

Contents

<i>List of Illustrations and Tables</i>	page viii
<i>List of Contributors</i>	ix
<i>Preface</i>	xi
PART I PEOPLE AND PLACES	I
1 Family Background <i>Adrienne Kaczmarczyk</i>	3
2 Liszt's Teachers <i>Paul Bertagnolli</i>	10
3 Paris <i>Bryan A. Whitelaw</i>	20
4 Italy <i>Anna Harwell Celenza</i>	29
5 Liszt and Wagner <i>David Trippett</i>	38
6 The New German School <i>James Deaville</i>	48
7 Weimar <i>Joanne Cormac</i>	58
8 Liszt and His Contemporaries <i>Anne Macgregor</i>	66
9 Liszt in Hungary <i>Lynn M. Hooker</i>	74

vi	<i>Contents</i>	
	PART II SOCIETY, THOUGHT AND CULTURE	83
10	The ‘War’ of the Romantics <i>David Larkin</i>	85
11	Visual Art and Artists <i>Andrew Haringer</i>	94
12	Literature and Literary Heroes <i>Jonathan Kregor</i>	105
13	Liszt, Women and Salon Culture <i>Ulrike Müller</i>	114
14	Liszt as a Writer <i>Dorothea Redepenning</i>	125
15	Patronage: The Court <i>Anna Harwell Celenza</i>	133
16	Liszt and the Networks of Revolution <i>Bruno Moysan and Malou Haine</i>	141
17	Liszt’s National Identity: What Else Is New? <i>Shay Loya</i>	154
18	Liszt and Religion <i>Efthychia Papanikolaou</i>	163
	PART III PERFORMANCE AND COMPOSITION	173
19	Pianos and Piano Builders <i>Andrew Haringer</i>	175
20	Liszt on the Road: The Rise of the Modern Virtuoso Pianist <i>Christopher H. Gibbs</i>	185
21	Virtuosity <i>Jonathan Kregor</i>	193
22	Improvisation <i>Adrienne Kaczmarczyk</i>	202
23	Transcription <i>Jonathan Kregor</i>	209

	<i>Contents</i>	vii
24	Liszt as Conductor <i>Donna M. Di Grazia</i>	219
25	Publishers <i>Adrienne Kaczmarczyk</i>	231
26	Genre <i>Joanne Cormac</i>	238
PART IV RECEPTION AND LEGACY		247
27	Pupils: Liszt as Teacher <i>Jonathan Kregor</i>	249
28	Critics <i>James Deaville</i>	258
29	Lateness in Context <i>Shay Loya</i>	271
30	Liszt and the Twentieth and Twenty-First Centuries <i>Dorothea Redepenning</i>	282
31	Life-Writing <i>Joanne Cormac</i>	290
32	Iconography <i>Alan Davison</i>	299
33	Liszt in Film <i>Joanne Cormac</i>	307
	<i>Further Reading</i>	316
	<i>Index</i>	329