

Cambridge Elements =

Elements in Publishing and Book Culture
edited by
Samantha Rayner
University College London
Rebecca Lyons
University of Bristol

PICTURE-BOOK PROFESSORS

Academia and Children's Literature

Melissa M. Terras *University of Edinburgh*

The Element is also available, with additional material, as Open Access.





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906
Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108438452
DOI: 10.1017/9781108529501

© Melissa M. Terras 2018

This work is in copyright. It is subject to statutory exceptions and to the provisions of relevant licensing agreements; with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part of this work may take place without the written permission of Cambridge University Press.

An online version of this work is published at http://dx.doi.org/10.1017/9781108529501 under a Creative Commons Open Access license CC-BY-NC-ND 4.0 which permits reuse, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0

All versions of this work may contain content reproduced under license from third parties. Permission to reproduce this third-party content must be obtained from these third parties directly.



> When citing this work, please include a reference to the DOI 10.1017/9781108529501 First published 2018

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-43845-2 Paperback ISSN 2514-8524 (online) ISSN 2514-8516 (print)

The Element is also available, with additional material, as Open Access at www.cambridge.org/Picture-Book-Professors

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.





Cambridge Elements Picture-Book Professors Academia and Children's Literature

DOI: 10.1017/9781108529501 First published online: October 2018

Melissa M. Terras

ABSTRACT: How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children. Professors are overwhelmingly white and male, tending to be elderly scientists who fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media.

The Element is also available, with additional material, as Open Access.

KEYWORDS: Children's Literature, Academia, English Literature, Gender Studies, Diversity, Representation

> © Melissa M. Terras 2018 ISBNs: 9781108438452 (PB), 9781108529501 (OC) ISSNs: 2514-8524 (online), 2514-8516 (print)



Contents

1	Introduction	1
2	Related Research: Representation, Vocation and Higher Education	7
3	Research Methodology	25
4	An Analysis of Academics in Children's Illustrated Literature	45
5	Pedagogical, Baffled or Mad: Building Stereotypes	146
6	Conclusion	192