

THE CAMBRIDGE CRITICAL GUIDE TO LATIN
LITERATURE

The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters, along with an extensive introduction and Mary Beard's postscript, approach these questions from a range of angles. They aim not to codify the field, but to give snapshots of the discipline from different perspectives, and to offer provocations for future development. The *Critical Guide* aims to stimulate reflection on how we engage with Latin literature. Texts, tools and territories are the three areas of focus. The *Guide* situates the study of classical Latin literature within its global context from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines (history, philosophy, material culture, linguistics, political thought, Greek), and takes a fresh look at key tools (editing, reception, intertextuality, theory).

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THE CAMBRIDGE CRITICAL GUIDE TO LATIN LITERATURE

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Frontmatter

[More Information](#)

for John Henderson

Contents

<i>List of Figures and Tables</i>	<i>page</i> ix
<i>List of Contributors</i>	xiii
<i>Preface</i>	xv
<i>List of Abbreviations</i>	xvi
1. Introduction: Texts, Tools, Territories <i>Roy Gibson and Christopher Whitton</i>	I
2. Canons <i>Irene Peirano Garrison</i>	43
3. Periodisations <i>Gavin Kelly</i>	97
4. Author and Identity <i>Alison Sharrock</i>	158
5. Intertextuality <i>Donncha O'Rourke and Aaron Peltari</i>	208
6. Mediaeval Latin <i>Justin Stover</i>	272
7. Neo-Latin <i>Yasmin Haskell</i>	334
8. Reception <i>James Uden</i>	395
9. National Traditions <i>Therese Fuhrer</i>	447
10. Editing <i>Samuel J. Huskey and Robert A. Kaster</i>	516

viii	<i>Contents</i>	
11.	Latin Literature and Linguistics <i>James Clackson</i>	563
12.	Latin Literature and Material Culture <i>Michael Squire and Jaś Elsner</i>	613
13.	Philosophy <i>Katharina Volk</i>	700
14.	Political Thought <i>Michèle Lowrie</i>	753
15.	Latin Literature and Roman History <i>Myles Lavan</i>	817
16.	Latin Literature and Greek <i>Simon Goldhill</i>	847
	Envoi <i>Mary Beard</i>	907
	<i>Index Locorum</i>	917
	<i>General Index</i>	921

Figures and Tables

3.1	Latin Loeb, Latin Oxford Classical Texts and the Oxford Latin syllabus: chronological coverage.	page 116
3.2	Selected hexameter poets from Ennius to Petrarch: word divisions in the last two feet.	128
10.1	Gettysburg Address: hypothetical stemma.	527
10.2	Manuscripts of Suetonius' <i>De uita Caesarum</i> . Stemma.	530
10.3	Manuscripts of Suetonius' <i>De uita Caesarum</i> . Working stemma.	531
11.1	Semantic map of <i>Venus</i> .	593
12.1	Typographic presentation of a poem by Publilius Optatianus Porphyrius (<i>Carm.</i> 26) – as published in P. Welser (1595), <i>Publili Optatiani Porphyrii panegyricus dictus Constantino Augusto</i> , Augsburg, p. 5. Photograph by Michael Squire.	620
12.2	Manuscript presentation of the same poem, with <i>Carm.</i> 13 above, in Codex Palatinus Latinus 1713 (fol. 10v.; Biblioteca Apostolica, Vatican), ninth century. © Biblioteca Apostolica Vaticana (Vaticano).	621
12.3	Manuscript presentation of the same poem in Codex Bernensis 148 (fascicule 58, fol. 2v.; Bern, Burgerbibliothek), sixteenth century. Note the scribal error and incorrect correction in line 8. Photograph by Johannes Wienand.	622
12.4	Manuscript presentation of the same poem in Codex Augustaneus 9 Guelferbytanus (fol. 2v.; Wolfenbüttel, Herzog August Bibliothek), sixteenth century. © Herzog August Bibliothek, Wolfenbüttel.	623
12.5	Typographic presentation of an 'altar' epigram attributed to Besantinus (<i>Anth. Pal.</i> 15.25). Typesetting by Christine Luz (reproduced by kind permission).	628

