

Index

- Addison, Joseph, *Cato*, 136, 137
 aisling, 12, 19, 38, 265, 327
 Aleman, Mateo, *Guzmán de Alfarache*, 307
 Amory, Thomas
 The Life of John Bunce, Esq., 57, 123, 334–37
 Memoirs of Celebrated Ladies of Great Britain, 6
ancien régime, 5, 8
 Anglicanism, 51, 63
 Anglophone literary tradition
 Dublin English, 40–41
 European literary trends and, 202
 introduction to, 7–12, 15–16, 18
 linguistic hegemony, 32
 national tale, 19
 New English and, 39
 patriotism in, 217
 sentimental writing and, 195
 Arnold, Matthew, *Culture and Anarchy*, 387
 atheism, 73–74, 79, 92, 99, 102, 121
 Atkinson, Joseph, 158
 Australia, 21, 389, 390, 394–95
 autobiographical writing, 39, 41–42
- Barber, Mary, *Poems on Several Occasions*, 17–18, 153, 227–41, 287–88
 Barret, George, 165
 Barry, Spranger, 58, 59, 172
 beggary in fiction, 350
 Belfast, 106, 189, 268
 Berkeley, George (Bishop), 49, 93–94, 96–97, 104–6, 115, 116–20
 Alciphron, 51–52
 An Essay towards a New Theory of Vision, 116
 The Querist, 52
 Siris, 52
 Three Dialogues between Hylous and Philonous, 51
 Treatise Concerning the Principles of Human Knowledge, 51
 Blacklock, Thomas, 123
 blasphemy, 99
- boat trips on lakes in poetry, 158–59
 Boland, Eavan, 21, 384–89
 ‘My Country in Darkness’, 386
 ‘We Are Always Too Late’, 383
Bolg an tSolair (journal), 62
 Boorde, Andrew, 35f
 Fyrst Boke of the Introduction of Knowledge, 34
 Boyle, Henry, 244
 Boyle, Robert, 118
 Brecht, Berthold, *Trumpets and Drums*, 389, 394
 Brooke, Charlotte, *Reliques of Irish Poetry*, 62, 366
 Brooke, Frances, 190, 193
 Brooke, Henry, 12, 13, 60–62, 178–80, 331–32, 333–34
 Betrayer of his Country (The Earl of Westmoreland), 61
 ‘Constantia, or the Man of Law’s Tale’, 61
 The Earl of Essex, 61
 The Farmer’s Six Letters to the Protestants of Ireland, 61
 The Fool of Quality, or, The History of Henry, Earl of Moreland, 333–34, 343, 353–59
 Gerusalemme Liberata (Tasso), 60
 Gustavus Vasa; or, the Deliverer of his Country (The Patriot), 60
 Jack the Giant Queller, 12, 61
 Ogygian Tales: or a curious collection of Irish Fables, Allegories, and Histories from the relations of Fintane the Aged, 61
 The Spirit of Party, 61
 The Tryal of the Roman Catholics of Ireland, 61
 Universal Beauty, 60
 Brown, John, *An Estimate of the Manners and Principles of the Times*, 254
 Browne, John, *Seasonable Remarks on Trade*, 104
 Browne, Peter, *A letter in answer to a book entitled, Christianity not mysterious*, 95
 Bryskett, Lodowick, *Discourse of civill life*, 38–39
 Burke, Edmund
 Catholic rights and, 13
 critique of Irish stage, 173–74

