Index

Abdulaziz, Mohamed H., 237 Absalom! Absalom! (Faulkner), 192 Adam Bede (Eliot, G.), 159-60 Adam's Breed (Hall), 330 Adorno, Theodor, 27, 62, 274-5. See also critical theory Aeschylus, 81-2 aesthetics, 296-307 of authorial labor, 296-302 within humanities, 300-1 camp, 208-14 of resistance, 302-7 The Affective Life of Law: Legal Modernism and the Literary Imagination (Reichman), 324-5 African Americans. See also civil rights citizenship rights denied to, 178 under "separate but equal" doctrine, 261-2 Simpson, O. J., trial for, 215-17 slavery of, 177-8 Constitutional protections of, 259-61 under Dred Scott v. Sanford, 260-1 under Fugitive Slave Act of 1850, 177-8 literature's response to, 177-8 Agamben, Giorgio, 27, 87-8 Ahmed, Safdar, 275, 282 Alciato, Andrea, 279 Alcipheron, 79 Alexis, Cydney, 301 Alfred the Great, 98-9 ambiguity, language control through, 16 American Crime Story, 207–14 camp elements in, 208-14 portrayal of female lawyer in, 210-12 racial elements in, 211, 214-18 American exceptionalism, 172-3, 182-7 American nationalism, 172-3, 176 Ames, William, 113 "Amodu Tijani case," 244 Amores (Ovid), 90-2 Ancient Law (Maine), 59-60, 70

Andromache (Euripides), 81-2 Anglophone literature, 220–1. See also Irish literature Weisberg, Richard, on, 220–1 Anglo-Saxon legal texts, 102-3 Antigone (Sophocles), 1, 116 Apess, William, 185 Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourses (Leps), 61 Arcadia (Sidney), 114-16 Archaeion (Lambarde), 111-12 Arendt, Hannah, 62, 74-5, 274-5, 277-8 Aristodemou, Maria, 190 Aristophanes, 81-2 Aristotle, 109, 230. See also equity Armitage, David, 182 Armstrong, Nancy, 126 Arnold, Matthew, 15 Arthur (King), 106-7 Arthur and George (Barnes), 42, 51-7 Arundel's Constitutions, 291-2, 304-5 Ashe, Laura, 102-3 Aspects of the Novel (Forster), 16 Athenaeus, 90 Attic orators, 79 Atticus Finch, as quintessential American lawyer, 203, 265-6, 268 Aurora Floyd (Braddon), 158 Authors and Owners: The Invention of Copyright (Rose), 61-2 authorship aesthetics of, 296-302 within humanities, 300-1 copyright law and, 60, 163, 294-6 Foucault on, 294 legal constructions of, 3, 61-2 legal formalism and, 96-7 literary property and, 294-6 publication and, 69 roots of, 96-7

371

372

Autobiography of Ma-Ka-Tai-Me-She-Kia-Kiak, or Black Hawk (Black Hawk), 185 avant-garde, as aesthetic process, 202 Badiou, Alain, 27 Balkin, J. M., 31-2 Bannet, Eve Tavor, 126 "Barn Burning" (Faulkner), 189, 196-8 Barnes, Julian, 42, 51-7 Barthes, Roland, 27, 61-2. See also critical theory "Bartleby the Scrivener" (Melville), 180 Baudrillard, Jean, 27, 72. See also critical theory "Before the Law" (Derrida), 322, 337 Bell, Derrick, 270-1 Bender, John B., 61, 125–6, 129 Bender, Thomas, 182 Benjamin, Walter, 27-8, 218, 274-5. See also critical theory Bentham, Jeremy, 9, 145 Ben-Yishai, Ayelet, 159, 165 Berlant, Lauren, 164-5, 171 Betsy Thoughtless, 126 Between Facts and Norms (Habermas), 28 Bevington, David, 119-20 "Beyond Reasonable Doubt" and "Probable Cause": Historical Perspectives on the Anglo-American Law of Evidence (Shapiro), 59, 66-7 Beyond the Pleasure Principle (Freud), 274 Bhabha, Homi, 32–3, 251–2 Binder, Guyora, 18-19, 61 Binky Brown Meets the Holy Virgin Mary (Green, J.), 279–80 Black Hawk, 185 Black Lives Matter movement, 207 Blackstone, William, 9, 130, 143-4 Blake, William, 151 Blom-Cooper, Louis, 2 body and law. See female body Boland, Eavan, 225-6 Bolt, Robert, 2 Bonham-Carter, Edgar (Justice), 237-50 bourgeois public sphere, 126-7 Boyer, Paul, 324 Braddon, Mary Elizabeth, 158 Breaking the Cycles of Hatred: Memory, Law, and Repair (Minow), 72 Brennan, William, Jr., 35-6 Brewer, George, 142-3 Bricker, Andrew, 45-6 British Modernism and Censorship (Marshik), 323 Brombert, Victor H., 152-3 Brontë, Emily, 157 Brooks, Peter, 4, 45 Brown, Charles Brockden, 142-5, 153

Index

Brown, Henry Billings, 261 Brown, Michael, 207 Brown v. Board of Education, 256-7, 259, 262-5 Browning, Robert, 157, 168-71 Bru, Sascha, 202 Brummett, Barry, 216 Bryan, Patricia L., 311 Bugliosi, Vincent, 203-4 Burke, Edmund, 144 Burney, Frances, 127, 130-2 The Butcher Shop (Devanny), 323, 333-6 Butler, Judith, 27, 286 Calabresi, Guido, 11–12 Caleb Williams (Godwin), 150-4 Calvin, Jean, 113 camp lawyers and, 208-14 as sensibility, 208 Camus, Albert, 2 canon law, juridical imagination and, 125-7 The Canterbury Tales (Chaucer), 104-5 Capote, Truman, 203–4 Cardozo, Benjamin N., 10, 220, 231 Carlson, David Gray, 35 Caruth, Cathy, 273-4 case, as cultural form, 164–71 The Castle of Otranto (Walpole), 147-9, 153-4 casuistry, 113 Catalog of Women (Hesiod), 85-6 Caughie, Pamela, 326, 330 The Cenci (Shelley), 154-5 censorship creativity and, 327-8 of Devanny's work, 334 of Lawrence's works, 327-30 laws on, 292-3 of The Well of Loneliness, 330-3 of Woolf's works, 324-7, 333 Censorship and Interpretation: The Conditions of Writing and Reading in Early Modern England (Patterson, A.), 61 censorship laws, 323-6 Chandler, James, 164-5, 170 change, of law, 195-202 Chaplin, Sue, 145-6 chapter and verse, 236 in Swahili songs, 240-2 character, 48, 129 nonfoundational, 37-8 resurgence of, 42 Charlemagne, 98-9 Chaucer, Geoffrey, 104-5 The Children Act (McEwan), 229-32 A Child's Life (Gloeckner), 285-6

