

FOR KING AND COUNTRY

This is a groundbreaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement and gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

HEATHER JONES is Professor of Modern and Contemporary European History at University College London. An expert on the First World War, her previous publications include *Violence against Prisoners of War in the First World War: Britain, France and Germany, 1914–1920* (2011). She is a former Max Weber Fellow of the European University Institute and is a director of the International Research Centre of the Historial de la Grande Guerre, Péronne. She has been awarded the Irish Research Council's Eda Sagarra Gold Medal.

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The British Monarchy and the First World War

HEATHER JONES

University College London



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