

## **The Cambridge Handbook of the Imagination**

The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined – what it entails, how it evolved, and why it singularly defines us as a species.

ANNA ABRAHAM is the E. Paul Torrance Professor of Creativity and Gifted Education, and the Director of the Torrance Center for Creativity and Talent Development in the College of Education at the University of Georgia, Athens, USA.

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# The Cambridge Handbook of the Imagination

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For Marius

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