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

> Chinese Exclusion Act (1882), U.S., 186-7 Chisholm, Robert, 276 chronicle genre, 105-8 Anglo-Saxon Chronicle, 106 HRB, 97, 106-8 Cicero, 109, 112-13 citizenship, in U.S. African Americans and, denial of, 178 women and, denial of, 178-9 civil conflict, 197 civil religion, 268-9 civil rights CLS and, 270-1 CRT and, 32-3 in Go Set a Watchman, 256-7, 262-4 human rights and, 269-70 To Kill a Mockingbird as influence on, 259, 271-2 as part of American dream, 270-1 Plessy v. Ferguson and, 261-2 "separate but equal" doctrine, 261-2 civil society, juridical imagination and, 128-9 Claparède, Edouard, 193 Clarke, Marcus, 158 classical scholarship, 80 Clay, Henry, 177-8 CLS. See Critical Legal Studies Coase, Ronald, 11-12 Cochran, Johnny, 213–14 Cohen, Stephen, 119-20 Coke, Edward, 112 Coleridge, Samuel Taylor, 142 colleges and universities critical theory in English departments, 30-5 CLS in, 31–5, 190–1, 193–4, 270–1 CRT in, 32-3 humanities in job markets for, decline in, 10–11 legal scholars on, 33-5 Collins, Wilkie, 157, 159-60 comics immigrant experience in, 286-9 independent, as genre, 280-1 narrating trauma and law, 278-86 resurgence of, in popular culture, 279-81 symbolic space of, 281 testimony and evidence in, 286-9 as visual culture, 278-86 witness narratives in, 289 Commentaries on the Laws of England (Blackstone), 9, 130, 143-4 Common Law. See English Common Law The Common Law (Holmes), 30-1 Comyns, John, 130

Index

373

The Concept of Law (Hart), 2 Conrad, Joseph, 15–16, 191 conscience, equity and, 113, 121 conservative Gothic novels, 145-6 Constitution, U.S., 173-4 originalist approach to, 255-6 slavery protected under, 259-61 contracts, 179-80 Copway, George, 185 Copyright Act (1842), U.S., 163 Copyright Act (1991), U.S., 297 Copyright in Historical Perspective (Patterson, L. R.), 60 copyright law abolition of, 136–7 authorship and, 60, 294-6 development of, 60 economic incentives under, 300 fair use doctrine and, 296-7 Feist Publications, Inc. v. Rural Telephone Service Company and, 298-300 public domain and, 293 scope of, 292-3 in Victorian England, 163 Cornell, Drucilla, 31-2, 35 Corrigan, Brian Jay, 119-20 court of public appeal, 46-52 court systems, juridical imagination's restructuring of, 132-5 courtly love, 102-3 Courts on Trial (Frank), 194 Cover, Robert, 1, 43-4, 190-1, 198, 206 Crane, Gregg, 177-8 creation of legal meaning. See jurisgenesis creativity, censorship and, 327-8, 331-3 Crenshaw, Kimberlé Williams, 32-3, 217-18 Crevecoeur, Hector St. John de, 176 crime culture, 203-4, 309-17 criminal classifications, construction of, 56 crisis of security, 56 Crisis of Truth (Green, R. F.), 94 critical law theory, 13-14 Critical Legal Studies (CLS), 31-5, 190-1, 193-4 civil rights and, 270-1 critiques of, 32-3 deconstruction in, 31-2 Critical Race Theory (CRT), 32-3 civil rights and, 32-3 representativeness and, 33 critical theory CLS influenced by, 31-5, 190-1, 193-4 civil rights and, 270-1 critiques of, 32-3 deconstruction in, 31-2

374

critical theory (cont.) CRT and, 32-3 civil rights and, 32-3 representativeness and, 33 deconstruction as part of, 31-2 definition of, 26-7 in English departments, 30-5 law and, as preordained intersection with, 27-30 in law schools, 30-5 legal formalism and, 30-1 legal realism and, 30-1 psychoanalysis and, 38-41 courtroom transcripts and, 39 courtroom trials and, trauma as result of, 40 Derrida and, 38-9 poststructuralism and, 38-9 scope of, 27 Croft, Clyde, 138 CRT. See Critical Race Theory Culler, Jonathan, 27, 32 cultural archeology, 227-8 cultural criticism, of law, 24-5, 129 cultural reciprocity, 174 cultural studies. See also legal humanism law and, 23-5 law and literature movement and, 23-4 cultural turn, 22-4 Culture and Anarchy (Arnold), 15 culture of legality, 157-64 The Cure at Troy (Heaney), 223 customary law, 243-4 Dalton, Clare, 35-6 Daly, Eoin, 235 Dangaremba, Tsitsi, 250 Davis, C. K., 10 Davis, Mike, 204-5 Davis, Rebecca Harding, 182 *dea ex machina*, 92–3 Deans, Richard Storry, 157 Death and the Maiden (Dorfman), 1 deconstruction in academic works, 35 in CLS, 31-2 in critical theory, 31-2 Derrida on, 35-7 interpretation and, 35-8 in legal texts, 35-8 Deconstruction and the Possibility of Justice (Cornell, Rosenfeld, and Carlson), 35 Delgado, Richard, 44-5

DeLombard, Jeannine, 175

Democracy in America (Tocqueville), 268–9

Index

Derrida, Jacques, 27-8, 38, 75, 322, 337. See also critical theory on deconstruction, 35-7 Devanny, Jean, 323, 333-6 censorship of, 334 Dicey, A. V., 60 Dickens, Charles, 163 difference, theories of, 69–71 A Digest of the Laws of England (Comyns), 130 Dimock, Wai Chee, 37-8, 189 Discipline and Punish: The Birth of the Prison (Foucault), 28, 61 divine justice in Gothic novels, 149 sphere of female body and, 84-5 divorce tracts, 120-3 Doctor and Student (Saint German), 110-11 documentary poetics, 95 Dolin, Kieran, 195–6, 226 domestic novel, 124-7 juridical imagination and, 125-32 publishing industry influenced by, 136-7 women's legal position in, 127-32, 138-41 guardianship and, 130-2 Donne, John, 96-7, 230 Dorfman, Ariel, 1 Douglass, Frederick, 178 Douzinas, Costas, 279 Doyle, Arthur Conan, 42, 46-52. See also Arthur and George; Edalji, George Dracula (Stoker), 154 Dred Scott v. Sanford, 260-1 Dreyfus Affair. See Arthur and George Duckworth, Gerald, 333-4 Dudziak, Mary L., 300 Dunlop, C. R. B., 231-2 Dunseath, T. K., 117 Dupré, Ernst, 193 Durcan, Paul, 225, 227-8 Dworkin, Ronald, 22 EACA. See East African Court of Appeal The Earl of Oxford's Case, 112 early modern England, 66-7 equity in, 109-10, 113 East African Court of Appeal (EACA), 237 ecclesiastical law, 133-4 economics, law and, 11-12, 18 legal realism and, 31 Edalji, George, 42, 46-56. See also Arthur and George newspaper coverage of, 48, 50-2 racial prejudice toward, 47 verdict and sentencing of, 48

