

The Art of
SCULPTURE IN
FIFTEENTH-CENTURY ITALY



Fifteenth-century Italy witnessed sweeping innovations in the art of sculpture. Artists rediscovered types of sculpture popular in classical antiquity and invented new ones, devised novel ways to finish surfaces, and pushed the limits of their materials to new expressive extremes. *The Art of Sculpture in Fifteenth-Century Italy* offers an overview of sculptural production in Italy during a century of intense creativity. Here, nineteen historians of Italian sculpture chart the many competing forces that led makers, patrons, and viewers to invest sculpture with such heightened importance in this time and place. Methodologically wide-ranging, the introduction and essays, specially commissioned for this volume, explore the vast range of techniques and media (stone, metal, wood, terracotta, and stucco) used to fashion works of sculpture in the Quattrocento. The essays also examine how viewers encountered these objects, investigate varying approaches to narrative, and ponder the increasing contemporary interest in the relationship between sculpture and history.

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Edited by

AMY R. BLOCH
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