

THE CAMBRIDGE COMPANION TO ENGLISH DICTIONARIES

How did a single genre of text have the power to standardise the English language across time and region, rival the Bible in notions of authority, and challenge our understanding of objectivity, prescription, and description? Since the first monolingual dictionary appeared in 1604, the genre has sparked evolution, innovation, devotion, plagiarism, and controversy. This comprehensive volume presents an overview of essential issues pertaining to dictionary style and content and a fresh narrative of the development of English dictionaries throughout the centuries. Essays on the regional and global nature of English lexicography (dictionary-making) explore its power in standardising varieties of English and defining nations seeking independence from the British Empire: from Canada to the Caribbean. Leading scholars and lexicographers historically contextualise an array of dictionaries and pose urgent theoretical and methodological questions relating to their role as tools of standardisation, prestige, power, education, literacy, and national identity.

SARAH OGILVIE is Senior Research Fellow in the Faculty of Linguistics, Philology, and Phonetics at the University of Oxford, where she is also Director of the Dictionary Lab, a research initiative applying digital tools and methods to the study of language and dictionaries. Author of *Words of the World: A Global History of the Oxford English Dictionary* (Cambridge University Press, 2012), she has taught linguistics at Stanford University, Cambridge University, and the Australian National University where she was Director of the Australian National Dictionary Centre and Chief Editor of Oxford Dictionaries, Australia. She has also worked as an editor at the Oxford English Dictionary, and spent two years working on dictionaries at Lab126, Amazon's innovation lab in Silicon Valley.



THE CAMBRIDGE COMPANION TO ENGLISH DICTIONARIES

EDITED BY
SARAH OGILVIE

University of Oxford





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108428903 DOI: 10.1017/9781108553780

© Cambridge University Press 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2020

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data NAMES: Ogilvie, Sarah, editor.

TITLE: The Cambridge companion to English dictionaries / edited by Sarah Ogilvie, Stanford University, California.

DESCRIPTION: Cambridge; New York: Cambridge University Press, 2020. | SERIES: Cambridge companions to literature | Includes index.

IDENTIFIERS: LCCN 2019031571 (print) | LCCN 2019031572 (ebook) | ISBN 9781108428903 (hardback) | ISBN 9781108553780 (epub)

SUBJECTS: LCSH: English language – Lexicography. | Encyclopedias and dictionaries – History and criticism.

CLASSIFICATION: LCC PEI611 .C26 2020 (print) | LCC PEI611 (ebook) | DDC 423–dc23 LC record available at https://lccn.loc.gov/2019031571 LC ebook record available at https://lccn.loc.gov/2019031572

> ISBN 978-1-108-42890-3 Hardback ISBN 978-1-108-45168-0 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



In memory of Madeline Kripke (1943-2020), dictionary collector



Contents

List of Illustrations	bage x
List of Tables	xi
Notes on Contributors	xii
Acknowledgements	xxi
Chronology	xxii
I Introduction Sarah Ogilvie	Ι
PART I ISSUES IN ENGLISH LEXICOGRAPHY	5
2 How a Word Gets into an English Dictionary Kory Stamper	7
3 Technology and English Dictionaries Michael Rundell, Miloš Jakubíček, and Vojtěch Kovář	18
4 Diachronic and Synchronic English Dictionaries Judy Pearsall	31
5 Description and Prescription: The Roles of English Dictionaries Edward Finegan	es 45
6 European Cross-Currents in English Lexicography Giovanni Iamartino	58
7 English Slang Dictionaries Michael Adams	75
PART II ENGLISH DICTIONARIES THROUGHOUT THE CENTURI	es 87
8 A Dictionary Ecosystem: Four Centuries of English Lexicograph John Considine	ıy 89



V111	Contents	
	ENTEENTH-CENTURY ENGLISH DICTIONARIES:	IO
9	Cawdrey, Coote, and 'Hard Vsual English Wordes' Roderick W. McConchie	103
Ю	Seventeenth- and Eighteenth-Century English Lexicography <i>Rebecca Shapiro</i>	IIZ
EIC	HTEENTH-CENTURY ENGLISH DICTIONARIES:	
	SCRIPTIVISM AND COMPLETENESS	127
II	Recording the Most Proper and Significant Words Allen Reddick	129
12	Samuel Johnson and the 'First English Dictionary' Jack Lynch	142
NIN	ETEENTH-CENTURY ENGLISH DICTIONARIES:	
	CRIPTIVISM	159
13	The Making of American English Dictionaries Michael Adams	157
14	The Oxford English Dictionary Sarah Ogilvie	170
TW	ENTIETH AND TWENTY-FIRST-CENTURY DICTIONARIES	18:
15	The English Period Dictionaries Robert E. Lewis and Antonette diPaolo Healey	183
16	English-as-a-Foreign-Language Lexicography Howard Jackson	199
17	Electronic Dictionaries Orin Hargraves	207
18	English Dictionaries and Corpus Linguistics Patrick Hanks	219
19	Natural Language Processing in Lexicography G. Paul Cook	240