> Edalji, Shapurji, 47 Egerton, Thomas, 112 Eichmann, Adolf, 40 Eichmann in Jerusalem: A Report on the Banality of Evil (Arendt), 62, 277-8 eighteenth-century novel. See also domestic novel critique of marriage in, 138-41 family law in, 126–9 literacy and, 136-8 publishing industry and, 136-7 re-imagining of law through, 135-8 restructuring of court system in, 132-5 women's legal position in, 127-32, 136-41 Eliot, George, 159-60, 163 Eliot, T. S., 16 emblem book, 279 Emerson, Ralph Waldo, 174-5 Encomium of Helen (Gorgia), 82-3 England, early modern, 66-7 English Common Law equity and, 112-13 juridical imagination and, 125–7 justice and, 133-4 legitimacy of, 59 medieval law and literature and, 100–1 salus populi lex suprema, 112–13 English departments. See colleges and universities Epeikeia (Hake), 111-12 epistemology, justice and, 66-7 equity conscience and, 113, 121 defined, 109-10 in divorce tracts, 120-3 in early modern England, 109-10, 113 English Common Law and, 110-13 etymology of, 109 gender, 123 Greek origins of, 109 juridical imagination and, 125-7 in law, 110–13 literature and, 113-23 in politics, 110-13 in religion, 110–13 self-interest and, 123 Erickson, Amy, 128, 137-8 eros, 90 Ethics (Aristotle), 109 Euripides, 81-4 The Eustace Diamonds (Trollope), 159-60, 164-5 Evelina (Burney), 127, 130-2 evidence history of, 69 testimony and, 62 in comics, 286-9

Index

375

exceptionalism. *See* American exceptionalism experimentation, in literary modernism, 188–95

The Faerie Queene (Spenser), 116-17 The Failure of the Word: The Protagonist as Lawyer in Modern Fiction (Weisberg, Richard), 19, 59 fair use doctrine, 296–7 Falchuk, Brad, 207-8. See also American Crime Story family law juridical imagination and, 126–9 marriage laws critique of, 138-41 privatized marriage and, 128 Fanon, Frantz, 32-3 Farmer, Lindsay, 193 Faulkner, William, 189, 192, 196-8 law as father in works of, 197-8 federalism, race and, 257, 262-6 Feist Publications, Inc. v. Rural Telephone Service Company, 298-300 Felman, Shoshana, 40, 63, 273-8 on adjudication of trauma, through trials of the century, 309 on literary justice, 40 female body, law and desire for, in sphere of divine, 84-5 double symbolism of, 88 objectification of, 83-93 possession of, 87-8 sovereign power over, 87-8 feminist jurisprudence, 71, 320-1 Ferguson, Robert, 39, 54-5 fiction. See prose fiction film, law and, 317-19 Fish, Stanley, 22, 64 Fishman, James, 168 Fiss, Owen, 17-18, 31-5 Fitzpatrick, Peter, 38-9 Foley, Megan, 205, 214-15 Ford, Ford Madox, 191 Ford, Richard, 191 foreign relations, in U.S., 175 The Forge (Hall), 330 Forster, E. M., 15-16, 233 Foucault, Michel, 27-8, 61, 162. See also critical theory on authorship, 294 on literary property, 295-6 Four Immigrants Manga: A Japanese Experience in San Francisco, 1904–1924 (Kiyama), 275, 286-9 Fraga, Xesús, 52 Frank, Jerome, 193-5, 200-1

376

Frankfurt School, 27. See also critical theory Freud, Sigmund, 274-5 A Frolic of His Own (Gaddis), 203-4 From Copyright to Copperfield: The Identity of Dickens (Welsh), 67-8 Frye, Northrop, 1 Fugitive Slave Act of 1850, U.S., 177-8 Fuller, Margaret, 179 Gadamer, Hans-Georg, 201 Gaddis, William, 203-4 gender. See also women lawyers and, 210-12 legal position influenced by, 138-41 guardianship and, 127-32 patriarchy and, 70 in Simpson, O. J., trial, 205 in social contract theory, 70 gender equity, 123 gender politics, in Irish poetry, 226-7 A General Abridgment of Law and Equity (Viner), 130 Gentry, Curt, 203-4 Geoffrey of Monmouth, 97, 105-8 George Eliot and Blackmail (Welsh), 67-8 Gerald of Wales, 106-7 Germanisten, 10 Gewirtz, Paul, 45-6 Giddens, Thomas, 278 Gilmore, Leigh, 276-7 Gladfelder, Hal, 125-6 Gladstone, Herbert, 48-9 Glaspell, Susan, 308-9 Gloeckner, Phoebe, 285-6 Go Set a Watchman (Lee), 255 Brown v. Board of Education in, 256-7, 262-4 federalism and race in, 262-6 reviews of, 266 Godobo-Madikizela, Pumla, 59, 74-5 Godwin, William, 150-4 Goffman, Erving, 46 Goldman, Ronald, 204 Goodman, Nan, 189 Goodrich, Peter, 39-40, 279 Gopnik, Adam, 266 Gorgia, 82–3 Gospel Choirs (Bell), 270-1 The Gothic and the Rule of Law (Chaplin), 145-6 Gothic castle, 143-6 Gothic novels conservative, 145-6 divine justice in, 149 as documentary, 153-4 imprisonment in, 150-3

Index

inheritance laws in, 143-4 justice as unattainable in, 154-6 justice in, 149 legal documents in, 153-4 legal issues in, 142-6 rhetoric of law in, 143-4 testimony in, 154 trials in, 146-9 Gothic Pathologies: The Text, The Body and the Law (Punter), 142-3 Gray, Thomas, 142-3 Great Britain censorship laws in, 323-6 early-modern period, 66-7 equity in, 109-10 law and literature movement in, 15 Greek tragedy, 80-4, 88 Green, Justin, 279-80 Green, Richard Firth, 94 Greenfeld, Liah, 172–3, 176 Greenfield, Susan, 132 Greiner, Rae, 164–5 Grimm, Jacob, 10, 98 Grisham, John, 203-4 Gross, Hans, 193 Grossman, Jonathan, 189 guardianship, 127–32 Guibert, Emmanuel, 280-1 habeas corpus, 86 Habermas, Jürgen, 27-8, 126-7 Hadfield, Andrew, 117 Hake, Edward, 111–12 Halberstam, Judith, 332 Hall, Radclyffe, 323, 330-3, 336 Hamilton, A. C., 114-15 Hamilton, Alexander, 256 Hancher, Michael, 35-6 Handbook for Examining Magistrates as a System of Criminalistics (Gross), 193 "The Hanging Judge" (Boland), 225–6 Hardy, Reginald, 47-8 Hardy, Thomas, 162-3 Harlan, John Marshall (Justice), 261–2 Hart, H. L. A., 2 Hartman, Geoffrey, 63 Hartman, Saidiya, 173 Hayashi, Brian M., 289 Haywood, Eliza, 124-5 Heaney, Seamus, 222-5 The Heather Blazing (Tóibín), 229-35 Heckel, Sally, 317-19 Heilbrun, Carolyn, 71 Heinzelman, Susan Sage, 129 Helen of Troy, 82-7

