This book proposes a new definition of world literature: an archive of democratic mechanisms external to state power. Accordingly, *World Literature and the Geographies of Resistance* takes shape as an exploration of nonstate space – territories of self-government that contest the vertical command structures of the state. Joel Nickels argues that literature devoted to these processes of spatial occupation can help us imagine democratic alternatives to state space and to the regime of legalized dispossession that goes under the name of globalization. Conceptualized in these terms, world literature can be viewed not as the corollary of 1990s-era cosmopolitanism, but as a document of strategies for the militant reorganization of social space. This ambitious book addresses the work of Patrick Chamoiseau, Ousmane Sembene, Miguel Ángel Asturias, Claude McKay, Arundhati Roy, T. S. Eliot, and Melvin Tolson. It engages with theories of transnationality, diaspora, and postcoloniality, as well as world literature.

WORLD LITERATURE AND THE GEOGRAPHIES OF RESISTANCE

JOEL NICKELS

University of Miami
Yeshua, my God, You make all things new!
## Contents

**Acknowledgments**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction: The Literature of Spatial Occupation – A Nonstate Research Agenda</td>
<td>1</td>
</tr>
<tr>
<td>1  The General Strike in the Literature of Decolonization: Ousmane Sembene / Miguel Ángel Asturias / Patrick Chamoiseau</td>
<td>60</td>
</tr>
<tr>
<td>2  Nonstate Internationalism: From Claude McKay to Arundhati Roy</td>
<td>115</td>
</tr>
<tr>
<td>3  World Literature as Futurology: Melvin Tolson, T. S. Eliot, and the Poetics of Postcapitalist Governance</td>
<td>162</td>
</tr>
<tr>
<td>Epilogue: Transnational Studies and the “Nonstate Turn” of the World Bank</td>
<td>212</td>
</tr>
</tbody>
</table>

**Index**

219
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