	Contents	ix
PAR	AT III DICTIONARIES OF ENGLISH AND RELATED VARIETIES	253
20	Dictionaries of Canadian English Stefan Dollinger	255
21	Australian Lexicography: Defining the Nation <i>Pam Peters</i>	265
22	New Zealand's Lexicographic Legacy John Macalister	274
23	Hobson-Jobson and Dictionaries of Indian English Traci Nagle	282
24	South African English Dictionaries: From Colonial to Post-Colonial Jill Wolvaardt	288
25	Dictionaries of Caribbean English: Agents of Standardisation Jeannette Allsopp	298
26	Dictionary of American Regional English George Goebel	306
27	The Scottish Dictionary Tradition Maggie Scott	315
	Guide to Further Reading	324
	Index	342



Illustrations

6.1	James Howell's Lexicon Tetraglotton (1660), frontispiece	page 59
	Courtesy of the Special Collections and Archives, Cardiff	
	University	
18.1	Sample of twenty-six lines presented as a KWIC file	228
18.2	Pattern and primary implicatures	230
20.I	Overall mentions in the Canadian press of US, CDN, and	261
	UK titles	
20.2	Mentions of major dictionaries in the Canadian press,	261
	1977–2012	
26.1	A DARE map showing the distribution of the term bid whis	st 312



Tables

IO.I	Prominent seventeenth- and eighteenth-century English	<i>page</i> 125
	dictionaries, and the texts upon which they were based	
II.I	Key eighteenth-century dictionaries of English (including	140
	bilingual and pronouncing dictionaries)	
20.1	Dictionaries of Canadian English of a national dimension	262
	(1912–2017)	
21.1	Dictionaries of Australian English (1819–2017) mentioned in	1 272
	the chapter	
22.I	Prominent New Zealand dictionaries	279
23.I	Selected dictionaries of English in India, and selected curren	t 285
	dictionaries marketed in India	
24.I	Dictionaries of South(ern) African English (1913–2017)	295
25.I	Caribbean English Dictionaries	304
26.1	Comparison of DARE with other English dialect dictionarie	s 313
2.7.I	Scots Dictionaries (1710–2017)	32.2.



Notes on Contributors

MICHAEL ADAMS is Provost Professor of English Language and Literature at Indiana University at Bloomington, past president of the Dictionary Society of North America, and president of the American Dialect Society. Long ago, he was an assistant on the *Middle English Dictionary*, more recently a consulting editor on the *American Heritage Dictionary of the English Language*, and a contributing editor on the *Barnhart Dictionary Companion*. His lively interest in linguistic creativity and underestimated registers explains some of his books, especially *Slayer Slang: A* Buffy the Vampire Slayer *Lexicon* (2003), *Slang: The People's Poetry* (2009), *From Elvish to Klingon: Exploring Invented Languages* (2011), and *In Praise of Profanity* (2016). Also, apparently, he can't stop writing about the history of lexicography.

JEANNETTE ALLSOPP is retired Senior Research Fellow in lexicography and founder and former Director of the Richard and Jeannette Allsopp Centre for Caribbean Lexicography at the University of the West Indies Cave Hill Campus in Barbados. She is also the consultant for Caribbean English to the 3rd edition of the Oxford English Dictionary. Allsopp is the holder of the 1991 Verbatim Award and pioneered the teaching of Lexicography at the Cave Hill Campus, designing and implementing programmes from undergraduate to PhD level. She has lectured at both graduate and undergraduate level in Linguistics and headed the discipline of Linguistics from 2008 to 2011. Allsopp has authored almost seventy publications, including a French-Spanish Supplement to the Dictionary of Caribbean English Usage (Oxford University Press, 1996), the first Caribbean Multilingual Dictionary of Flora, Fauna and Foods in English, French, French Creole, and Spanish (Arawak Publications, 2003), Language, Culture and Caribbean Identity with John Rickford, eds. (University of the West Indies Press, 2012), and 'Dictionaries of



Notes on Contributors

xiii

Caribbean English' in the Oxford History of English Lexicography (Oxford University Press, 2008).