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

> Helter Skelter, The True Story of the Manson Murders (Bugliosi and Gentry), 203-4 Herodas, 89 Herring, Scott, 332 Hesiod, 85-6 Hickey, Tom, 235 high theory era, 26 Hirsch, E. D., Jr., 35-6 His Natural Life (Clarke), 158 Historia Regum Brittaniae (HRB) (Geoffrey of Monmouth), 97, 106-8 historical jurisprudence, development of, 59-60 historical literary criticism law and literature and, 60-1 literature and, 60-1 New Historicism and, 61-2 historicism disciplinary resistance to, 59-64 in law and literature movement, 59 New Historicism, 58, 66 historical literary criticism and, 61-2 for Weisberg, Richard, 65-6 historicist approaches, to law and literature, 4, 75-6 history of evidence, 69 in Holocaust studies, 58 justice and, 72-6 law and. See historical jurisprudence; historicism New Historicism, 58 theories of difference and, 69-71 History of English Law (Holdsworth), 60, 138 The History of English Law Before the Time of Edward I (Maitland and Pollock), 59-60 History of the Criminal Law of England (Stephen), 59–60 Hoccleve, Thomas, 96–7 Hoeveler, Diane, 149 Hoffman, E. T. A., 142-3 Holdsworth, William S., 60, 138 Holmes, Oliver Wendell, 30-1 Holocaust studies, 58, 64-6 development of, 62-4 multidisciplinarity in, 63 Homer, 88, 91–2 Horkheimer, Max, 27. See also critical theory Horsman, Yasco, 273-4 Horwitz, Henry, 137-8 Hossack, John, 308-12 Hossack, Margaret, 308-12 Hossack trial, 308–12 privacy and, 310-12 Howard, John, 152 Hoy, David Couzens, 35-6

Index

377

HRB. See Historia Regum Brittaniae A Human Being Died that Night: A South African Story of Forgiveness (Godobo-Madikizela), 74 human rights law civil rights and, 269-70 Swahili songs and, 247-52 under Universal Declaration of Human Rights, 270 humanities. See also legal humanism aesthetics of authorship within, 300-1 job markets for, decline in, 10-11 legal scholars on, 33-5 Hyperides, 79-81, 84-5 Icelandic oral culture. See Njalssaga iconostatis, 284 identity politics, 209 imagination. See also juridical imagination legal, 2, 13 Imagining the Penitentiary: Fiction and the Architecture of the Mind in Eighteenth-Century England (Bender, J.), 61 immigrants Chinese, 186–7 under Chinese Exclusion Act, 186-7 in comics, 286-9 imperial law, 247-50 imprisonment, in Gothic novel, 150-3 In Cold Blood (Capote), 203-4 In Defense of Phryne (Hyperides), 79 In the Bleak Midwinter (Rossetti), 317-18 "In the Penal Settlement" (Kafka), 189, 198–200 In the Shadow of No Towers (Spiegelman), 285-6 Incidents in the Life of a Slave Girl (Jacobs), 178 Indian Removal Act (1850), U.S., 184 inheritance laws, 143-4 An Inquiry Concerning Political Justice, 150 inquiry procedure, 194-5 interdisciplinarity of law and literature, 71 testimony and, 73 international circulation, of novels, 331-3 interpretation, legal, 22 in academic works, 35 crisis of, 37-8 deconstruction and, 35-8 of legal text, 35-8 in literary modernism, 202 literature and, 18 multidisciplinarity in, 64, 66 Interpreting Law and Literature: A Hermeneutic Reader (Levinson and Mailloux), 35 interpretivism, 21-2

interrelations, of literature and law, 2

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

378

Introduction to Evidence (Stephen), 69 Irish literature in modern novels, 228-35 poetry and, 221-8 cultural archeology and, 227-8 gender politics through, 226-7 political role of, 222-9 irony, language controlled through, 16 Irving, Washington, 176-7 Is He Popenjoy? (Trollope), 158 Is There a Text in This Class? (Fish), 64 The Italian, Or The Confessional of the Black Penitent (Radcliffe, A.), 146-7 Jackson, Andrew, 184 Jackson, Helen Hunt, 186 Jacobs, Harriet, 178 Jacob's Room (Woolf), 192, 324-6 Jacobson, Arthur, 37 Jaeger, C. Stephen, 102–3 James (King), 112-13 James, Henry, 15–16, 191 JCPC. See Judicial Committee of the Privy Council Jenkins, James, 149 Johnson, Barbara, 38 Jolles, Andres, 164-5 Jones, Vivian, 137 Jordan, Constance, 114–15 Joyce, James, 191 Joynson-Hicks, William, 323-4 Judicial Committee of the Privy Council (JCPC), 239-40, 244 The Jungle (Sinclair), 182, 334-5 Jurakowski, Maureen, 103-4 juridical imagination, 124-7 civil society and, 128-9 criminal law and, 129 critique of marriage through, 138-41 domestic novel as influence on, 125-32 equity and, 125-7 family law and, 126–9 guardianship and, 130-2 multiple forms of law as influence on, 125-7 in proto-novels, 124-5 re-imagining of law through, 135–8 restructuring of court system, 132-5 as synthetic, 132-5 utopian sisterhood in, 139–41 women's legal position and, 127-32, 138-41 guardianship and, 130-2 juridical novel, 129 Juridical Unconscious: Trials and Traumas in the Twentieth Century (Felman), 40, 275-6

Index

jurisgenesis (creation of legal meaning), 198 jurisprudence dynamic systems of, 37 feminist, 71 historical, 59-60 narrative, 42-6 outside, 43 static systems of, 37 Jurisprudence: or the Theory of the Law, 227 'A Jury of Her Peers" (Glaspell), 308-9. See also Hossack trial as critique of privacy, 312-15 as legal narrative, 312-15 private space and, 315-19 justice. See also social justice divine in Gothic novels, 149 sphere of female body and, 84-5 English Common Law and, 133-4 epistemology and, 66-7 in Gothic novels divine, 149 as unattainable, 154-6 history and, 72-6 in To Kill a Mockingbird, 257, 267 literary, 40 objectification of female body as influence on, 83-93 Justice, George, 136 Kafka, Franz, 189, 198-201 Kahn, Paul, 269 kalokagathia, 20 Kamir, Omit, 320 Kane, Sean, 117 Kaplan, Benjamin, 60 Kardashian, Robert, 212–13 Keiji Nakazawa, 279–80 Kennedy, Edward, 106-7 Kernan, Alvin, 136 Khanna, Ranjana, 286 King, Martin Luther, Jr., 269-70 The King's Order and Decree in Chancery (King James), 112–13 Kinkead-Weekes, Mark, 327 Kirkland, Caroline, 184 Kiyama, Henry Yoshitaka, 275, 286-9 Knapp, Ethan, 96-7 Kornstein, Daniel, 118–19 Korobkin, Laura, 189 krisis (reason-driven process), 29 Kristeva, Julia, 75 Krueger, Christine L., 4 Kundera, Milan, 72 kuntslerroman, 332

