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# Register, Genre, and Style

*Second Edition*

A fully updated and expanded second edition of this flagship work, which introduces methodological techniques to carry out analyses of text varieties, and provides descriptions of the most important text varieties in English. Part I introduces an analytical framework for studying registers, genre conventions, and styles, while Part II provides more detailed corpus-based descriptions of text varieties in English, including spoken interpersonal varieties, general and professional written varieties, and emerging electronic varieties. Part III introduces more advanced analytical approaches and deals with larger theoretical concerns, such as the relationship between register studies and other sub-disciplines of linguistics, and practical applications of register analysis. A new chapter on EAP and ESP has been added, with new sections on the important differences between academic writing in the humanities and sciences, and a case study on engineering reports as an ESP register and genre. Coverage of new electronic registers has been updated, and a new analysis of hybrid registers has been added.

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## *Second Edition*

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978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information

# Contents

*List of Figures* x
*List of Tables* xiii
*Acknowledgments* xv

**1 Registers, Genres, and Styles: Fundamental Varieties of Language** 1
1.1 Text Varieties in Your Daily Life 1
1.2 Texts, Varieties, Registers, and Dialects 4
1.3 Registers and Register Analysis: An Overview 6
1.4 Different Perspectives on Text Varieties: Register, Genre, Style 15
1.5 Register/Genre Variation As a Linguistic Universal 23
1.6 Overview of the Book 25

PART I ANALYTICAL FRAMEWORK

**2 Describing the Situational Characteristics of Registers and Genres** 31
2.1 Introduction 31
2.2 Issues in the Identification of Registers and Genres 31
2.3 A Framework for Situational Analysis 36
2.4 Applying the Situational Analysis Framework in a Register Study 48

**3 Analyzing Linguistic Features and Their Functions** 51
3.1 Introduction 51
3.2 Fundamental Issues for the Linguistic Analysis of Registers 52
3.3 Conducting Quantitative Linguistic Analyses 59
3.4 Deciding on the Linguistic Features to Investigate 64
3.5 Functional Interpretations 69
3.6 Textual Conventions: The Genre Perspective 74
3.7 Pervasive Linguistic Features That Are Not Directly Functional: The Style Perspective 76
3.8 Embedded Registers and Genres 77
3.9 A Short Introduction to Corpus Linguistics 78
3.10 Small-Scale versus Large-Scale Register Analyses 79



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CAMBRIDGE

Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information



PART II DETAILED DESCRIPTIONS OF REGISTERS, GENRES, AND STYLES

**4 Interpersonal Spoken Registers** 87
4.1 Introduction 87
4.2 Conversation 88
4.3 University Office Hours 98
4.4 Service Encounters 104
4.5 Conclusion 107

**5 Written Registers, Genres, and Styles** 111
5.1 Introduction 111
5.2 Situational Characteristics of News Reports and Academic Prose 112
5.3 Linguistic Features in News Reports and Academic Prose 117
5.4 Variation within the General Registers 127
5.5 Variation in Fiction Due to Style 132
5.6 Conclusion 139

**6 Academic and Professional Written Registers** 143
6.1 Introduction 143
6.2 Disciplinary Registers 144
6.3 Variation among Student Writing Registers within the University 150
6.4 Even More Specific Sub-Registers: Variation across the Sections of Academic Research Articles 152
6.5 Professional Written Registers in Academia and the Workplace 154
6.6 A Genre Perspective on Professional and Student Writing 163
6.7 Chapter Summary 169

**7 Registers and Genres in Interpersonal Electronic Communication** 174
7.1 Introduction: New Technology and New Registers 174
7.2 Individual Email Messages 175
7.3 Internet Forum Posts 188
7.4 Text Messages 198
7.5 A Style Study of Tweets 212
7.6 Chapter Summary 219

**8 Historical Evolution of Registers, Genres, and Styles** 222
8.1 Introduction 222
8.2 Historical Change in the Fictional Novel 223
8.3 Historical Change in the Scientific Research Article 236
8.4 Historical Change in the Linguistic Patterns of Register Variation 245

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Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information



PART III LARGER THEORETICAL ISSUES

**9 Multi-Dimensional Patterns of Register Variation** 259
9.1 Comparing Multiple Registers 259
9.2 Introduction to Multi-Dimensional Analysis 268
9.3 MD Analysis of University Spoken and Written Registers 270
9.4 Summary and Conclusion 289

**10 Register Studies in Context** 297
10.1 Register Studies in the Broader Context of Linguistics 297
10.2 Speech and Writing 300
10.3 Universal Parameters of Register Variation 304
10.4 Register Variation and Sociolinguistics 310
10.5 Register Studies in the Broader Context of the World 313

*Appendix A Annotations of Major Register and Genre Studies* 318
*(Federica Barbieri and Stacey Wizner)*
*Appendix B Activity Texts* 350
*References* 368
*Index* 402

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CAMBRIDGE
Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information

# Figures

1.1 Components in a register analysis *page* 6
3.1 Rate of occurrence for verb tense and verb aspect features in newspapers versus fiction 81
3.2 Rate of occurrence for nouns and personal pronouns in newspapers versus fiction 82
4.1 Comparison of pronouns and lexical verbs in conversation versus academic prose 94
4.2 Comparison of semi-modals and modal verbs in conversation versus three written registers 96
4.3 Comparison of selected dependent clause types in conversation versus academic prose 98
4.4 Comparison of *if*-clauses and *because*-clauses in everyday conversation versus office hours 102
4.5 Rate of occurrence for common greetings, leave-takings, and minimal responses: face-to-face conversation versus *Friends* 109
6.1 Finite verbs across disciplines of textbooks, broken down by present tense versus past tense 145
6.2 Finite dependent clauses across sub-disciplines of academic writing 148
6.3 Noun phrase premodifiers across sub-disciplines of academic writing 149
6.4 Nouns, attributive adjectives, and prepositions in the civil engineering registers and academic prose 157
6.5 Pronouns, adverbs, subordinators, and relative pronouns in the civil engineering registers 161
6.6 Sequence of rhetorical moves in practitioner technical memoranda 167
6.7 Sequencing of rhetorical moves in student technical memoranda 168
7.1 The use of major word classes in email messages, compared to conversation and academic prose 179
7.2 The use of pronoun classes, comparing conversation to email messages 181
7.3 The use of major word classes, comparing conversation to email sub-registers 185