- JOHN CONSIDINE teaches English at the University of Alberta. He is the author of *Dictionaries in Early Modern Europe: Lexicography and the Making of Heritage* (Cambridge University Press, 2008), *Academy Dictionaries 1600–1800* (Cambridge University Press, 2014), and *Small Dictionaries and Curiosity: Lexicography and Fieldwork in Post-Medieval Europe* (Oxford University Press, 2017). He has edited or coedited seven other books on the subject, most recently the *Cambridge World History of Lexicography* (Cambridge University Press, 2019). He has contributed to the *Oxford English Dictionary* for the last thirty years, formerly as library researcher and as assistant editor, and now as a consultant. He is a Fellow of the Society of Antiquaries.
- C. PAUL COOK is Associate Professor in the Faculty of Computer Science at the University of New Brunswick. He received his PhD in computer science from the University of Toronto in 2010. Prior to joining the University of New Brunswick, he was a McKenzie Postdoctoral Fellow at the University of Melbourne from 2011–2014. Cook's research interests in natural language processing include lexical semantics, word sense induction, multiword expressions, social media text processing, corpus construction and analysis, and applications of natural language processing in lexicography for building better dictionaries and keeping dictionaries up to date. His publications include the articles 'A Lexicographic Appraisal of an Automatic Approach for Detecting New Word-Senses' (eLex, 2013) and 'Using Social Media to Find English Lexical Blends' (EURALEX, 2012).
- STEFAN DOLLINGER is Associate Professor of English at University of British Columbia, Vancouver. He specialises in historical linguistics, sociolinguistics, border studies, and the lexicography and lexicology of English. Dollinger is author of *New-Dialect Formation in Canada: Evidence from the Modal Auxiliaries* (John Benjamins, 2008), *The Written Questionnaire in Social Dialectology* (John Benjamins, 2015), and *Creating Canadian English* (Cambridge University Press, 2019). As editorin-chief of the new edition of *A Dictionary of Canadianisms on Historical Principles*, he oversaw the digitisation of www.dchp.ca/dchp1, which is part of the updated and extended, second edition available at www.dchp.ca/dchp2.



xiv

Notes on Contributors

EDWARD FINEGAN is Professor Emeritus of Linguistics and Law at the University of Southern California. He serves or has served on the editorial boards of *American Speech, Corpora, Discourse Processes, English Language and Linguistics*, and *Register Studies*. He is a past president of the International Association of Forensic Linguists and currently serves as editor of *Dictionaries: Journal of the Dictionary Society of North America* and as DSNA's representative to the American Council of Learned Societies and to the newly formed GlobaLex. His publications include *Language in the USA* (co-edited with J. R. Rickford; Cambridge University Press 2004) and *Language: Its Structure and Use* (7th ed., Cengage 2015).

Regional English (associated with the University of Wisconsin—Madison English Department) in 1983 as Assistant Editor and, aside from two years teaching classics at the University of Colorado at Boulder, has been there ever since, becoming Chief Editor in 2015. He retired in 2018, but continues to revise and update the Dictionary. He has also published articles and reviews in American Speech and Dictionaries: Journal of the Dictionary Society of North America.

PATRICK HANKS is Professor in lexicography at the University of Wolverhampton and Visiting Professor at the Bristol Centre for Linguistics at the University of the West of England in Bristol. He was chief editor of current English Dictionaries at Oxford University Press from 1990 to 2000 and chief editor of Collins English dictionaries from 1970 to 1990. He is author of *Lexical Analysis: Norms and Exploitations* (MIT Press, 2013) and many papers on corpus analysis, phraseology, meaning, and figurative language. He is also Editor-in-Chief of *the Dictionary of American Family Names* (Oxford University Press, 2003) and the *Oxford Dictionary of Family Names in Britain and Ireland* (Oxford University Press, 2016).

ORIN HARGRAVES is recently retired from the University of Colorado at Boulder. He has been a working lexicographer for more than twenty-five years and has contributed definitions and other material to dictionaries and other language reference books from numerous publishers including Oxford, Cambridge, HarperCollins, Merriam-Webster, and Macmillan. He is the author of *Mighty Fine Words and Smashing Expressions: Making Sense of Transatlantic English* (Oxford University Press, 2002), *Slang Rules!* (Merriam-Webster, 2008), and



Notes on Contributors

XV

It's Been Said Before: A Guide to the Use and Abuse of Clichés (Oxford University Press, 2014) among other titles.

ANTONETTE DIPAOLO HEALEY is the Angus Cameron Professor Emerita of Old English Studies at the University of Toronto, having taught in the Centre for Medieval Studies and the Department of English. She is also the former editor of the *Dictionary of Old English* (1989–2014) where in addition to her lexicographic work, she directed the movement of the Dictionary of Old English (and its corpus) from microfiche to CD-ROM to the World Wide Web. Her major publications include The Dictionary of Old English Corpus on the World Wide Web, with John Price Wilkin and Xin Xiang (Toronto: DOE Project 2009); The Dictionary of Old English Corpus in Electronic Form, with TEI-P5 conformant-version by Xin Xiang (Toronto: DOE Project 2009) on CD-ROM; The Dictionary of Old English: A to H online (with Joan Holland, David McDougall, Ian McDougall, Rob Getz, Valentine Pakis, and Stephen Pelle), with web interface by Xin Xiang (Toronto: DOE Project 2016). She is a fellow of the Medieval Academy of America and a fellow of the Dictionary Society of North America.

GIOVANNI IAMARTINO is Professor of the History of English at the University of Milan, and the current chair of AIA, the Italian Society for the Study of English. His main research interests focus on the history of Anglo—Italian relations, translation studies and the history of translation, and the history of English lexicography and linguistic codification. Iamartino's recent publications in the latter field include a co-edited collection of essays on *Late Modern English Norms and Usage* (2016), an article on 'Lexicography, or the Gentle Art of Making Mistakes' (2017), and a forthcoming book-chapter on Edmond Malone's ms annotations to his copy of Samuel Johnson's Dictionary.