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

> La Capra, Dominick, 63 labor groups and unions, 181-2 labor law, 179–82 contracts and, 179-80 Labouchère, Henry, 49-50 Lacan, Jacques, 27, 38. See also critical theory Lacey, Nicola, 56, 189 LaCroix, Alison, 128-9 Lady Audley's Secret (Braddon), 158 Lady Chatterley's Lover (Lawrence), 2, 323 as challenge to genre laws, 329-30 private publishing of, 327-8 Lambarde, William, 111–12 language, control of, 16 Laster, Kathy, 220-1 Laub, Dori, 63, 273-4 law. See also interrelations; legal humanism; specific topics body and. See female body civil conflict and, 197 as civil religion, 268-9 comics and, 278-86 critical theory and, as preordained intersection with, 27-30 cultural criticism of, 24–5, 129 cultural studies approach to, 23-5 as culture, 13-14 division between literature and, 97 ecclesiastical, 133-4 equity in, 112-13 etymology of, 94 family, 126-9 as father, 197-8 film and, 317-19 gender politics and, 226-7 historical literary criticism and, 60-1 identity politics, 209 as instrument of change, 158-9 interdisciplinarity of, 71 interpretation and, 35-8 Irish literature and in modern novels, 228-35 poetry and, 221-8 as literature, 18-19 harmony of, 2 in literature, 19 media and, 203-5, 218-19. See also American Crime Story; Simpson, O. J. melancholy and, 39-40 poetry and, 14 race and, 214-18. See also American Crime Story; Simpson, O. J. ratio decidendi and, 201 as rhetoric, 9, 13-14 in Gothic genre, 143-4

Index

379

salus populi lex suprema, 112–13 on television, 203, 218-19. See also American Crime Story trauma and, 40, 273-8 visual culture and, 4-5, 278-9 in comics, 278-86 law and economics movement, 11-12, 18 legal realism and, 31 law and literature. See also medieval law and literature emergence of, 98-101 opposition between, 101-5 law and literature movement, 1. See also medieval law and literature; Weisberg, Richard criticisms of, 21-2 cultural studies and, 23-4 in Great Britain, 15 historicism in, 59 legal humanism and, 10, 13-17 narrative in, 44 plurality of meaning in, 205-6 poststructuralism in, 17 Law and the Modern Mind (Frank), 193-4 The Law as Literature (Blom-Cooper), 2 Law French, 103 law schools, critical theory in, 30-5 in CLS, 31-5, 190-1, 193-4, 270-1 CRT in, 32-3 Lawrence, D. H., 2, 323, 327, 334 censorship of, 327-30 "The Laws of Love" (Boland), 226–7 Law's Stories: Narrative and Rhetoric in the Law (Gewirtz and Brooks), 45 lawyers in American popular culture, 203-5. See also American Crime Story Atticus Finch character, 203, 265-6, 268 camp aesthetic and, 208-14 in contemporary literature, 203-4 on television, 203, 218-19 gender and, 210–12 LDF. See Legal Defense and Educational Fund Leading Cases in Common Law (Simpson, B.), 159 Leaves of Grass (Emerson), 174-5 Leckie, Barbara, 162 Lee, Harper, 255–69. See also Go Set a Watchman; To Kill a Mockingbird LeFanu, Sheridan, 142-3 Lefèvre, Didier, 280-1 legal calls, in U.S., 174 legal constructions of authorship, 3, 61–2 of literature, 61-2, 293 legal decision-making, 66-7

380

Legal Defense and Educational Fund (LDF), 264 legal formalism authorship and, 96–7 in critical theory, 30–1 history of, 67-9 legal realism and, 30-1 legal humanism German influence on, 10 Hebrew origins of, 9 historical development of, 9-11 law and economics movement and, 11-12, 18 law and literature movement and, 10, 13-17 Western cultural influences on, 10 YJLH and, 17-19 legal imagination, 2, 13 The Legal Imagination (White), 13 legal literacy eighteenth-century novel and, 136-8 equity and, 113-23 legal modernism, 324-5 Legal Modernism (Luban), 191 legal pluralism, 243 legal position, of women, 127-32, 138-41 guardianship and, 130-2 legal print records, 138 legal realism in critical theory, 30–1 law and economics movement and, 31 legal formalism and, 30-1 legal texts Anglo-Saxon, 102–3 deconstruction in, 35-8 interpretation of, 35-8 as literature, 15-16 legal theory historicism and, resistance to, 59-64 science of testimony in, 193-4 Leges Anglorum, 107 Lenore Divine (Devanny), 336 Leps, Marie-Christine, 61 Lerner, Gerda, 70 L'Estrange, Roger, 112-13 Let Me Be Frank With You (Ford, R.), 191 Letters from an American Farmer (Crevecoeur), 176 Levin, Joel, 119–20 Levinas, Emanuel, 74-5 Levinson, Sanford, 34-5 Lewis, Matthew, 146-7, 150, 155-6 Lewis, Sinclair, 336-7 Libation Bearers (Aeschylus), 81-2 The Liberal Imagination (Trilling), 15 The Life, History and Travels of Kah-ge-ga-gah-Bowh (Copway), 185 Life in the Iron Mills (Davis, R. H.), 182

Index

life-writing, 277 Lincoln, Abraham, 268-9 Lindheim, Nancy, 114–15 Lipsitz, George, 218 literacy. See legal literacy Literary Criticisms of Law (Binder and Weisberg, Robert), 18–19, 22 literary justice, 40 literary modernism. See modernism literary property authorship and, 294-6 derivatives of, 305 Foucault on, 295-6 as legal concept, 294-6 evolution of, 292 poetics as influence on, 302-5 under public domain, 293 under regulatory frameworks, 306-7 literature. See also interrelations; specific topics civil rights and CRT and, 32-3 To Kill a Mockingbird as influence on, 259 Plessy v. Ferguson and, 261-2 'separate but equal" doctrine, 261–2 debate with law, in nineteenth century, 174-5 definition of, 9 division between law and, 97 etymology of, 94 historical literary criticism and, 60-1 interdisciplinarity of, 71 interpretation and, 18 law as, 18-19 harmony of, 2 law in, 19 legal constructions of, 61-2, 293 legal texts as, 15-16 slavery and, 177-8 trials in ancient dramas, 81-93 Little Sammy Sneeze (McCay), 275, 284-5 Llewellyn, Karl, 201 Lockridge, Laurence, 155 logos (speech and reason), 83 Luban, David, 191 Lubbe, Hermann, 72 Lysistrata (Aristophanes), 81-2 MacKinnon, Catherine, 31-2, 310 Macmillan, W. N., 238–9 Madness and Civilization: A History of Insanity in the Age of Reason (Foucault), 61 Mailloux, Steven, 35 Maine, Henry, 59-60 Maitland, Frederic William, 59-60

Majeske, Andrew, 117 *The Making of English Law* (Wormald), 98

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

> Mallette, Richard, 117-18 A Man for All Seasons (Bolt), 2 Manderson, Desmond, 190, 205-6 Mann, Jill, 105 Mao, Douglas, 188 Marbury v. Madison, 256 Marcuse, Herbert, 27. See also critical theory Maria (Wollstonecraft), 139-41 Marriage Act, 128 marriage laws critique of, 138-41 privatized marriage, 128 Marshall, Thurgood (Justice), 264 Marshik, Celia, 323 Martin, Trayvon, 207 Maus (Spiegelman), 279-80, 282 McCay, Winsor, 275, 284-5 McEwan, Ian, 229-32 McWilliam, Rohan, 164 Measure for Measure (Shakespeare), 119-20 media. See also film Edalji, G., case in, 48, 50–2 law and, 203-5, 218-19. See also American Crime Story lawyers in American popular culture, 203-5. See also American Crime Story Atticus Finch character, 203, 265-6, 268 camp aesthetic and, 208-14 in contemporary literature, 203-4 on television, 203, 218-19 medieval law and literature chronicle genre in, 105-8 Anglo-Saxon Chronicle, 106 HRB, 97, 106-8 Church's role in, 98-101 emergence of, 98-101 English Common law and, 100-1 in Njalssaga, 101-2 Norman Conquest of 1066 and, 100 opposition in, 101-5 property law as influence on, 100-1 romance genre, 102-4 courtly love, 102-3 melancholy, law and, 39-40 Melville, Herman, 180 The Merchant of Venice (Shakespeare), 118-19 metaphor, language control through, 16 Michaels, Walter Benn, 35-6 Miles, Robert, 155–6 Mill, John Stuart, 230 Millenium Hall (Scott), 127, 139-41 Miller, D. A., 61 Miller, Derek, 45 Milton, John, 114, 120-3. See also equity Mime (Herodas), 89