12.6	Latin graffito in the image of a snake, from Pompeii iv.5 (<i>CIL</i> iv 1595).	629
12.7	Early Hadrianic funerary altar of T. Statilius Aper (displayed in the Musei Capitolini, Rome). Photo: Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians-Universität, Munich.	630
12.8	Presentation of a poem by Publilius Optatianus Porfyrius (<i>Carm.</i> 19) – in Codex Augustaneus 9 Guelferbytanus (fol. 4r.; Wolfenbüttel, Herzog August Bibliothek), sixteenth century. © Herzog August Bibliothek, Wolfenbüttel.	634
12.9	‘Palindrome square’ inscription from Ostia, second century CE. Drawing by Michael Squire.	637
12.10	Selection of ten name-graffiti in the shape of ships, from early Imperial Rome and Pompeii. Reproduced by kind permission of Jane Heath.	638
12.11	Presentation of a poem by Publilius Optatianus Porfyrius (<i>Carm.</i> 3) – in Codex Palatinus Latinus 1713 (fol. 9r.; Biblioteca Apostolica, Vatican), ninth century. © Biblioteca Apostolica Vaticana (Vaticano).	639
12.12	Garima Gospels ms I (AG I, foll. 11r. and 12r. in current binding), opening of the first and second canon tables in the form of aedicules. Photograph by Michael Gervers, published by kind permission of Judith McKenzie.	641
12.13	The Vatican Terence (BAV, MS Vat. lat. 3868) fol. 2r., ninth-century copy (c. 825) of an Italian original of the fifth century. Photograph: Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians-Universität, Munich.	643
12.14	The Augustine Gospels (Cambridge, Corpus Christi College, Parker Library, ms 286) fol. 125r., sixth-century codex, probably made in Italy. Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians- Universität, Munich.	644
12.15	The Roman Virgil (BAV, MS Vat. lat. 3867) fol. 6r., late fifth or sixth century, probably made in Italy. Photo: Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians-Universität, Munich.	645

List of Figures and Tables

xi

- | | | |
|-------|---|-----|
| 12.16 | The Roman Virgil (BAV, MS Vat. lat. 3867) fol. 45r., late fifth or sixth century, probably made in Italy. Photo: Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians-Universität, Munich. | 646 |
| 12.17 | Codex Arcerianus (Herzog August Bibliothek at Wolfenbüttel, Cod. Guelf. 36.23A) fol. 67v., fifth or sixth century, perhaps Italian. © Herzog August Bibliothek, Wolfenbüttel. | 647 |
| 12.18 | The Vatican Virgil (BAV, MS Vat. lat. 3225) fol. 71r., perhaps early fifth century, from Rome. Photo: Reproduced by kind permission of the Institut für Klassische Archäologie und Museum Klassischer Abgüsse, Ludwig-Maximilians-Universität, Munich. | 650 |
| 12.19 | Wall-painting from the Casa di Sirico (Pompeii VII.1.25), first century CE. Reproduced by kind permission of the Institut für Klassische Archäologie und Museum für Abgüsse Klassischer Bildwerke, Ludwig-Maximilians-Universität, Munich. | 657 |
| 12.20 | Obverse of <i>Tabula Iliaca</i> 4 N (= Rome, Musei Capitolini, Sala delle Colombe, inv. 83a). Photograph by Michael Squire, by kind permission of the Direzione, Musei Capitolini, Rome. | 658 |
| 12.21 | Plaster cast of the same tablet (<i>Tabula Iliaca</i> 4 N), as housed in the Archäologisches Institut und Sammlung der Gipsabgüsse, Göttingen (inv. A1695). Photograph by Stefan Eckardt, reproduced by kind permission. | 659 |
| 12.22 | Diagram showing the arrangement of scenes in the two lateral friezes of 'oecus h' in the Casa di Octavius Quartio (Pompeii II.2.2). Diagram by Michael Squire. | 666 |
| 12.23 | Reconstruction drawing of the east wall of the same <i>oecus</i> , showing the Heracles frieze above, and the smaller Iliadic frieze below. Photograph reproduced by kind permission of the Archiv, Institut für Klassische Archäologie und Museum für Abgüsse Klassischer Bildwerke, Ludwig-Maximilians-Universität, Munich. | 667 |
| 12.24 | Fragmentary obverse side of the <i>Tabula Iliaca Capitolina</i> ('Capitoline Iliac tablet' / <i>Tabula Iliaca</i> 1 A: Rome, Musei Capitolini, Sala delle Colombe, inv. 316), late first century BCE or early first century CE. Photograph by Michael Squire, reproduced by kind permission of the Direzione, Musei Capitolini, Rome. | 670 |