HOWARD JACKSON is Professor Emeritus of English language and linguistics in the School of English at Birmingham City University, UK, where he taught for over forty years, including modules on lexicography and corpus linguistics, as well as on grammar and lexicology. He currently contributes to the MA in field linguistics at the British SIL training programme. He is the author of *Lexicography: An Introduction* (Routledge, 2002) and (with Etienne Zé Amvela) of *Words, Meaning and Vocabulary* (2nd edition, Continuum, 2007). He also authored the 'Lexicography' article in the *Morphology* volume of the HSK (Mouton de



xvi

Notes on Contributors

Gruyter, 2004). In 2013 he edited *The Bloomsbury Companion to Lexicography*; he compiled the 'Lexicography' pages for the online *Oxford Bibliographies in Linguistics* (Mark Aronoff (ed.) 2017); and he contributed a chapter on 'English lexicography in the Internet era' to *The Routledge Handbook of Lexicography* (Pedro A. Fuertes-Olivera (ed.) 2018).

MILOŠ JAKUBÍČEK is an NLP researcher and software engineer whose research interests are devoted mainly to two fields: effective processing of very large text corpora and parsing of morphologically rich languages. Since 2014, he has been CEO of the Czech branch of Lexical Computing, the company that developed the Sketch Engine corpus management suite. He is a fellow of the NLP Centre at Masaryk University, where his interests lie mainly in morphosyntactic analysis and its practical applications.

VOJTĚCH KOVÁŘ is a researcher in language technology who specialises in corpus linguistics, language modelling, and text analysis. He is the CTO at Lexical Computing, the company behind the Sketch Engine tool, which is an industry standard tool in computational lexicography and corpus linguistics. His work on the system and related research started in 2006 at the Masaryk University in Brno where he is still partly affiliated. His publications include *Sketch Engine: Ten Years On* (Springer, 2014) and *The TenTen Corpus Family* (Lancaster: UCREL, 2013).

ROBERT E. LEWIS is Editor-in-Chief Emeritus of the Middle English Dictionary and Professor Emeritus of English at the University of Michigan. He is the author of *A Descriptive Guide to the Manuscripts* of the Prick of Conscience (with Angus McIntosh; Society for the Study of Mediaeval Languages and Literature, 1982) and Index of Printed Middle English Prose (with N. F. Blake and A. S. G. Edwards; New York: Garland, 1985), and he edited Pope Innocent III's De Miseria Condicionis Humane for the Chaucer Library (University of Georgia Press, 1978), of which he is general editor. He was also on the editorial board for the 2nd edition of the Oxford English Dictionary (1989) and the usage panel for the American Heritage Dictionary (3rd and 4th editions, 1992 and 2000) and is currently a consultant for Middle English for the 3rd edition of the Oxford English Dictionary (in progress). In recognition of his work in bringing the Middle English Dictionary to completion in 2001, he was awarded the Sir Israel Gollancz Memorial Prize for English studies from the British Academy in 2003.



Notes on Contributors

xvii

- JACK LYNCH is Professor of English and Chair of the Department of English at Rutgers University–Newark. He is the author or editor of nineteen books to date, including *The Age of Elizabeth in the Age of Johnson* (Cambridge University Press, 2003), *Anniversary Essays on Johnson's 'Dictionary*' with Anne McDermott (Cambridge University Press, 2005), and *The Lexicographer's Dilemma* (Walker and Company, 2011). His most recent trade book is *You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia* (Bloomsbury, 2016).
- JOHN MACALISTER is Professor of Applied Linguistics at Victoria University of Wellington, New Zealand. His principal lexicographical interest is the relationship between the Māori language and English in New Zealand, which resulted in the publication of *A Dictionary of Maori Words in New Zealand English* (OUP, 2005). His most recent project in this area focuses on the use of Maori words and cultural activities by amateur entertainers in Edwardian New Zealand. Other areas of research include language curriculum design and language policy. His most recent co-edited book was *Family Language Policies in a Multilingual World* (Routledge, 2017).
- R. W. MCCONCHIE taught at the University of Wollongong and the University of Helsinki, where he was a docent, and a member of the Varieng Centre of Excellence. He is now retired and working as an independent researcher. His publications include *Lexicography and Physicke* (Oxford: Clarendon Press 1997), several edited monographs, and he has published articles on Middle and Old English, especially the prefix *dis* in early Middle English, the history of lexicography, lexical studies, book history, and various literary subjects. A collection of essays on dictionary paratexts will appear soon and he is currently finalising a book on the history of medical lexicography and is working on a monograph on Dr Robert James, among other projects.
- TRACI NAGLE is a linguist and lecturer at Indiana University, Bloomington. She focuses her research on phonology, particularly of Indian languages, and on Indian English and its lexicographical history. She is a specialist on the Anglo-Indian dictionary *Hobson-Jobson*, about which she has published 'The Case of the Missing Attributions: Tracking the Source of *OED*'s Sources on South Asia', in *Dictionaries: The Journal of the Dictionary Society of North America* 38 (2016); 'The Visible and Invisible Influence of Yule's *Hobson-Jobson* on Murray's *Oxford English Dictionary*', in *International Journal of Lexicography* 27:3 (2014), 280–308;