Index

381

Minow, Martha, 11, 72–3 modernism, literary academic scholarship on, 188-9 change and, of law speed of, 195-202 as violent, 200 experimentation in, 188-95 in Irish literature, 228-35 legal, 324-5 multiplicity of interpretation in, 202 prose-fiction and, 189-95 trauma and, 192-3 Modernism and the Grounds of Law (Fitzpatrick), 38-9 Molly Maguires, 181 The Molly Maguires and the Detectives (Pinkerton), 181-2 Molotiu, Andrei, 284 Monateri, P. G., 9 The Monk (Lewis, M.), 146-7, 150, 155-6 Moon, Claire, 73 Moore, Nicole, 336 Moran, Leslie, 144 Morawetz, Thomas, 233 Morrison, Toni, 211, 216 movements. See law and literature movement; Transitional Justice movements Mrs. Dalloway (Woolf), 324-5 Mukherji, Subha, 114 multidisciplinarity development of, 58 in Early Modern period, in England, 66-7 in Holocaust studies, 63 in interpretation, 64, 66 Munsterberg, Hugo, 193 Murphy, Ryan, 207-8. See also American Crime Story NAACP. See National Association for the Advancement of Colored People narrative law and, 159-61, 167, 169-70. See also testimony; witness in "A Jury of Her Peers," 312-15 in law and literature movement, 44 nomos and, 43-4 outsider, 43 representation and, 68-9 visual, 4-5, 278-9 witness and, 159-60, 277-8. See also testimony in comics, 289 narrative jurisprudence, 42-6 narrative poem. See utenzi

382

National Association for the Advancement of Colored People (NAACP), 264 nationalism. See American nationalism Native Americans under Indian Removal Act, 184 as members of U.S., 185-6 violent clashes with, 184-5 natural law tradition, 13–14 Nead, Lynda, 279 Nervous Conditions (Dangaremba), 250 New Criticism, 61 New Historicism, 58, 66 historical literary criticism and, 61-2 A New Home – Who'll Follow (Kirkland), 184 new nihilism, 34 Niceforo, Alfred, 193 Night and Day (Woolf), 334 Njalssaga (Icelandic oral culture), 101-2 Nohrnberg, James, 117 Nolte, Ernst, 63-4 nomos (normative universe), 1, 43-4, 90, 198, 206 "Nomos and Narrative" (Cover), 43-4, 206 nonfoundational character, 37-8 Norman Conquest of 1066, 100 normative universe. See nomos Notable Trials: Romances of the Law (Deans), 157 "Notes on Camp" (Sontag), 208 The Novel and the Police (Miller, D. A.), 61 novel culture, 136 novels. See also domestic novel; Gothic novels international circulation of, 331-3 juridical, 129 proto-novels, 124-5 Nussbaum, Martha, 21, 128–9, 223 Obama, Barack, 255-6 O'Brien, Bruce, 100 Oedipus Lex: Psychoanalysis, History, and Law (Goodrich), 39-40 O. J. Simpson: Made in America, 217 O. J. Simpson trial. See Simpson, O. J. The Old Manor House (Smith, C.), 127, 134-6 Olson, Greta, 24 "On the Concept of History" (Benjamin), 218 oral culture. See Njalssaga Ore Wa Mita (Keiji Nakazawa), 279-80 originalism, 255-6 Orioli, Pino, 327 Orlando (Woolf), 325-7 Ormond; Or, the Secret Witness (Brown, C. B.), 144-5, 153 outsider jurisprudence, 43

Index

outsider narratives, 43 Ovid, 90-2 Palestine (Sacco), 280-1, 285-6 Paradise Lost (Milton), 120-3 Paradise Regained (Milton), 120-3 Pateman, Carole, 59, 69-71 patriarchy, gender and, 70 Patterson, Annabel, 61 Patterson, Lyman Ray, 60 Paulson, Sarah, 210–12 Paxton, Nancy, 2 The People v. O. J. Simpson: The Run of His Life (Toobin), 207-8 performance, objectification of female body as, 83-93 Perkins, William, 113 Perry, Ruth, 128 Persepolis, 281 Persons and Things (Johnson), 38 Peters, Julie Stone, 3-4, 73, 75 Pettitt, Clare, 163 Phelps, Teresa, 283-4 The Photographer: Into War-Torn Afghanistan with Doctors without Borders (Guibert and Lefèvre), 280-1 Phryne, defense of, 79-93 by Hyperides, 79-81 Pinkerton, Alan, 181-2 Plessy v. Ferguson, 261-2 poesis, 1 poethics, 245-6 Poethics: And Other Strategies of Law and Literature (Weisberg, Richard), 20, 64 poetics documentary, 95 literary property influenced by, 302-5 vernacular, 103-4 poetry. See also Swahili songs in Irish literature, 221-8 cultural archeology and, 227-8 gender politics through, 226-7 political role of, 222-5 law and, 14 secular, 104-5 *utenzi* as, 244–5 Polden, Patrick, 166 political religion, 268-9 politics equity in, 113 gender, 226–7 identity, 209 Pollock, Frederick, 59-60 Posner, Richard, 12, 17, 20, 233

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

postcolonialism. See also Swahili songs in East Africa, 237-40 Three Tribes case, 237–40 JCPC, 239-40 political landscape of, 237 Wakf Commission, 238-9 tribal land ownership issues and, 237-50 poststructuralism in law and literature movement, 17 psychoanalysis and, 38 post-traumatic stress disorder (PTSD), 274 Pound, Ezra, 188-9 Powell, Colin, 283 precedent, as legal notion, 161-2 Price, Leah, 136–7 print culture, development of, 161-3 print records. See legal print records privacy Hossack trial and, 310-12 in "A Jury of Her Peers," as critique, 312-15 private space film and, 317-19 "A Jury of Her Peers" and, 315–19 privatized marriage, 128 Probability and Certainty in Seventeenth-Century England: A Study of the Relationships between Natural Science, Religion, History, Law, and Literature (Shapiro), 66 Promos and Cassandra (Whetstone), 120 property. See literary property property law, medieval law and literature influenced by, 100-1 prose fiction, 189-95 proto-novels, 124-5 psychoanalysis, 38-41 courtroom transcripts and, 39 courtroom trials and, trauma as result of, 40 Derrida and, 38-9 poststructuralism and, 38-9 PTSD. See post-traumatic stress disorder public domain, 293 publication, authorship and, 69 publishing industry domestic novel and, 136-7 novel culture and, 136 "Punishment" (Heaney), 223–5 Punter, David, 142-3 Quintilian, 79