- Burke, Edmund (cont.)
Letter to Sir Hercules Langrishe, 63
 Molyneux Problem and, 123–24
 national identity and, 62–63
A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, 123–24
 prejudice, campaign against, 94
Reflections on the Revolution in France, 63
 toleration and, 92–93, 97–98, 101–2
- Burnell, Henry, *Landgartha*, 40
- Bury, Catherine Maria, 199
- Butler, Eleanor, 245, 290
- Butler, Sarah, 56, 327–28
Irish Tales, 266
- Campion, Edmund, 333
- Carrick, James, 317
The Case of the Stage in Ireland (pamphlet), 172–73
- Catholicism
 audiences/readers, 6, 38, 52, 103
 authors, 2, 54–55, 62, 100–1, 122–23, 367–72
 Charter Schools and, 343–49
 fictional character, 1–3, 9, 56–57, 60, 74, 81, 271, 308–19, 327–29, 349–53
 introduction to, 10, 13, 14–15
 national identity and, 37
 Penal Laws and, 54, 61, 101, 102–3, 215–16, 367
 Protestantism and, 51, 53–55, 63, 80–81, 101, 138, 178–79, 309–10
 religious discrimination and, 102, 103
 support of Jacobite cause, 358
 toleration and, 100–1, 142
- Céitinn, Seathrún, *Foras Feasa ar Éirinn*, 327–28
- Chaigneau, William, *The History of Jack Connor*, 18, 56–57, 263–68, 271–80, 276f, 318–19, 343, 349–53, 351f
- Chamberlayne, Walter, ‘A Poem occasion’d by a view of Powers-court House’, 165
- Chambers, Ephraim, *Cyclopaedia*, 50
- chapbooks, 160
- charity in poetry, 233–34, 236
- Cheselden, William, ‘An Account of some Observations made by a young Gentleman, who was born blind’, 119–20
- children/childhood in fiction
 aristocratic childhood, 356
 Charter Schools and, 343–49
 fosterage customs, 20, 333, 334
 orphan protagonist, 349–53, 351f
 political and philosophical commentary in, 353–59
 Rousseau and, 354–55
 wet nursing, 20, 356
- Christian charity, 92
- Christian faith, 100, 101
- Christ’s divinity, 124–25
- Churchill, Charles, 247, 251–56
The Rosciad, 245–46, 253
- Cibber, Theophilus, 171, 185
- civic awareness, 174
- civic virtue, 105–6
- ‘Classical Irish’ period, 35–36
- Clonmel, Tipperary, 6, 56, 210, 214, 326
- Collins, David, *An Account of the English Colony of New South Wales*, 395
- Colman, George, 136, 198
- colonialism in fiction, 212–13, 215, 216, 220
- colonisation in literature, 5, 212–13, 265, 328
- comedy of manners, 12
- comic poetry, 237, 365–66, 367–76
- Concanen, Matthew, *Miscellaneous Poems Original and Translated*, 152, 153
- Condillac, Étienne Bonnot de, 120–21
- Connaught, 20, 177
- copyright legislation, 12
- Cork, 189, 337
- Cork County, 31, 33, 39, 63, 113–14, 115, 155, 368
- Corkery, Daniel
The Hidden Ireland, 21, 36, 325–26, 337–38, 386–88
- Cosgrave, John, *Genuine History of the Lives and Actions of the Most Notorious Irish Highwaymen, Tories and Rapparees*, 308, 313–19
- cosmopolitanism, 16, 196, 202, 269, 271–77
- Counter-Enlightenment forces, 110
- Counter-Reformation history, 38
- country estate landscapes in poetry, 155–59
- country festivities in poetry, 160
- Crabbe, George, ‘To His Grace the Duke of Rutland’, 166–67
- crime biographies
 introduction to, 307–8
A Genuine History of the Lives and Actions of the Most Notorious Irish Highwaymen, Tories and Rapparees, 308, 313–19
The Irish Rogue; or, The Comical History of the Life and Actions of Teague O Divilley, 308–13
- crime narratives
 identity tropes in, 319
 savagery vs. civility in, 316
 travel tropes in, 319
- Culloden, battle of (1746), 3, 274, 275
- cultural exchange through translation, 197–201
- cultural memory in literature, 386, 389, 391–94
- cultural transmission, 36