xviii

Notes on Contributors

and "There is Much, Very Much, in the Name of a Book," or, the Famous Title of *Hobson-Jobson* and How it Got That Way', in Michael P. Adams, ed., *'Cunning Passages, Contrived Corridors': Unexpected Essays in the History of Lexicography*, Polimetrica, Monza (Milan), Italy, 2010.

SARAH OGILVIE is Senior Research Fellow in the Faculty of Linguistics, Philology, and Phonetics at the University of Oxford. Author of Words of the World: A Global History of the Oxford English Dictionary (Cambridge University Press, 2012), she is an experienced lexicographer who has written both diachronic dictionaries (she was editor on the Oxford English Dictionary responsible for words of non-European provenance) and synchronic dictionaries (she was etymologist for the current Shorter Oxford Dictionary and has written several general desktop dictionaries). She taught linguistics at Stanford University, Cambridge University, and the Australian National University where she was Director of the Australian National Dictionary Centre and chief editor of Oxford Dictionaries, Australia. She spent two years working on dictionaries at Labi26, Amazon's innovation lab in Silicon Valley, and is Director of the Dictionary Lab at the University of Oxford, which is a research initiative applying digital tools and methods to the study of language and dictionaries. She is also co-editor of *The Concise Encyclopedia of the Languages of* the World (Elsevier, 2008), Keeping Languages Alive (Cambridge University Press, 2014), and The Whole World in a Book: Dictionaries in the Nineteenth Century (Oxford University Press, 2019).

JUDY PEARSALL is Dictionaries Director within the Academic Division at Oxford University Press. Educated at Edinburgh University and the University of Sussex, Judy is an English-language lexicographer and linguist by background, and has spent the bulk of her career working at Oxford University Press, increasingly in roles relating to the business and strategy of dictionaries and lexical content rather than day to day lexicography. In her earlier career, she was joint editor (with Patrick Hanks) of the *New Oxford English Dictionary* (Oxford University Press, 1998) and editor of the *Concise Oxford English Dictionary* (Oxford University Press, 1999), and in 2011 she became director of the *Oxford English Dictionary* ongoing revision programme.

PAM PETERS is a fellow of the Australian Academy of the Humanities, and Emeritus Professor of Macquarie University, following her retirement from a personal chair in Linguistics. She was a member of the editorial committee of the *Macquarie Dictionary* for its second, third, and fourth



Notes on Contributors

xix

editions (Macquarie Library, 1991–2006), and director of Macquarie University's Dictionary Research Centre (2000–2007). She led the compilation of reference corpora for researching Australian English morphosyntax, which informed her major authored publications including the *Cambridge Guide to English Usage* (CUP, 2004), the *Cambridge Guide to Australian English Usage* (CUP, 2007). The corpora also provided data for the set of research papers by various external contributors which she coedited for the *Comparative Studies of Australian and New Zealand English: Grammar and Beyond* (John Benjamins, 2009). Her most recent monograph is the *Cambridge Dictionary of English Grammar* (CUP, 2013).

ALLEN REDDICK is Professor of English Literature at the University of Zürich. He was formerly Assistant and Associate Professor at Harvard University. He has published widely on eighteenth-century literature, language, and lexicography, especially that of Samuel Johnson, including the books The Making of Johnson's Dictionary, 1746-1755 (Cambridge University Press, 2nd revised ed., 1996) and Samuel Johnson's Unpublished Revisions to the Dictionary of the English Language: A Facsimile Edition (Cambridge University Press, 2005). His work has been supported by fellowships and grants from the Swiss National Science Foundation, the Scaliger Institute (Leiden University), the American Society for Eighteenth-Century Studies, the Bibliographical Society of America, and the British Academy, among others. His current project, tentatively entitled Dragon's Teeth: Thomas Hollis's Liberty Books and Networks, is a study of the unique book distributions throughout the world of the eighteenth-century republican Thomas Hollis, including an examination of the books and their cosmopolitan enterprise.

MICHAEL RUNDELL is a lexicographer and linguist. He was Managing Editor at Longman Dictionaries (1983–1997), Editorial Director of the DANTE project (2006–2010), and has been Editor-in-Chief of Macmillan Dictionary since 1997. He has been at the forefront of applying computational techniques to the analysis of corpus data and the compilation of dictionary text. He is Chief Lexicographic Officer for Lexical Computing Ltd, the company which owns Sketch Engine, and one of the trainers who lead the Lexicom Workshops in lexicography and lexical computing. He is co-author (with Sue Atkins) of the Oxford Guide to Practical Lexicography (2008).