Quitslund, Jon A., 117-18

race

in *American Crime Story*, 211, 214–18 Black Lives Matter movement and, 207

Index

383

Edalji, G., case and, 47 federalism and, 257, 262-6 in To Kill a Mockingbird, 258-62 law and, 203-5 in Simpson, O. J., trial, 204-5 in Simpson trial, 203 Radcliffe, Ann, 142-3, 145-7, 155 Radcliffe, William, 142–3 The Rainbow (Lawrence), 327 Ralph the Heir (Trollope), 158 Ram, James, 165-7 Ramona (Jackson, H. H.), 186 Randolph, Jody Allen, 226-7 The Rash Resolve (Haywood), 124-5 ratio decidendi, 201 Raven, James, 136-7 Reade, Charles, 158 reason-driven process. See krisis reciprocity. See cultural reciprocity reconciliation industry, 73 "Red-Cotton Night-Cap Country" (Browning), 168-71 Redmond, Eamon, 232-5 Reflections on the Guillotine (Camus), 2 Reformation, melancholy and law in, 39-40 Reichman, Ravit, 1, 192-3, 324-5 on censorship of Woolf's works, 324-7, 333 religion civil, 268-9 equity in, 113 political, 268-9 Renaissance, melancholy and law in, 39-40 A Replication of a Serjeant at the Laws of England, III representation, 68-9 representativeness, in CRT, 33 Requiem for a Nun (Faulkner), 198 Residues of Justice (Dimock), 37-8 resistance aesthetics of, 302-7 to historicism, 59-64 Resistances of Psychoanalysis (Derrida), 38 Resnik, Judith, 71 responsibility attribution, 56 ressentiment concept, 19 rhetoric in Gothic genre, 143-4 law as, 9, 13–14 Rich, Adrienne, 251–2 Richardson, Dorothy, 191 Ricoeur, Paul, 274-5 The Ring and the Book (Browning), 157 "Rip Van Winkle" (Irving), 176-7

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

384

The Rise of the Novel (Watts), 60-1, 68-9 Risinger, Michael, 54-5 Robinson, Mary, 226-7 Rodensky, Lisa, 54-5, 160-1, 189 roman à clef, as genre, 329–30, 332 romance genre, 102-4 courtly love, 102-3 The Romance of the Forest (Radcliffe, A.), 155 The Romantic Prison (Brombert), 152-3 Rose, Mark, 61-2 Rosenberg, Tina, 72 Rosenfeld, Michel, 35 Rossetti, Christina, 317-18 Rothberg, Michael, 273–4, 286 Rouse, John, 114 Ruddock, Philip, 282-3 Rule, Ann, 203-4 rule of law, 266-9 in To Kill a Mockingbird, 266-7 Sacco, Joe, 280-1, 285-6 Said, Edward, 32-3 Saint German, Christopher, 110-11 salus populi lex suprema, 112–13 Sanders, Mark, 73-4, 273-4, 286 Satrapi, Marjane, 281 The Saturday Life (Hall), 330 Scalia, Antonin, 255-6 Schapiro, Robert, 263 Scheppele, Kim Lane, 44 Schramm, Jan-Melissa, 160, 163-4, 189 The Science of Legal Judgment (Ram), 165-6 Scott, Sarah, 127, 139–41 Scrivener, Michael, 155 secular poetry, 104-5 Selden, John, 111 self-believed story, 46, 51-5. See also Arthur and George criticisms of, 54-5 self-interest, equity and, 123 "separate but equal" doctrine, 261–2 Sermo Lupi ad Anglos (Wulfstan), 99–100 The Sexual Contract (Pateman), 59, 69-71 Shakespeare, William, 118-20. See also equity Shapiro, Barbara, 59, 66–7 Shelley, Percy, 154-5 Sherwin, Richard K., 283 Shuger, Debora Kuller, 119-20 Sidney, Philip, 114-16. See also equity Siegel, Reva, 310 Simpson, Brian, 159 Simpson, James, 2 Simpson, Nicole Brown, 204

Index

Simpson, O. J., trial of, 204-5. See also American Crime Story African Americans' response to, 215-17 gender in, 205 as national soap opera, 207 race as factor in, 203-5 trauma as result of, 40 Sinclair, Upton, 182, 334–5 slavery, slaves and, 177–8. See also African Americans; civil rights Constitutional protections of, 259-61 under Dred Scott v. Sanford, 260-1 under Fugitive Slave Act of 1850, 177–8 literature's response to, 177–8 Small, David, 281 Smith, Adam, 164–5, 230 Smith, Charlotte, 127, 134-6 Smith, F. E., 49-50 Smith, Scott, 101 Snow, C. P., 12 social contract theory, gender in, 70 social justice in To Kill a Mockingbird, 257, 267 visual narrative and, 4-5, 278-9, 286 Sokol, B. J., 119-20 Sokol, Mary, 119–20 A Son of the Forest (Apess), 185 Sons and Lovers (Lawrence), 334 Sontag, Susan, 208 sophists, 82-3 Sophocles, 1, 116 South Africa, TRC in, 59, 73-5 South England Legendaries, 104 speech and reason. See logos Spenser, Edmund, 116-17. See also equity Spiegelman, Art, 279-80, 282, 285-6 Spivak, Gayatri, 27 Spring, Eileen, 128 St. Clair, William, 136-7 The State of Prisons (Howard), 152 statues, evocation of, 86-7 Staves, Susan, 128 Steiner, Emily, 95 Stephen, James Fitzjames, 10, 59-60, 69 Stevens, Wallace, 96-7 Stevenson, Robert Louis, 142-3, 154 Stierstorfer, Klaus, 5 Stitches, 281 Stoker, Bram, 154 Stone, Lawrence, 133 Stowe, Harriet Beecher, 178, 187 The Strange Case of Dr. Jekyll and Mr. Hyde (Stevenson), 154

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

Index

The Stranger Beside Me: Ted Bundy, the Shocking Inside Story (Rule), 203-4 Strong Representations: Narrative and Ĉircumstantial Evidence in England (Welsh), 59, 67-9 Sugar Heaven (Devanny), 336 Suk, Jeannie, 311 Supreme Court, U.S., politicization of, 256 Swahili songs, 240-52. See also Three Tribes case as evidence of law, 242-5 as expression of customary law, 243-4 under imperial law, 247-50 as instrument of human rights law, 247-52 as rhetoric, 245-7 of three places, 250-2 translation of, 245-7 verse and chapter in, 240-2 Swetnam, the Woman-Hater, 115-16 Taney, Roger B. (Justice), 260-1 Taylor, Marilyn, 320-1 television, law and lawyers on, 203, 218–19 Tessone, Natasha, 143-4 testimony evidence and, 62 in comics, 286–9 in Gothic novels, 154 interdisciplinarity and, 73 science of, 193-4 Testimony: Crises in Witnessing in Literature, Psychoanalysis and History (Laub and Felman), 63 Theory of Moral Sentiments (Smith, A.), 164-5 Thomas, Brook, 23, 28-9, 33 new nihilism, 34 Thompson, Helen, 126 Three Tribes case, 237-8 JCPC, 239-40, 244 political landscape of, 237 Wakf Comission, 238-9 Thurmond, Strom, 264-5 Tichborne, Roger, 158, 163-4 To Kill a Mockingbird (Lee), 255 Brown v. Board of Education and, 256-7, 259 civil rights movement influenced by, 259, 271-2 justice in, 257, 267 political context for, 259 race in, 258-62 as representation of social justice, 257 rule of law in, 266-7 To the Lighthouse (Woolf), 324-5 Tocqueville, Alexis de, 268-9 Tóibín, Colm, 229-35

