Cambridge University Press 978-1-108-42852-1 — Beethoven Studies 4 Edited by Keith Chapin , David Wyn Jones Table of Contents <u>More Information</u>

Contents

List of Figures [page vii] List of Tables and Appendices [viii] List of Music Examples [ix] List of Contributors [xi] Preface [xiii] List of Abbreviations [xvii]

- From the Chapel to the Theatre to the Akademiensaal: Beethoven's Musical Apprenticeship at the Bonn Electoral Court, 1784–1792 [1] JOHN D. WILSON
- 2 Gracious Beethoven? [24] w. dean sutcliffe
- 3 Beethoven's Unfinished Symphonies [44] BARRY COOPER
- 4 Beethoven as Sentimentalist [82] MICHAEL SPITZER
- 5 Beethoven's Nature: Idealism and Sovereignty from an Ecocritical Perspective [103] KEITH CHAPIN
- 6 (Cross-)Gendering the German Voice [121] KATHERINE HAMBRIDGE
- 7 Beethoven and Tonal Prototypes: An Inherited and Developing Relationship [144] GIORGIO SANGUINETTI
- 8 Shared Identities and Thwarted Narratives: Beethoven and the Austrian Allgemeine musikalische Zeitung, 1817–1824 [166] DAVID WYN JONES

v

vi

Cambridge University Press 978-1-108-42852-1 — Beethoven Studies 4 Edited by Keith Chapin , David Wyn Jones Table of Contents <u>More Information</u>

Contents

- 9 Composing with a Dictionary: Sounding the Word in Beethoven's Missa solemnis [189]
 BIRGIT LODES
- 10 Deafly Performing Beethoven's Last Three Piano Sonatas [209] том веднім

Index of Beethoven's Works [239] General Index [241]