MAGGIE SCOTT is Senior Lecturer in English Literature and Language at the University of Salford. She formerly worked as a lexicographer



XX

Cambridge University Press 978-1-108-42890-3 — The Cambridge Companion to English Dictionaries Edited by Sarah Ogilvie Frontmatter More Information

Notes on Contributors

for Scottish Language Dictionaries in Edinburgh, the Oxford English Dictionary, and the Historical Thesaurus of English at the University of Glasgow. Her research focuses primarily on the history and representation of the Scots language, and she is currently working on a digital edition of Charles Relly Beard's unpublished 'Historical Dictionary of Arms, Armour and Fashion' with Joshua Pendragon. Her publications include 'Names and Dialectology' in *The Oxford Handbook of Names and Naming* edited by Carole Hough (Oxford University Press, 2016) and 'Scottish Slang' in *Global English Slang* edited by Julie Coleman (Routledge, 2014).

REBECCA SHAPIRO is Associate Professor at the City University of New York. She is the author of several papers and articles on historical sociolinguistics, most especially in the works of Maria Edgeworth and on the grammaticalisation of disability terms found in early modern English dictionaries. She has written a glossary of current disability terms for the Invisible Disability Project, a disability rights advocacy group. Her book, Fixing Babel: An Historical Anthology of Applied English Lexicography (Bucknell University Press, 2017) and her article "The "Wants" of Women: Lexicography and Pedagogy in Seventeenth- and Eighteenth-Century English Dictionaries' appeared in the volume Historical Dictionaries in Their Paratextual Contexts (Mouton de Gruyter, 2018). Her current book project studies academic and lexicographical prescriptivism and linguistic imperialism related to English creoles of Barbados, St Lucia, and Guyana and their effects on students and teaching writing and linguistics in a New York City public university.

Webster, where she wrote and edited monolingual English dictionaries and thesauruses. Her debut book on dictionaries, *Word by Word: The Secret Life of Dictionaries* (Pantheon, 2017), appeared on several 'Best of 2017' lists and is a best-seller. She is currently a full-time writer whose work on language and dictionaries can be read in *The New York Times, The Washington Post*, and on dictionary.com.

JILL WOLVAARDT recently retired as Director and Editor-in-Chief of the Dictionary Unit for South African English, a position she held from 2004 to 2017. Before that, she was part of the editorial team that produced the *South African Concise Oxford Dictionary* (2002) and subsequently co-edited the second edition, the *Oxford South African Concise Dictionary* (2010).

© in this web service Cambridge University Press



Acknowledgements

This Cambridge Companion to English Dictionaries would not have been possible without many companions, of the human kind, in the field of lexicography and dictionaries. Each one of the twenty seven contributors to this volume worked diligently to get this book into your hands. One of them deserves special mention: Michael Adams, Provost Professor of English Language and Literature at Indiana University at Bloomington. When one of the authors dropped out, Michael came to my rescue by writing a second chapter in addition to his first. I am grateful to Alice Underwood at Stanford whose assistance in editing the chapters was expert and invaluable, and went far beyond the usual copy-edit. I am indebted to the generous support of the Center for Advanced Studies in the Behavioral Sciences at Stanford where I worked on this volume and spent a stimulating and productive year as a Berggruen Fellow in 2017-2018. It is an honour to edit a Cambridge Companion and I am grateful to Linda Bree for inviting me to do so. In addition, I wish to thank the wonderful team at Cambridge University Press with whom it has been a pleasure to work, especially Bethany Thomas, Natasha Burton, Carrie Parkinson, and Tim Mason. This volume is dedicated to Madeline Kripke (1943–2020), dictionary collector extraordinaire, who discussed this volume with me and passed away in New York City from COVID-19 on 25 April 2020 as it was going to press.

BY SARAH OGILVIE



Chronology

1582	Publication of Richard Mulcaster's Elementarie, the first propo-
	sal for a monolingual English dictionary
1586	Publication of William Bullokar's Pamphlet for Grammar, the
	first grammar of English
1596	Edmund Coote, The English Schoole-Maister, includes a glossary
	of 1,368 English words (later appropriated by Cawdrey)
1600	Queen Elizabeth I grants a formal charter to London merchants
	trading to the East Indies
1604	Robert Cawdrey, A Table Alphabeticall, the first stand-alone
	monolingual English dictionary
1616	John Bullokar, English Expositor
1623	Henry Cockeram, English Dictionarie
1653	John Wallis, Grammatica linguae anglicanae
1656	Thomas Blount, Glossographia
1658	Edward Phillips, New World of English Words
1660	Royal Society of London founded
1671	Stephen Skinner, Etymologicon linguae anglicanae, the first ety-
	mological dictionary of English
1674	John Ray, Collection of Words Not Generally Used, the first
	collection of English dialectal variants
1676	Elisha Coles, An English Dictionary
1699	Abel Boyer, Royal Dictionary
	B. E., New Dictionary of the Terms Ancient and Modern of the
	Canting Crew, the first slang dictionary
1702	John Kersey ('J. K.'), New English Dictionary
1710	Copyright Act
1711	James Greenwood, Essay Towards a Practical English Grammar