- d'Arnaud, François de Baculard, *Les Époux Malheureux, ou histoire de Mr et Mme de Bédoyère*, 193
- Daviel, Jacques, 122
- Day, Thomas, *The History of Sandford and Merton*, 353
- Defoe, Daniel, *Moll Flanders*, 307
- Delacourt, James, 'To Mr Thomson, on his Seasons', 164
- Delamayne, Thomas, 'To Francis Bindon Esq.', 163
- Delany, Patrick, 'On Longford's Glin', 165
- Denham, John, 'Cooper's Hill', 154
- Derham, William, 118
- Diderot, Denis, 121–22, 123–24
Lettre sur les aveugles, 121
- dissenters, 3, 8, 69, 78, 80, 94, 102, 266
- divine mystery, 95
- Dobbs, Arthur, *Essay on the Trade and Improvement of Ireland*, 104
- Dobbs, Francis, *The Patriot King; or Irish Chief*, 60
- domestic relationships in poetry, 236–38
- Don Tomazo, or the Juvenile Rambles of Thomas Dangerfield* (Anon.), 310–11
- 'Dromineann donn dilis' ('My dear Droimeann Donn'), 4
- Drought, James, 124–25
- Du Bois, Dorothea, 56
- duanaire* (poem-book), 36–37
- Dubh, Caitilín, 36–37
- Dublin Castle, 22, 40, 176, 177, 318
- Dublin English, 40–41
- Dublin Journal*, 132
- Dublin Philosophical Society, 116
- The Dublin University Magazine*, 129–30
- Dunkin, William
The Murphaeid, 55
The Parson's Revels, 1–4, 22–23, 55
- East India Company, 220
- Edgeworth, Maria, 247
Belinda, 18, 245–46, 257–60
Ennui, 353, 356
Madame de Fleury, 359
- education and literacy, 54, 130–33, 272–73, 343–49
- educational writing, 135
- Edwards, Anna Maria, 'Female Friendship. A Tale. Founded on fact', 290
- Elder, Olivia, 8, 9, 19, 56
Poems, 164, 288–89
- Eliot, T.S., *The Waste Land*, 388
- Erlington, Thomas, *Sermons Preached in the Chapel of Trinity College, Dublin*, 124–25
- English-language/literary modes, 20–21, 40, 50, 167, 370–71
- Enlightenment in Ireland
 campaign against prejudice, 94–98
 Christ's divinity and, 124–25
 Counter-Enlightenment forces, 110
 improvement, 104–6
 introduction to, 5, 14–15, 91–94
 national identity and, 51
 radical engagement with, 372
 toleration / intolerance, 92, 98–104, 106
- environment, 8, 44, 247, 344, 349, 355, 356
- epistolary fiction, 58, 77, 196–97, 292, 294–95
- European travel writing, 208
- exile and national identity, 37
- famine, 4, 163, 219–20, 372
- farming in poetry, 161–62
- Farquhar, George, 396–97
The Recruiting Officer, 382–84, 389–96
- Faulkner, George, 1, 84, 292
- female friendship poems, 286–90
- female intimacy, 288–89
- feminisation of Ireland, 265
- feminist debate over sisterhood in fiction, 299–300
- feminist protest in literary translation
Caoineadh Airt Uí Laoghaire, 365–66, 367–72
Cúirt an Mheán Oíche, 365–66, 367–76
 introduction to, 365–67
 summary of, 376–77
- fiction. *see also* children/childhood in fiction;
 foreign territories in fiction; novels;
 sisterhood in fiction
- beggary in, 350
- Catholic characters, 1–3, 9, 56–57, 60, 74, 81, 271, 308–19, 327–29, 349–53
- epistolary fiction, 58, 77, 196–97, 292, 294–95
- feminist debate over sisterhood in, 299–300
- foreign territories in, 17
- lesbianism in, 244–47, 285–86, 290–91
- national identity in, 56–57, 273–74
- transplantation policy in, 350–51
- Fidge, George, *The English Gusman*, 307
- Fielding, Henry, 198, 201
The Adventures of David Simple, 284
- Fielding, Sarah, 284
- Fitzgerald (née Butler), Eleanor, Countess of Desmond, 40
- Fitzgerald, Thomas, 336
- Fitzmaurice, Anastacia, 189
- foreign territories in fiction, 17
- fosterage customs, 20, 333, 334
- Foucault, Michel, *The History of Sexuality: The Will to Knowledge*, 249–50

