Cambridge University Press & Assessment 978-1-108-43710-3 — A Question of Time Edited by Cindy Weinstein Table of Contents <u>More Information</u>

Contents

Acknowledgments		<i>page</i> ix
	Introduction: A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction <i>Cindy Weinstein</i>	I
PART I MATERIALIZING TIME		
I	The Sense of Impending: Nathaniel Beverley Tucker's <i>The Partisan Leader: A Tale of the Future</i> <i>Christopher Looby</i>	17
2	Mary Chesnut's Epic Time <i>Julia A. Stern</i>	32
3	"I read my Mission as 'twere a book'": Temporality and Form in the Early African American Serial Sketch Tradition <i>Derrick R. Spires</i>	48
PART II PERFORMING TIME		75
4	"At the Time of that Look": The Problems with Simultaneity in the Testimony at Salem <i>Nan Goodman</i>	77
5	Bad Timing: Indigenous Reception and American Literary Styl	e 93
6	André, Theatricality, and the Time of Revolution <i>Jonathan Elmer</i>	III
7	Shakers, Not Movers: The Physiopolitics of Shaker Dance <i>Elizabeth Freeman</i>	130

viii	CONTENTS	
PAR	AT III TIMING TIME	153
8	And <i>Per Se</i> And: Time and Tempo in "The Masque of the Red Death" <i>Geoffrey Sanborn</i>	155
9	The Late Forever: Queer Temporality in the Poems of Frank Bidart, D. A. Powell, and Richard Siken <i>Marta Figlerowicz</i>	169
IO	DeLillo, Slowing Down Mark Goble	184
II	Rhyming Times: The Architecture of Progressive Time and Simultaneity in Richard McGuire's <i>Here</i> <i>Stefanie Sobelle</i>	206
PART IV THEORIZING TIME		227
12	The Tone of Time: Specious Presence and the Jamesian Sentence <i>Jesse Matz</i>	229
13	Mediterraneans of the Americas: Going Anti-Imperial, Comparatively <i>Susan Gillman</i>	242
14	Faulkner's <i>Light in August</i> and New Theories of Novelistic Time <i>Dorothy J. Hale</i>	266
15	"End of the End of the Line": The Broken Temporality of David Foster Wallace's <i>Infinite Jest</i> <i>Stefano Ercolino</i>	293
	Afterword Robert S. Levine	312
Bibl	liography	325
Index		347