xxii



	Chronology xxiii
1712	Jonathan Swift, A Proposal for Correcting, Improving and Ascertaining the English Tongue; in a Letter, proposing an
	Academy to regulate English usage
1715	Elisabeth Elstob publishes first grammar of Old English
1721	Nathaniel Bailey, Universal Etymological English Dictionary
1723	Publication of Thomas Dyche's A Dictionary of All the Words Commonly Us'd in the English Tongue, the first English diction- ary to indicate pronunciation (stress)
1728	Ephraim Chambers, Cyclopaedia, or, an Universal Dictionary of
	Arts and Sciences
1735	Benjamin Defoe, New English Dictionary
1745	Ann Fisher, <i>New Grammar</i> (first grammar published by a woman)
1747	Samuel Johnson, Plan of a Dictionary of the English Language
1749	Benjamin Martin, <i>Lingua Britannica Reformata</i>
1755	Samuel Johnson, Dictionary of the English Language
1757	James Buchanan, Linguae Britannicae Vera Pronunciatio, on A New English Dictionary
1762	Robert Lowth, Short Introduction to English Grammar
1764	William Johnston, Pronouncing and Spelling Dictionary
1773	William Kenrick, New Dictionary of the English Language
1775	Thomas Spence, Grand Repository of the English Language
1780	Thomas Sheridan, General Dictionary of the English Language
1783	Noah Webster, <i>American Spelling Book</i> (the 'Blue-backed Speller')
1785	Francis Grose, Classical Dictionary of the Vulgar Tongue
1789	Noah Webster, Dissertations on the English Language
1791	John Walker, Critical Pronouncing Dictionary and Expositor of the English Language
1798	Samuel Johnson Jr., A School Dictionary
1806	Noah Webster's first dictionary, A Compendious Dictionary of the English Language
1808	John Jamieson, An Etymological Dictionary of the Scottish Language
1810	William Hazlitt, A New and Improved Grammar of the English Tongue
1819	James Hardy Vaux, <i>New and Comprehensive Vocabulary of the Flash Language</i> , Australia's first dictionary of convicts' slang
1828	Noah Webster, American Dictionary of the English Language



xxiv	Chronology
1830	Joseph Worcester, Comprehensive Pronouncing and Explanatory Dictionary of the English Language
1836	Charles Richardson, New Dictionary of the English Language
1842	London Philological Society founded
1843	Henry George Liddell and Robert Scott, <i>Greek-English Lexicon</i> , Based on the German Work of Francis Passow
1850	Public Libraries Act
	John Ogilvie, Imperial Dictionary of the English Language
1852	Peter M. Roget, Roget's Thesaurus of English Words and Phrases
1858	London Philological Society proposes A New English Dictionary on Historical Principles (later known as the Oxford English Dictionary)
1859	John Camden Hotten, Dictionary of Modern Slang, Cant, and
10,9	Other Vulgar Words
1860	Joseph E. Worcester, Dictionary of the English Language
1864	Noah Porter revises Webster's American Dictionary of the English
	Language with etymologies by C. A. F. Mahn
1869	Alexander Ellis, <i>On Early English Pronunciation</i> which defines 'received pronunciation'
1872	Robert and William Chambers, Chambers's English Dictionary
1873	English Dialect Society founded
1884	First fascicle (A-Ant) of New English Dictionary on Historical Principles, ed. James A. H. Murray
1886	Henry Yule and Arthur Coke Burnell, Hobson-Jobson: A Glossary of Colloquial Anglo-Indian Words and Phrases
1889	First fascicle (<i>A-Appet</i>) of <i>Century Dictionary</i> , ed. William Dwight Whitney
1890	Noah Porter et al., Webster's International Dictionary,
	a thorough revision of the American Dictionary of the English
	Language of 1864–84
	John Stephen Farmer and William Ernest Henley, Slang and Its
	Analogues Past and Present
1891	James Maitland, American Slang Dictionary
1893	Isaac Kauffman Funk, Funk & Wagnalls Standard Dictionary of
	the English Language
1896	Joseph Wright, English Dialect Dictionary
	English Dialect Society disbanded
1898	Edward E. Morris, Austral English: A Dictionary of Australasian
	Words, Phrases and Usages, first historical dictionary of Australian English and New Zealand English combined



