

## CONTENTS

<i>List of Figures</i>	page vi
<i>List of Tables</i>	ix
<i>Acknowledgements</i>	x

Introduction 1

Prelude: The Monarchy and Wartime Political Power 20

### **PART I The Role of the British Monarchy in Cultural Mobilisation for War**

- |   |  |     |
|---|--|-----|
| 1 | Monarchist Mentalities and British Mobilisation, 1914–1916 | 43  |
| 2 | Monarchist Culture and Combatant Practices                 | 101 |

### **PART II The Emperor’s New Clothes: Changing Cultures of Deference**

- |   |   |     |
|---|---|-----|
| 3 | The Royal Body in Wartime   | 171 |
| 4 | De-Sacralisation Discourses: Challenges to the Monarchy’s Status, 1916–1918 | 245 |

### **PART III The Unknown Soldier: The Role of the Monarchy in Post-War Commemoration**

- |   |  |     |
|---|--|-----|
| 5 | The Monarchy and the Armistice: Ritualising Victory, Channelling War Grief | 325 |
| 6 | The Monarchy’s Role in Sacralising Post-War Commemoration                  | 361 |

Conclusion 405

<i>Notes</i>	413
<i>Bibliography</i>	495
<i>Index</i>	542