

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>Acknowledgements</i>	x
<i>Preface</i>	xiii
<i>Notes on Transliteration and Use of Arabic</i>	xvi
Introduction: Hybridity, Islamic Knowledge, and ‘Being Modern’ in Egypt	1
Modernisation and Its Supporters	7
Using Bourdieu, Barth, and Bakhtin to Explain Sociocultural Change	16
Hybridity and Sociocultural Change in Modern Egypt	26
Conclusion and Outline of Chapters	43
1 Reform, Education, and Sociocultural Politics in Nineteenth-Century Egypt	49
Education and Egyptian Projects of Modernity, 1811–1871:	
A History in Five Reformers	53
(Mis)representing Egyptian Education	57
(Mis)representing Egyptian Landscapes	71
Colonising Minds Before Bodies? 1867–1876 as a Turning Point	81
Conclusion: Egyptian Education and Shifting Sociocultural Landscapes	87
2 Dar al-‘Ulum: Hybridity, Education, and Sociocultural Change, 1871–1900	89
Dar al-‘Ulum and Egyptian Teacher Training	91
Dar al-‘Ulum and Egyptian Hybridity	100
Hybridity, Authenticity, and Sociocultural Change	120
Conclusion: Dar al-‘Ulum and Egypt’s Projects of Modernity	124
3 Hybridity, Islamic Knowledge, and the Formation of Egyptian National Culture, 1882–1922	127
Dar al-‘Ulum and Sociocultural Change	132
	vii

viii	<i>Contents</i>
Dar‘amiyya and the Authentification of Nation and Nahda	149
Conclusion: Authority, Culture, and Anticolonial Resistance	161
4 Fighting over the Future of Egyptian National Culture, 1923–1952	164
Islam and a Modern Egyptian Nation	168
Arabic and a Modern Egyptian Nation	184
Conclusion: A ‘Culture War’ over the Future of Egypt	203
Conclusion: Authority, Authenticity, and Revolution	206
The Secret to Being Modern and Authentic	213
Being Efendi in Shifting Sociocultural Landscapes	216
Conclusion: Authority, Authenticity, and Revolution	218
<i>Appendix I: Summary of Dar al-‘Ulum Curriculum Sources</i>	223
<i>Appendix II: Arabic Grammar Textbooks up to the 1960s</i>	225
<i>Appendix III: Glossary with Full Transliteration of Arabic Used in the Text</i>	230
<i>Bibliography</i>	242
<i>Index</i>	261