	Chronology	XXV
1906	First public radio broadcast	
1911	H. W. Fowler & F. G. Fowler, Concise Oxford Dictional Current English	ry oj
1917	Daniel Jones, English Pronouncing Dictionary	
1917	British Broadcasting Corporation (BBC) founded	
1924	Francis G. Fowler and Henry W. Fowler, <i>Pocket Ox Dictionary of Current English</i>	fora
1928	Final volume of the New English Dictionary on Histor Principles (Oxford English Dictionary) published	rica
1933	C. T. Onions, H. W. Fowler, and J. Coulson, Shorter Ox English Dictionary on Historical Principles C. T. Onions and W. Craigie, The Oxford English Dictional being a corrected re-issue with an Introduction, Supplement, and Dictional Control of the	ry, ınd
1934	Bibliography of A New English Dictionary on Historical Prince William A. Neilson and Thomas A. Knott, Webster's International Dictionary, known as 'Webster's Second' British Council founded, for British cultural diplomacy and teaching English as a foreign language	Neu
1935	Michael West and James Endicott, New Method Englishlearners' diction	
1937	Eric Partridge, Dictionary of Slang and Unconventional Engl	
1938	William A. Craigie and James R. Hulbert, <i>Dictionar American English</i>	
1942	A. S. Hornby, E. V. Gatenby, and H. Wakefield, <i>Idiomatic</i> Syntactic English Dictionary, published in 1948 as A Learn Dictionary of Current English	
1951	Mitford M. Mathews, Dictionary of Americanisms on Histor Principles	rica
1952	First fascicle (<i>E-Endelonges</i>) of <i>Middle English Dictionary</i> , Hans Kurath, Sherman Kuhn, and Robert E. Lewis	eds.
1960	Harold Wentworth and Stuart Berg Flexner, Dictionar American Slang	y oj
1961	Philip Gove, Webster's Third New International Dictionary of English Language	f the
1966	C. T. Onions, G. W. S. Friedrichsen, and R. W. Burchfi Oxford Dictionary of English Etymology Jess Stein, Random House Dictionary of the English Language, first computer-assisted dictionary in the world (with Lauren	, the
	Urdang as managing editor responsible for technology)	



xxvi	Chronology
1967	Frederic Cassidy and Robert Le Page, <i>Dictionary of Jamaican English</i>
	Walter S. Avis, Charles Crate, Patrick Drysdale, Douglas Leechman, Matthew H. Scargill, and Charles J. Lovell,
	Dictionary of Canadianisms on Historical Principles
1969	William Morris, American Heritage Dictionary of the English Language
1972	First volume (A-G) of the Supplement to the Oxford English Dictionary, ed. Robert Burchfield
1976	Grahame Johnstone, Australian Pocket Oxford Dictionary, first stand-alone dictionary of Australian English
1978	G. A. Wilkes, Dictionary of Australian Colloquialisms
1979	Patrick Hanks, Collins Dictionary of the English Language
	Harry Orsman, <i>Heinemann New Zealand Dictionary</i> , first standalone dictionary of New Zealand English
1981	Arthur Delbridge et al., Macquarie Dictionary, a comprehensive
	dictionary of Australian English
1982	John Holm and Alison Watt Shilling, Dictionary of Bahamian English
1985	First volume (A-C) of the Dictionary of American Regional
	English, ed. Fred G. Cassidy (and later Joan Houston Hall)
	First volume (A-G) of the Historical Dictionary of American
	Slang (HDAS), ed. Jonathan Lighter
1986	First fascicle (D) of the Dictionary of Old English, eds. Angus
	Cameron, Ashley Crandell Amos, and Antonette diPaolo
0	Healey
1987	John Sinclair, Collins COBUILD English Language Dictionary
1988	W. S. Ramson, Australian National Dictionary: A Dictionary of
1080	Australianisms on Historical Principles John Simpson and Edmund Weiner, Oxford English
1989	Dictionary, second edition
1994	Elizabeth Orsman and Harry W. Orsman, New Zealand
1994	Dictionary
1995	Known as 'The Year of the Dictionaries' due to the launch of
	dictionary.com and the publication of Cambridge International
	Dictionary of English, Longman Dictionary of Contemporary
	English (3rd ed.), COBUILD (2nd ed.), and Oxford Advanced
_	Learner's Dictionary (5th ed.)
1996	Richard Allsopp and Jeannette Allsopp, <i>Dictionary of Caribbean English Usage</i>



> Chronology xxvii Penny Silva, Dictionary of South African English on Historical Principles Harry W. Orsman, Dictionary of New Zealand English: 1997 A Dictionary of New Zealandisms on Historical Principles Judy Pearsall and Patrick Hanks, New Oxford Dictionary of 1998 Katherine Barber, Canadian Oxford Dictionary Anne H. Soukhanov, Encarta World English Dictionary 1999 urbandictionary.com launched Oxford English Dictionary Online launched 2000 wiktionary.org launched 2002 Tom Dalzell and Terry Victor, Partridge Dictionary of Slang and 2006 Unconventional English Tom Dalzell, Routledge Dictionary of Modern American Slang 2008 and Unconventional English Christian Kay, Jane Roberts, Michael Samuels, and Irene 2009 Wotherspoon, Historical Thesaurus of the Oxford English Dictionary Lise Winer, Dictionary of the English/Creole of Trinidad and Tobago Jonathan Green, Green's Dictionary of Slang 2010 Stefan Dollinger, Laurel J. Brinton, and Margery Fee, Online 2011 Dictionary of Canadianisms on Historical Principles (DCHP-I)