12.25	Reconstruction of the same tablet in complete state, showing the arrangement of epic cyclical scenes. Reconstruction by Michael Squire.	671
12.26	Europa mosaic from the Roman villa at Lullingstone in Kent, fourth century CE. Photograph reproduced by kind permission of the Archiv, Institut für Klassische Archäologie und Museum für Abgüsse Klassischer Bildwerke, Ludwig-Maximilians-Universität, Munich.	674
12.27	Marble funerary altar from Rome, Museo Chiaramonti, Vatican. Photograph reproduced by kind permission of the Archiv, Institut für Klassische Archäologie und Museum für Abgüsse Klassischer Bildwerke, Ludwig-Maximilians-Universität, Munich.	680
14.1	'Tellus relief', Ara Pacis. With credit to Craig Jack Photographic/Alamy Stock Photo.	762
14.2	'Acanthus frieze', Ara Pacis: detail. Photo: Ralph Liebermann.	762

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Preface

Putting this volume together has been an enjoyable task and a smoother process than is often the case: six years from commissioning to publication counts (it's nice to think) as a respectable enough maturation, even without a pandemic; and growing pains were minimal at most. Hence sincere gratitude to Michael Sharp and the Syndics of CUP for the invitation to edit it, to the seven anonymous readers who commented on our prospectus, and to the nineteen scholars who agreed to join us in the project. If, as we hope, you find the chapters that follow stimulating and varied, that is thanks to the intellectual energy and verve with which those contributors approached their Herculean task, writing substantial chapters whose themes and questions we suggested, but whose contents and execution they determined. First drafts were shared around the table at a workshop held in Cambridge in June 2018; we thank the participants both for making it a very congenial and invigorating occasion, and for the spirit of collaboration in which they produced and shared further drafts and responded to suggestions. Most contributors submitted their chapters in final form in late 2019; it has not been possible for them to provide systematic bibliographic updates since that date.

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The image on the cover is Francesco Vezzoli's remarkable *Nike Metafisica*, in an installation on the site of ancient Brixia (part of a major 2019 exhibition at the Fondazione Brescia Musei, *Palcoscenici archeologici: Interventi curatoriali di Francesco Vezzoli*). We are very grateful to Stefano Karadjov and Francesca Morandini of the Fondazione Brescia Musei, as well as to Francesco Vezzoli himself, for permission to use the image, and for kindly waiving reproduction fees.

This volume is dedicated to an exemplary scholar who does and has done so much to help us all become better readers.

