

AFTER SAID

By the time of his death in 2003, Edward Said was one of the most famous literary critics of the twentieth century. Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and noted cultural critic, Said redefined the role of the public intellectual. This volume explores the problems and opportunities afforded by Said's work: its productive and generative capacities as well as its inbuilt limitations. *After Said* captures the essence of Said's intellectual and political contribution and his extensive impact on postcolonial studies. It examines his legacy by critically elaborating his core concepts and arguments. Among the issues it tackles are humanism, Orientalism, culture and imperialism, exile and the contrapuntal, realism and postcolonial modernism, world literature, Islamophobia, and capitalism and the political economy of empire. It is an excellent resource for students, graduates, and instructors studying postcolonial literary theory and the works of Said.

BASHIR ABU-MANNEH is Reader in Postcolonial Literature and Director of the Centre for Postcolonial Studies at the University of Kent, and author of *The Palestinian Novel: From 1948 to the Present* (2016) and *Fiction of the New Statesman, 1913–1939* (2011).

AFTER SERIES

This series focuses on the legacy of several iconic figures, and key themes, in the origins and development of literary theory. Each book in the series attempts to isolate the influence, legacy and the impact of thinkers. Each figure addressed not only bequeathed specific concepts and doctrines to literary study, but they effectively opened up new critical landscapes for research. It is this legacy that this series tries to capture, with every book being designed specifically for use in literature departments. Throughout each book the concept of 'After' is used in 3 ways: After in the sense of trying to define what is quintessential about each figure: 'What has each figure introduced into the world of literary studies, criticism and interpretation?' After in a purely chronological sense: 'What comes after each figure?', 'What has his/her influence and legacy been?' and 'How have they changed the landscape of literary studies?' Lastly, After in a practical sense: 'How have their respective critical legacies impacted on an understanding of literary texts?' Each book is a collaborative volume with an international cast of critics and their level is suited for recommended reading on courses.

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AFTER SAID

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EDITED BY

BASHIR ABU-MANNEH

University of Kent



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*In memory of the late Raymond Williams
and Edward Said*

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