- Franciscan order, 37
 freethinkers, criticism of, 93–94, 96–97
 French books in Ireland, 190–91, 199–200, 202
 French language
 abridgment, 111, 113
 plays, 141
 prose, 32, 41
 sentimental novels, 190–97, 199–200, 202
 speech, 32
 translations, 50
- Gaelic influences
 in Irish novels, 324–38
 keening women, 368–69
 in poetry, 21, 367–76
 sexual topics in Gaelic poetry, 373, 375
 of Swift, Jonathan, 329–32
- Gardiner, Luke, 140
- Garrick, David, 251–56
 The Fribbleriad, 252–53, 253f, 255
- Gay, John, *The Beggar's Opera*, 307
 gay experiences. *see* queer studies
 gay historiography, 244–47
 genres, literary, 12
- Georgic poetry, 167
- Goddard, Margaret, *Poems on several occasions*, 287–88
- Golding, George, 313
- Goldsmith, Oliver, 161, 197–98, 396–97
 The Deserted Village, 162, 382–89
 The Vicar of Wakefield, 190
- gothic novels, 11, 57–58
- Graffigny, Françoise de, 190
 Lettres d'une Peruvienne / Letters of a Peruvian Princess, 193
- Grant, Roger, 117
- Grattan, Henry, 129
- Grierson, Constantia, 229–30, 231–33, 240
- Griffith, Elizabeth, 57–58, 59, 190–91, 196, 200
- Groarke, Vona, 21, 366
 Lament for Art O'Leary, 370–72
- Gulliver's Travels* (Swift)
 conception of, 82
 epistolary exchanges preceding, 77
 Gaelic influences in, 329–32
 human beings *vs.* non-humans, 69
 imperialism in, 207–8
 introduction to, 10–11
 Molyneux Problem, 118
- Head, Richard, *The English Rogue*, 307
- Heaney, Seamus, 21, 365, 366, 372, 375–76
 The Hibernian Journal, 141
 The Hibernian Magazine, 138–40, 139f
 Hiberno-English, 1–2, 10, 34–41, 50, 55
- Hill, Aaron, 132, 135
- Hitchcock, Robert, *Historical View of the Irish Stage*, 174, 175–76
- homosexuality in literature. *see* queer studies
- Huguenots, 56, 136, 189, 199–200, 273, 318
- Hume, David, 91, 97
- hunting in poetry, 161
- Hutcheson, Francis, 51, 118, 119, 239
 A System of Moral Philosophy, 103
- identity. *see also* national identity
 Gulliver's Travels, 214–18
 The History of Arsaces, Prince of Betlis, 208, 218–21
 introduction to, 207–9
 summary to, 222
 Vertue Rewarded; or, the Irish Princess, 208, 209–14
- improving pamphlets, 351
- Irish Anglican theology, 115
- Irish antiquarianism, 62
- Irish Enlightenment. *see* Enlightenment in Ireland
- Irish feasts, 1–4, 153, 310
- Irish Gaelic texts. *see* Gaelic influences
- Irish hospitality, 3, 60
- Irish-language culture, 43, 325, 331
- Irish literature. *see also* masculinity in Irish literature; queer studies
 colonisation in, 5, 212–13, 265, 328
 cultural memory in, 386, 389, 391–94
 defined, 10–11
 memory in, 384–85, 386, 392, 395
 misogynistic satire, 285
 paternal affections in, 277–78
 patriarchy in, 277–78
 satire in, 137, 235, 297–99
 teleology in, 32, 36, 41–42
- Irish parliamentarians, 141, 177
- Irish peerage, 268–69
- The Irish Rogue; or, The Comical History of the Life and Actions of Teague O Divilley* (Anon.), 308–13
- Irishness, 9, 10, 12, 13, 59, 157, 208, 215, 247, 257, 264–65, 309–10, 312
- Italian opera, critique of, 256
- Italian Renaissance, 43
- Jacobite Rebellion (1745), 52, 61, 274, 358
- Jacobitism
 allegiance to, 21
 Catholicism and, 358
 defeat of, 3
 links to France, 189
 in novels, 9, 56, 80, 266, 269, 274, 327

- in poetry, 12
 in song, 4
 in theatre, 2
 in Tory ministry, 68, 78, 80
 James II, King, 269
 Johnson, Samuel, 173, 251–52
 Johnston, Charles, 63
 Chrysal, or the Adventures of Guinea, 218
 The History of Arsaces, Prince of Betlis, 208, 218–21
 The History of John Juniper, 319
 Jones, Henry, 56
 ‘On a fine Crop of Peas being spoil’d by a Storm’, 161
 Jones, William, 117
 Jonson, Ben, 70, 77
 The Irish Masque at Court, 34

