Contents

List of Figures    page viii
Acknowledgements    ix

Introduction    1
1 'But You Are Dead!': Early Struggles over Representation    18
2 'The World's Worst Wound': Death, Consciousness and Modernism    53
3 'Fierce Imaginings': The Radical Myth-Making of David Jones and Isaac Rosenberg    81
4 Memorial Poems and the Poetics of Memorialising    110
5 'Disquieting Matter': The Unburied Corpse in War Poetry    136
6 'Horrors Here Smile': The Poem, the Photograph and the Punctum    168
7 Dulce et Decorum Est    187

Coda    213
Bibliography    217
Index    227