Abbreviations

<i>ANRW</i>	<i>Aufstieg und Niedergang der römischen Welt</i> , Berlin 1972–.
<i>ASD</i>	<i>Erasmus. Opera omnia</i> , Amsterdam 1969–.
<i>BT</i>	Bibliotheca Teubneriana. Leipzig/Stuttgart/Berlin 1849–.
<i>CCSL</i>	<i>Corpus Christianorum series Latina</i> , Turnhout 1954–.
<i>CHCL</i>	P. E. Easterling, B. Knox, E. J. Kenney and W. V. Clausen, eds., <i>Cambridge History of Classical Literature</i> , 2 vols., Cambridge 1982–5.
<i>CIL</i>	<i>Corpus inscriptionum Latinarum</i> , Berlin 1862–.
<i>CLA</i>	<i>Codices Latini antiquiores</i> , Oxford/Osnabrück/Toronto 1934–92.
<i>CLE</i>	F. Bücheler and E. Lommatzsch, <i>Carmina Latina epigraphica</i> , 2nd edn, Leipzig 1930.
<i>CSEL</i>	<i>Corpus scriptorum ecclesiasticorum Latinorum</i> , Vienna/Berlin 1866–.
<i>CTC</i>	<i>Catalogus translationum et commentariorum</i> , Washington, DC 1960–.
<i>CWE</i>	J. K. McConica, ed., <i>The Collected Works of Erasmus</i> , Toronto 1978–.
<i>DLL</i>	The Digital Latin Library (http://digitallatin.org).
<i>DNP</i>	H. Cancik and H. Schneider, eds., <i>Brill's New Pauly</i> (online at https://referenceworks.brillonline.com).
<i>DOML</i>	Dumbarton Oaks Medieval Library, Cambridge, MA, 2010– (online at https://referenceworks.http://domeieval.org).
<i>GL</i>	H. Keil, <i>Grammatici Latini</i> , 8 vols., Leipzig 1855–80.
<i>HLL</i>	R. Herzog and P. L. Schmidt, eds., <i>Handbuch der lateinischen Literatur der Antike</i> , Munich 1989–.

List of Abbreviations

xvii

IG	<i>Inscriptiones Graecae</i> , Berlin 1873–.
IGUR	<i>Inscriptiones Graecae urbis Romae</i> , Rome 1968–.
ILS	H. Dessau, ed., <i>Inscriptiones Latinae selectae</i> , 3 vols., Berlin 1892–1916.
LCL	Loeb Classical Library, Cambridge, MA 1912– (online at loebclassics.com).
LDLT	Library of Digital Latin Texts (published online by the DLL).
LIMC	<i>Lexicon iconographicum mythologiae classicae</i> , Zurich 1981–99 and 2009.
L&S	C. T. Lewis and C. Short, <i>A Latin Dictionary. Founded on Andrews' Edition of Freud's Latin Dictionary</i> , Oxford 1879.
LSJ	H. G. Liddell, R. Scott and H. S. Jones, <i>A Greek–English Lexicon</i> , 9th edn with revised supplement, Oxford 1996.
MGH	<i>Monumenta Germaniae historica</i> , Berlin 1826– (online at www.brepols.net).
OCD ^s	T. Whitmarsh, ed., <i>The Oxford Classical Dictionary: A New Digital Initiative</i> (oxfordre.com/classics).
OCT	Oxford Classical Texts.
ODNB	<i>Oxford Dictionary of National Biography</i> .
OLD	P. G. W. Glare, ed., <i>The Oxford Latin Dictionary</i> , Oxford 1968–82. With 2nd edn, 2012.
PHerc.	<i>Papyri Herculaneenses</i> . See M. Gigante, <i>Catalogo dei papiri ercolanesi</i> , Naples 1979, and M. Capasso, <i>Manuale di papirologia ercolanese</i> , Lecce 1991.
PHI	Packard Humanities Institute database of classical Latin texts.
PPM	G. Pugliese Caratelli, ed., <i>Pompei: pitture e mosaici</i> , Rome 1990–2003.
RE	A. Pauly, G. Wissowa and W. Kroll, eds., <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i> , Stuttgart 1893–1980.
RHT	<i>Revue d'histoire des textes</i> .
RIB	R. G. Collingwood and R. P. Wright, eds., <i>Roman Inscriptions of Britain</i> , Oxford 1965–.
Tab. Vind.	A. K. Bowman and J. D. Thomas, <i>The Vindolanda Writing-Tablets (Tabulae Vindolandenses II)</i> , London 1994.

xviii	<i>List of Abbreviations</i>
TLG	M. C. Pantelia, ed., <i>Thesaurus linguae Graecae</i> digital library (online at http://stephanus.tlg.uci.edu).
TLL	<i>Thesaurus linguae Latinae</i> , Munich 1900– (online at https://tll.degruyter.com).
VSD	<i>Vita Suetonii Donatiana</i> (= Suetonius/Aelius Donatus, <i>Vita Vergilii</i>).