 Keating, Geoffrey. *see* C eitinn, Seathr un
 keening women in Gaelic culture, 368–69
 Kelly, Dominick, 55
 The History of Mr. Charles Fitzgerald and Miss Sarah Stapleton, 2
 Kelly, Hugh, 59–60, 190, 198
 Kelly riots (1747), 181–82. *see also* theatre/theatre riots
 Keneally, Thomas, *The Playmaker*, 21, 389–90, 392, 394
 Kerry, 35, 55, 57, 153–55, 198, 335, 368
 Kilkenny, 40, 115, 189, 230
 King, William, 2, 326–27
 Divine Predestination and Fore-knowledge, 115

 landscape poetry. *see* Gaelic influences; poems/poetry about landscapes
 language. *see also* feminist protest in literary translation
 bi-lingualism, 5
 Dublin English, 40–41
 English-language/literary modes, 20–21, 40, 50
 French language, 199–200
 literary transition and, 34–41, 35f
 in poetry, 1–2, 165
 Latin, 1–2, 8, 10, 11, 32, 37–38, 40, 41, 44, 50, 55, 155, 237, 253–54, 328
 Leland, Thomas
 The History of Ireland from the Invasion of Henry II, 103
 Longsword, 57–58
 lesbianism in fiction, 244–47, 285–86, 290–91
 Leslie, John, 158
 letters and accounts by women. *see* women writers/writing
 libertarianism, 75
 Licensing Act (1737), 60

 life writing, 39, 41–42
 Limerick, 57, 122, 189, 218, 319
 literacy and education, 272–73
 literary canonicity, 50
 literary criticism, 8, 13
 literary culture, 5, 8, 12, 14, 35, 37, 38, 41, 356
 literary imagination, 22
 literary transition
 defined, 32–33
 introduction to, 12–23, 31–34
 languages and, 34–41, 35f
 scholarship and, 41–45
 Locke, John, 94–95, 99–100, 111–13
 An Essay concerning Humane Understanding, 111
 Of the Conduct of the Understanding, 99
 Some Thoughts Concerning Education, 272
 Londonderry/Derry, 40, 60, 189, 391
 Louis XIV, King, 209–10
 Lucas, Charles, 132–38, 181
 ‘Lucasia.’ *see* Owen, Anne

 Mac Bruaid n, Tadhg (Mac Bruaideadha), 34–35
 Mac Gabhr in, Aodh, ‘Pl ar ca na Ruarcach’, 3, 4
 Mace, William, 118
 Madden, Samuel, *Reflections and Resolutions Proper for the Gentlemen of Ireland*, 266
 Madden, William Balfour, 156–57, 166
Magazin   La Mode, 189
 Mahomet Riots (1754), 182–83. *see also* theatre/theatre riots
 male homosexuality, 245
 Mandeville, Bernard, *The Fable of the Bees*, 105
 ‘Marinda.’ *see* Monck, Mary
 masculinity in Irish literature. *see also* soldiers
 introduction to, 263–68
 martial cosmopolitanism and, 271–77
 as omnipresent and invisible, 264
 stabilising concept of, 255–56
 in Swift, 268–71
 as system of politeness, 279
 McCarthy, Charlotte, 287, 288
 The Fair Moralist, 290–91
 Mercier, Louis-S ebastian, *L’Habitant de la Guadeloupe: Com die en trois actes*, 201
 M erian, Jean-Bernard, 122
 Merriman, Brian, *C irt an Mhe n O che* (The Midnight Court), 365–66, 367–76
 Mettrie, Julien Offray de la, 120–21
 migration, 4, 22, 39, 164, 207, 389–90
 Milton, John, *The Masque of Comus*, 129, 135–36
 misogynistic satire, 285
 Molesworth, Robert, 232

