic, algebra, and analysis and his philosophy of natural science.

My investigation of Kant's views of magnitude did not blaze an entirely new path, but significantly broadens it. Reading of "Kant's Theory of Geometry" by Michael Friedman and "Kant's Philosophy of Arithmetic" by Charles Parsons first inspired me to work on Kant's philosophy of mathematics and science, and Friedman's *Kant and the Exact Sciences* provided a crucial springboard. To my knowledge, Friedman was the first to draw a connection between Kant's theory of magnitudes and the Eudoxian theory of magnitudes found



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Although most of this book thoroughly reworks and supersedes my earlier published views, some of it still draws from those articles. An earlier version of



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