Toobin, Jeffrey, 207–8 Tran, GB, 281 Transitional Justice movements, 58 trauma adjudication of, through trials of the century, 309 comics and, 278-86 law and, 40, 273-8 life-writing and, 277 modernism and, 192-3 PTSD, 274 after Simpson, O. J., trial, 40 victim's dilemma, 276 trauma theory, 274 historical development of, 274-5 TRC. See Truth and Reconciliation Commission A Treatise on Facts as Subjects of Inquiry by a Jury (Ram), 166-7 The Trespasser (Lawrence), 334 The Trial (Kafka), 201 trials in ancient dramas, 81–93 crime culture and, 309-17 in Gothic novels, 146-9 long-term cultural significance of, 309-17 objectification of women's bodies in, 83-93 psychoanalytic trauma as result of, 40 tribal land ownership, in postcolonial Africa, 237-50 Three Tribes case, 237-8 political landscape of, 237 Trilling, Lionel, 15 Trojan Women (Euripides), 82-4 Trollope, Anthony, 158-60, 163-5, 167-8, 171 true crime genre, 203-4. See also American Crime Story; Simpson, O. J. Truth and Reconciliation Commission (TRC), 59,73-5 Ullmann, Walter, 107 UN Declaration on the Rights of Indigenous Peoples (UNDRIP), 247-50 Uncle Tom's Cabin (Stowe), 178, 187 UNDRIP. See UN Declaration on the Rights of Indigenous Peoples Unger, Roberto, 31-2 An Unhurried View of Copyright (Kaplan), 60 United States (U.S.). See also African Americans American exceptionalism and, 172-3, 182-7 Chinese Exclusion Act, 186-7 Chinese immigrants in, 186-7 citizenship in African Americans denied, 178

women denied, 178-9

385

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

386

United States (U.S.) (cont.) Constitution, 173-4 originalist approach to, 255-6 slavery protected under, 259-61 Copyright Act (1842), 163 Copyright Act (1991), 297 cultural reciprocity in, 174 foreign relations in, 175 Fugitive Slave Act of 1850, 177-8 Indian Removal Act, 184 labor groups and unions in, 181 formation of, 182 labor law in, 179–82 contracts and, 179-80 lawyers in popular culture, 203-5 Atticus Finch character, 203, 265-6, 268 legal calls in, 174 literature in debate with law, in nineteenthcentury, 174-5 membership in new nation, 175-9 myths about Western expansion in, 183-5 as nation among nations, 182-7 nationalism in, 172-3, 176 Native Americans in under Indian Removal Act, 184 as members of U.S., 185-6 violent clashes with, 184-5 slavery in, legal expression of, 177-8 Fugitive Slave Act of 1850, 177-8 Supreme Court, politicization of, 256 Universal Declaration of Human Rights, 270 The Unlit Lamp (Hall), 330 U.S. See United States utenzi (narrative poem), 244-5 utopian sisterhood, in juridical imagination, 139-41 vernacular poetic texts, 103-4 vernacular poetics, 103-4 Vichy and the Holocaust in France (Weisberg, Richard), 59, 64-5 victim's dilemma, 276 Victorian England case as cultural form in, 164-71 Copyright Act 1842 in, 163 copyright protection in, 163 culture of legality in, 157-64 law and narrative in, 159-61, 167, 169-70 print culture in, 161-3 . Tichborne affair in, 158, 163–4 Vietnamerica, 281 "Villawood: Notes from an Immigration Detention Centre" (Ahmed), 275, 282

Index

Viner, Charles, 130 The Virginian (Wister), 184 The Virtuous Courtesan (Devanny), 336 visual culture, law and, 4-5, 278-9 in comics, 278-86 visual narrative, social justice and, 4-5, 278-9, 286 Vlock, M. D. Fox, 63 Volpone (Jonson), 114 The Voyage Out (Woolf), 334 Wakf Comission, 238-9 Walkowitz, Rebecca, 188 Walpole, Horace, 142–3, 147–9, 153–4 The Wandering Heir (Reade), 158 Ward, Ian, 235 The Warden (Trollope), 167-8, 171 Warr, John, 113 Warren, Earl (Chief Justice), 262 Warren, Samuel, 142-3 Watson, Jay, 190-1, 198 Watt, Gary, 119 Watt, Ian, 60–1, 68–9 Weisberg, Richard, 4, 18–21, 59, 64–5 on Anglophone culture, 220-1 on Cardozo, 231 on historicism, 65-6 Holocaust history and, 64-6 Weisberg, Robert, 18–19, 22 cultural turn and, 23-4 on interpretation, 22 on law in literature, 19 on New Criticism, 61 The Well of Loneliness (Hall), 323, 330-3 international circulation of, as creative strategy, 331-3 Wells, Robin Headlam, 117–18 Welsh, Alexander, 59, 67–9, 160, 189 West, Robin, 21-2, 44, 128-9, 320 on moral value of rights, 55-6 Wexler, Joyce, 327 Wharton, Robin, 45 What Maisie Knew (James, H.), 191 Whetstone, George, 120 White, James Boyd, 13-17, 21. See also law and literature movement on humanities, 33-5 on languages, 16 on law as culture, 13–14 Wigmore, John H., 10, 69 Wigmore on Evidence (Wigmore), 10, 69 William of Malmesbury, 106, 108 Williams, Patricia, 31–3, 271

Wilson, Darren, 207

Cambridge University Press & Assessment 978-1-108-43519-2 — Law and Literature Kieran Dolin Index More Information

> Wilson, David, 151–2 Winter, Steven, 273-4 witness. See also testimony narrative and, 159-60, 277-8 in comics, 289 Wollstonecraft, Mary, 127, 139-41, 144 The Woman in White (Collins), 157, 160 women citizenship rights denied to, 178-9 as lawyers, 210–12. See also feminist jurisprudence legal position of, 127-32, 138-41 guardianship and, 130–2 objectification of bodies, in trials, 83-93 utopian sisterhood of, in juridical imagination, 139-41 Wong, Edlie, 187 Woodmansee, Martha, 303

Index

387

Woolf, Virginia, 188–9, 191–2, 324–7, 334 censorship of, 324–7, 333
The Work of Mourning (Derrida), 38
Wormald, Patrick, 98
Worman, Nancy, 83
The Wrongs of Women: or, Maria (Wollstonecraft), 127
Wulfstan (II) the Homilist, 99–100
Wuthering Heights (Brontë), 157

Yale Journal of Law and Humanities (YJLH), 17–19 Yeats, W. B., 220 YJLH. See Yale Journal of Law and Humanities

Zimmerman, George, 207 Žižek, Slavoj, 27 Zomchick, John, 125–6, 129