- Molyneux, William, 92
The Case of Ireland Stated, 178, 207, 297
Dioptrica nova, 111, 112
- Molyneux Problem
 alternative solution to, 113–17
 Christ's divinity and, 124–25
 experimental developments, 117–20
 French connections to, 120–24
 overview of, 111–13
- Monck, Mary, 152, 232
- Montesquieu, *The Spirit of the Laws*, 103
The Monthly Review, 190–91
- Moore, Edward, *The Foundling*, 198
- Moore, Thomas, 129, 140, 386
- Mulhoni, John, 317
- Munster, 7, 20, 33, 41, 325, 336, 367, 387
- Murphy, Arthur, 59–60, 198
- national identity
 Catholicism and, 37
 Enlightenment in Ireland, 51
 exile and, 37
 poetry and, 55–56
 in prose fiction, 56–57, 273–74
 writing and, 49–64
- Newton, Isaac, 118
- Ní Bhriain, Fionnghuala, 36–37
- novels (prose fiction). *see also* fiction; *Gulliver's Travels*; women writers/writing
 colonialism in fiction, 212–13, 215, 216
 Franco-Irish transnational novels, 189–202
 Gaelic influences in Irish novels, 324–38
 gothic novels, 11, 57–58
 introduction to, 6–7, 20
 national identity and, 56–57
 sentimental novels, 190–91, 199–200, 202
 translation of, 197–201
- Nugent, Richard, *Cynthia*, 39, 42
- Ó Briain, Donnchadh (Donough Ó Brien), 34–35
- Ó Coimín, Mícheál, 324
- Ó Colmáin, Domhnall, *Parliament na mBan*, 337
- O'Connor, Morrough
 'The County of Kerry. A Poem', 55, 154–55
 'Eclogue in Imitation of the first Eclogue of Virgil', 154–55
- O'Connor, Charles, 61, 142, 332
The case of the Roman-Catholics of Ireland, 91, 100–1
Seasonable Thoughts Relating to our Civil and Ecclesiastical Constitution, 91, 100–1
- O'Halloran, Sylvester, 122–23
A New Treatise of the Glaucoma, or Cataract, 122
- O'Hanlon, Redmond, 314
- Ó Neachtain, Seán, *Stair Éamuinn Uí Chléirigh*, 3, 324
- Ó Ruairc, Brian na Múrtha (Brian Ballach Moore Ó Rourke), 4
- O'Sullivan Beare, Philip, 38
- oral culture, 9, 36
- orphan protagonist, 349–53, 351f
- Ovidian myth, 31
- Owen, Anne, 286–87
- paternalism, 277–78
- patriot politics and women writers, 294–95
- patriotic engagement, 53
- peasant class, 135, 159–63, 167, 325, 332, 355, 356, 359
- Penal Laws, 101, 102–3, 215–16, 367
- Philips, Katherine, 40
 'To the Excellent *Orinda*', 286–87
- Philips, William
Hibernia Freed, 6, 60
St. Stephen's Green, 60
- Pilkington, Laetitia, 156, 230
Memoirs, 233, 287
- Pilkington, Matthew, *Poems on Several Occasions*, 230
- Plato, 385, 392
- Plunket, Mary Bridget, 189
- poems/poetry
 'Classical Irish' period and, 35–36
 comic poetry, 237, 365–66, 367–76
 Dublin English, 40–41
 farming in, 161–62
 female friendship poems, 286–90
 Gaelic poetry, 21, 367–76
 hunting in, 161
 introduction to, 1–4
 labourers in, 159–63
 national identity and, 55–56, 273–74
 religious topics in, 160
 women poets/poetry, 17–18, 36–37, 39, 227–41, 286–90
- poems/poetry about landscapes
 country estate landscaping, 155–59
 future politics and, 166–67
 introduction to, 151
 labourers and, 159–63
 natural *vs.* contrived, 152–53
 perception of landscape, 164–66
 weather impact on, 163–64
- Ponsonby, Elizabeth, 292
- Ponsonby, Sarah, 245, 290
- Pope, Alexander, 230, 238–39
Epistle to Dr Arbuthnot, 255
- popery laws, 102

