

## ANIMAL SUBJECTS

*Animal Subjects* identifies a new understanding of animals in modernist literature and science. Drawing on Darwin's evolutionary theory, British writers and scientists of the late nineteenth and early twentieth centuries began to think of animals as subjects dwelling in their own animal worlds. Both science and literature aimed to capture the complexity of animal life, and their shared attention to animals pulled the two disciplines closer together. It led scientists to borrow the literary techniques of fiction and poetry, and writers to borrow the observational methods of zoology. *Animal Subjects* tracks the coevolution of literature and zoology in works by H. G. Wells, Aldous Huxley, D. H. Lawrence, Virginia Woolf, and modern scientists including Julian Huxley, Charles Elton, and J. B. S. Haldane. Examining the rise of ecology, ethology, and animal psychology, this book shows how new, subject-centered approaches to the study of animals transformed literature and science in the modernist period.

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ANIMAL SUBJECTS  
*Literature, Zoology, and British Modernism*

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CAMBRIDGE  
UNIVERSITY PRESS

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

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[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108428392](http://www.cambridge.org/9781108428392)

DOI: 10.1017/9781108552752

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First published 2018

Printed in United Kingdom by Clays, St Ives plc

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Hovanec, Caroline, author.

TITLE: Animal subjects : literature, zoology, and British modernism /  
Caroline Hovanec, University of Tampa.

DESCRIPTION: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, 2018.

IDENTIFIERS: LCCN 2018009351 | ISBN 9781108428392 (hardback)

SUBJECTS: LCSH: Zoology—Great Britain—19th century—History. |  
Zoology—Great Britain—20th century—History. | Animals in  
literature—Great Britain—19th century. | Animals in literature—Great  
Britain—20th century.

CLASSIFICATION: LCC QL255 .H68 2018 | DDC 591.941—dc23 LC record available  
at <https://lccn.loc.gov/2018009351>

ISBN 978-1-108-42839-2 Hardback

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## *Acknowledgments*

I would like to thank the many colleagues and friends at Vanderbilt University and the University of Tampa who have supported me and this project over the past six years: Jay Clayton, Mark Wollaeger, Rachel Teukolsky, Mona Frederick, and everyone at the Robert Penn Warren Center for the Humanities, Donika Kelly, Heather Freeman, Elizabeth Barnett, David Reamer, Joe Letter, Andy Plattner, Kyle McIntosh, Yuly Restrepo, Sarah Fryett, and many others. Thanks to the staff of the Fondren Library at Rice University for allowing me to access the Julian Huxley Papers. I am grateful to Ray Ryan at Cambridge University Press and the anonymous readers for their guidance and feedback, which made this book better. An earlier version of Chapter 4 first appeared as “Philosophical Barnacles and Empiricist Dogs: Knowing Animals in Modernist Literature and Science” in *Configurations* 21.3 (2013): 245–69. Thanks to Melissa M. Littlefield, Rajani Sudan, and the Johns Hopkins University Press for permission to reprint it here.

For their unwavering support and love, and for instilling in me a love of reading, I thank my parents, Tom and Donna Hovanec. And for his patience, extremely unhelpful writing suggestions, and endless kindness, I thank my partner, Andrew Leathers.

