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Edited by Adam Ledgeway , Martin Maiden  
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## The Cambridge Handbook of Romance Linguistics

The Romance languages and dialects constitute a treasure trove of linguistic data of profound interest and significance. Data from the Romance languages have contributed extensively to our current empirical and theoretical understanding of phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics and historical linguistics. Written by a team of world-renowned scholars, this Handbook explores what we can learn about linguistics from the study of Romance languages, and how the body of comparative and historical data taken from them can be applied to linguistic study. It also offers insights into the diatopic and diachronic variation exhibited by the Romance family of languages of a kind unparalleled for any other Western languages. Asking what Romance languages can do for linguistics, this Handbook is essential reading for all linguists interested in what a knowledge of the Romance evidence can contribute to linguistic theory.

ADAM LEDGEWAY is Professor of Italian and Romance Languages at the University of Cambridge. Recent publications include *The Cambridge History of the Romance Languages*. Vols 1–2 (2011–13), *The Cambridge Handbook of Historical Syntax* (2017) and *The Oxford Guide to the Romance Languages* (co-edited with Maiden, 2016).

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**Adam Ledgeway**  
*University of Cambridge*

**Martin Maiden**  
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În amintirea lui Marius Sala  
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