- popular culture, 10, 19–20
 postcolonialism, 50
 Poynings' Law, 298
 Presbyterians, 2, 9, 51, 54, 79, 151, 215, 216, 268, 288
 Prévost, Antoine-François, *Manon Lescaut*, 192–93
 priestcraft, 94
 Prior, Thomas, *List of the Absentees of Ireland*, 53, 104
 private theatricals, 15, 144
 Proast, Jonas, 99–100
 prose fiction. *see* novels
 Protestant Ascendancy, 4–5, 53, 61, 138, 142, 207, 208, 330–31
 Protestantism
 Berkeley and, 99
 Catholicism and, 51, 53–55, 63, 80–81, 101, 138, 178–79, 309–10
 Charter Schools and, 343–49
 imperialist fiction and, 207–9
 Irish identity and, 9–10, 13
 masculinity in literature, 266–67
 paternalism and, 278
 potential threats to, 268
 Presbyterians, 79, 151, 215, 216, 268
 rise of, 103, 130
 Quakers, 1, 13
 Quayle, Francis, 114
 queer studies
 Freke in *Belinda*, 245–46, 257–60
 Fribble in *The Rosciad*, 245–46, 251–56
 introduction to, 17–19, 244–47
 lesbianism in fiction, 244–47, 285–86, 290–91
 yahoo creatures in *Gulliver's Travels*, 245, 247–51
 Radcliffe, Stephen, 99
 rationality, 58, 77, 98, 135
 realism in fiction, 217
 Reformation period, 38
 religious persecution, 101, 102, 103
 religious topics in poetry, 160
 Revocation of the Edict of Nantes (1685), 189
 Riccoboni, Marie-Jeanne, 191–97, 198–99, 200, 201
 Richardson, John, *A Proposal for the Conversion of the Natives of Ireland*, 345–46
 Richardson, Samuel, 193–94, 201
 Clarissa, or the History of a Young Lady, 284, 291–93
 Robinet, J. B. R., 200–1
 romantic friendship between women, 289–90
 Romantic nationalism, 50
 Romanticism in poetry, 165
 Rousseau, Jean-Jacques, 193, 354
 Emile, 343, 353, 357, 359
 Rycout, Paul, *The Royal Commentaries by the Inca Garcilasso de la Vega*, 210, 213
 satire in literature, 137, 235, 297–99
 Saunderson, Nicholas, 121–22, 123
 scholarship and literary transition, 41–45
 Scott, Sarah, 190
 A Description of Millenium Hall, 285
 Scott, Walter, 218
 sectarianism, 3, 101
 sentimental novels, 190–97, 199–200, 202
 sexual desire, 273–74
 sexual topics in Gaelic poetry, 373, 375
 Shadwell, Charles, 10, 60
 Shadwell, Thomas
 The Amorous Bigot, 311, 312
 The Lancashire Witches, 311, 312
 Shakespeare, William, 134
 Coriolanus, 279
 Henry V, 34, 178
 Macbeth, 138–44, 139f
 Shepherd, Samuel, 'Leixlip', 166
 Sheridan, Alicia, 143
 Sheridan, Elizabeth, *The Triumph of Prudence over Passion*, 6, 58, 294–95, 296–97
 Sheridan, Frances, 57, 130–31, 190–97, 200–1, 284, 295–96
 The Discovery, 192
 The Dupe, 192
 Eugenia and Adelaide, 290–91
 The History of Nourjahad, 192
 The Memoirs of Miss Sidney Bidulph, 16, 57, 192, 194, 195–96, 292–94, 295–96
 Conclusion of the Memoirs of Miss Sidney Bidulph, 192, 296
 Sheridan, Richard Brinsley, 5, 6, 59, 183
 Sheridan, Thomas, 11, 15, 16, 53, 55, 59, 131, 156, 171–86, 279, 331
 The Brave Irishman, 319
 Sidney, Philip, *Arcadia*, 39–40
 sister kingdoms, 297–99
 sisterhood in fiction. *see also* fiction
 female friendship poems, 286–90
 feminist debate over, 299–300
 introduction to, 284–86
 overview of, 290–97
 sister kingdoms, 297–99
 Smart, Christopher, 'The Temple of Dulness', 164