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CAMBRIDGE
Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information



7.4 The use of selected grammatical characteristics across email sub-registers, depending on the relationship between addressor and addressee 186
7.5 Differences in email salutations depending on the relationship between addressor and addressee 187
7.6 Differences in email signatures depending on the relationship between addressor and addressee 188
7.7 Forum post layout 190
7.8 The use of major word classes in email and forum posts compared to conversation 194
7.9 Personal pronouns in email and forum posts compared to conversation 195
7.10 Personal pronouns in expert versus novice e-forum postings 197
7.11 The use of major word classes in text messages in 2007 and 2017 compared with conversation 210
7.12 Personal pronouns in text messages in 2007 and 2017 compared with conversation 211
7.13 A tweet from Katy Perry 214
7.14 Use of major word classes in tweets by two celebrities 217
8.1 Change in the use of noun premodifiers: fiction versus medical research articles 247
8.2 Change in the use of noun postmodifiers: fiction versus medical research articles 247
8.3 Historical change in the use of modal verbs 250
8.4 Historical change in the use of semi-modal verbs 251
8.5 Historical change in the use of stance adverbials 252
9.1 Linguistic features across five registers 263
9.2 Adverbial clauses and complement clauses across three registers 265
9.3 Relative clauses across three registers 266
9.4 Mean scores of university registers along Dimension 1 (oral versus literate discourse) 276
9.5 Mean scores of registers along Dimension 2 (procedural versus content-focused discourse) 279
9.6 Mean scores of registers along Dimension 3 (reconstructed account of events) 282
9.7 Mean scores of registers along Dimension 4 (teacher-centered stance) 284
9.8 Mean scores of disciplines along Dimension 2 (procedural versus content-focused discourse) 286
9.9 Mean scores of disciplines along Dimension 3 (reconstructed account of events) 287
9.10 Mean scores of registers along 1988 Dimension 1 292
9.11 Mean scores of registers along 1988 Dimension 2 293

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CAMBRIDGE
Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information



9.12 Historical change along Dimension 1 (involved versus informational) 293
9.13 Mean scores for selected novels along Fiction Dimension 1 295
9.14 Mean scores for selected novels along Fiction Dimension 2 295
10.1 Contractions across registers and social dialects 312

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CAMBRIDGE

Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information

# Tables


| | | |
|---|---|---|
| 1.1 | Defining characteristics of registers, genres, and styles | *page* 16 |
| 2.1 | Situational characteristics of registers and genres | 40 |
| 3.1 | Defining characteristics of register features, register markers, genre markers, and style features | 56 |
| 3.2 | Counts of nouns and pronouns in Text Samples 3.3 and 3.4 | 62 |
| 3.3 | Normed rates of occurrence for nouns and pronouns in Text Samples 3.3 and 3.4 | 63 |
| 3.4 | Linguistic features that might be investigated in a register analysis | 65 |
| 3.5 | Key situational differences between textbooks and classroom teaching | 70 |
| 3.6 | Normed rates of occurrence (per 100 words) for selected linguistic features in Text Samples 3.3 and 3.4 | 70 |
| 3.7 | Major functions that distinguish among registers, and selected linguistic features associated with each function | 73 |
| 3.8 | Raw counts of features in two texts | 80 |
| 5.1 | Situational characteristics of news reports and academic prose | 113 |
| 5.2 | Distribution of selected linguistics features in two general written registers | 118 |
| 6.1 | Selected linguistic features in academic prose and a student research paper | 170 |
| 7.1 | Composition of the mini-corpus of personal email messages, classified according to addressee and purpose | 183 |
| 7.2 | Average length of email messages and forum posts | 192 |
| 7.3 | Text message mini-corpora used in the case study | 199 |
| 7.4 | Characteristics of two celebrities in Twitter case study | 214 |
| 7.5 | Percentage of turns that are minimal responses in two registers | 220 |
| 7.6 | Frequency of emotion-related features in instant messages | 220 |
| 8.1 | Comparison of sentence lengths in narrative from four text samples | 231 |
| 8.2 | Comparison of sentence lengths in narrative, across historical periods | 232 |
| 8.3 | Frequency of selected features in two plays from 1819 and 1975 | 254 |
| 9.1 | Composition of the T2K-SWAL corpus | 271 |




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CAMBRIDGE
Cambridge University Press & Assessment
978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
Douglas Biber , Susan Conrad
Frontmatter
More Information



9.2 Summary of the dimensions from the MD analysis of university registers 272
9.3 Significance tests for the differences among registers with respect to Dimensions 1–4 273
9.4 Summary of Dimensions 1 and 2 from the 1988 MD analysis of general English registers 291
9.5 Summary of Dimensions 1 and 2 from the MD analysis of fictional novels 294
10.1 The oral–literate dimension (Dimension 1) in MD studies of particular discourse domains 306
10.2 Co-occurring linguistic features and register patterns on Dimension 1, from the MD analyses of Spanish, Korean, and Somali 308

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CAMBRIDGE
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978-1-108-44408-8 — Register, Genre, and Style 2nd Edition
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