

The Cambridge Handbook of Phonetics

Phonetics – the study and classification of speech sounds – is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents a historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to a range of students. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

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CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-108-44859-8 — The Cambridge Handbook of Phonetics
Rachael-Anne Knight, Jane Setter
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
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Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

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www.cambridge.org
Information on this title: www.cambridge.org/9781108448598
DOI: 10.1017/9781108644198

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First published 2022
First paperback edition 2024

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-49573-8 Hardback
ISBN 978-1-108-44859-8 Paperback

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