

THE TRANSFORMING POWER OF CULTURAL RIGHTS

Cultural rights promote cultural and scientific creativity. Transformative and empowering, they also enable the pursuit of knowledge and understanding, thereby working as atrocity prevention tools. *The Transforming Power of Cultural Rights* argues that this gives these rights a central role to play in promoting the full human personality and in realizing all other human rights. Looking at the work of the UN Special Rapporteurs in the field of cultural rights as well as UNESCO's efforts, Helle Porsdam addresses the question of how a universal human rights agenda can include a dialogue that recognizes the importance of cultural diversity without sliding into cultural relativism. She argues that cultural rights offer a useful international arena and discourse in which to explain and negotiate cultural meanings when controversies arise. This places them at the center of human rights – and at the center of law and humanities.

Helle Porsdam is Professor of Law and Humanities and UNESCO Chair in Cultural Rights at the University of Copenhagen, Denmark. She is the author of Legally Speaking: Contemporary American Culture and the Law (1999) and From Civil to Human Rights: Dialogues in Law and Humanities in the United States and Europe (2009).





The Transforming Power of Cultural Rights

A PROMISING LAW AND HUMANITIES APPROACH

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Contents

	Introduction	page 1
	PART ONE: SETTING THE SCENE	15
1	Law and Humanities: A Cultural Rights Perspective	17
2	Television Judge Shows: Rights Talk and Popular Culture	39
	PART TWO: CULTURAL RIGHTS	65
3	The Queen of Human Rights: On the Right to Education and Malala Yousafzai, I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban	67
4	The Right to Take Part in Cultural Life: On Cultural Heritage Identity, and Orhan Pamuk's Museum of Innocence	:, 96
5	The Right to Science: Issues, Challenges, and Pernille Rørth, <i>Raw Data</i>	126
6	Copyright, Patents, Authors' Rights, and the Right to Culture and Science	155
	PART THREE: CONNECTING MAIN THEMES AND ARGUMENTS	185
7	A Global Human Rights Priority: On Gender and Chimamar Ngozi Adichie, We Should All Be Feminists and Dear Ijeawel or A Feminist Manifesto in Fifteen Suggestions	
	Conclusion	213
Bibl	iography	232
Index		253

V