- Smith, Alexander, *The History of the Lives of the Most Noted Highway-Men*, 308
- Smith, Charles, 167
- Smock Alley riot (1754), 131, 133–34, 137. *see also* theatre/theatre riots
- sociability in poetry, 228
- social constructivism, 244, 249
- social customs, 20
- social welfare, 174
- soldiers, 34, 189, 263–68, 270, 271, 274, 277, 294
- sonnets, 39, 41, 42, 43
- Southwell, Anne, 39
- spas in poetry, 158
- Spence, Joseph, 123
- Spenser, Edmund, 33, 39, 333
Colin Clouts Come Home Againe, 33
 ‘Mutabilitie Cantos’, 31–32, 33
- Stage Irishman, 13, 18, 22, 58–60, 153, 196, 263–64, 267–68
- Stanhurst, Richard, 38
- Steele, Richard, 264
- Sterne, Laurence, 121–22, 123–24
The Life and Opinions of Tristram Shandy, Gentleman, 190
A Sentimental Journey Through France and Italy, 190
- Stone, George, 244
- Swift, Jonathan. *see also* *Gulliver’s Travels*
Argument against the abolishing of Christianity, 71–72
 beggary in fiction, 350
 bibliography and textual studies, 81–84
 biography of, 70–77
 ‘Carberiae Rupes’, 155
Description of a City Shower, 55
Description of the Morning, 55
The Drapier’s Letters, 52
 Gaelic influences on, 329–32
 imperialist writing of, 207–8
 and improvement, 105–6
 introduction to, 10–11, 13–14, 68–70
 Irish studies on, 77–81
 landscape poetry, 155
The Legion Club, 55
 masculinity and, 268–71
A Modest Proposal, 217, 320
 Molyneux Problem, 118
 national identity and, 52–55
Ode to the King, 55
O’Rourke’s Feast, 56
 poetry by, 55
 prejudice, campaign against, 95–96
A Proposal for the Universal Use of Irish Manufacture, 52
 on propriety of Barber, 230–31, 240
The Story of the Injured Lady, 214
A Tale of a Tub, 3, 105
 ‘To Charles Ford, Esq. On his Birthday’, 55
- Synge, Edward, 101
An Appendix to a Gentleman’s Religion, 113–17
- Temple, John, *The Irish Rebellion*, 57
- Tench, Watkin, 394–95
- ‘The Goldfinder’ (Cosgrave), 314–15
- theatre, 6, 40, 59–60, 131, 133–34, 137
 audience rebellion/riots, 180–83
 ‘Bon Ton Theatricals’, 133–38
 dramatic productions, 59–60
 licensing of, 12
 managers/management, 11, 16, 140, 172, 177, 180
 national theatre in the eighteenth century, 171–86
 ‘pop-up’ theatres, 6
 private theatricals, 15, 144
 Theatre Royal, Smock Alley, 174, 176, 185
 wage inflation in, 176
- Thomson, James, 167
- Toland, John, 62, 97, 100
Christianity not Mysterious, 50–51, 94
Letters to Serena, 94–95
 Molyneux Problem, 115
- Touchet, Mervin, 244–45
- transition. *see* literary transition
- translation, 197–201, 376–77. *see also* feminist protest in literary translation
Travels into Several Remote Nations of the World (Swift). *see* *Gulliver’s Travels*
- Treaty of Limerick (1691), 189
- Trinity College, Dublin, 1, 51, 58, 60, 62, 95, 115, 124–25, 154, 176, 199–200, 288
- The true life of Betty Ireland* (pamphlet), 297–98
- Uí Laoghaire, Eibhlín Dhubbh, *Caoinéadh Airt Uí Laoghaire* (The Lament for Art O’Leary), 365–66, 367–72
- Ulster-Scots, 8, 10, 50, 215
- Vendermere, John, 140
- ventriloquism in poetry, 237
- Vermaasen, John, 118
Virtue Rewarded; or, the Irish Princess (Anon.), 2, 6–7, 17, 20, 208, 209–14, 325, 326–28
- Victor, Benjamin, 184–85
History of the London and Dublin stages, 175–76
- Virgil, *Aeneid*, 153
- Voltaire, 91, 120, 182, 199
Éléments de la philosophie de Newton, 120
Letters concerning the English Nation, 120
Mahomet, 182
Treatise on Toleration, 101

Index

409

- War of the Austrian Succession, 274
 War of the Spanish Succession, 82, 269
 Waterford, 189, 278
 weather in poetry, 163–64
 Wertenbaker, Timberlake, *Our Country's Good*,
 21, 389, 391–94
 West of Ireland, 152–53
 Westmeath, 2, 39, 132, 161–62
 wet nursing in childhood, 20, 356
 Wheatley, Francis, 166
 Whyte, Laurence, 161–62
 *A Poetical Description of Mr. Neal's new musick-
 Hall in Fishamble-street, Dublin*, 55–56
 Whyte, Samuel
 'Bon Ton Theatricals', 133–38
 A Collection of Poems on various subjects, 129
 *A Didactic Essay including an idea of the
 Character of Jane Shore as performed by
 a Young Lady in a Private Play*, 129
 Grafton Street school, 130–33
 introduction to, 15, 19, 129–30
 prologues and epilogues, 134
 Wilkes, Wetenhall, 'Bellville: a poem', 157–58
 William III, King, 209–10
 Williamite wars (1690–91), 209, 210, 212–13, 358
 wit in poetry, 235
 Wollstonecraft, Mary, 97
 women writers/writing. *see also* queer studies;
 individual women writers
 feminist debate over sisterhood in fiction,
 299–300
 French language access and, 199–200
 letters and accounts, 37
 patriot politics and, 294–95
 poets/poetry, 17–18, 36–37, 39, 227–41,
 286–90
 sentimental novels, 190–91, 199–200, 202
 translation of novels, 197–201
 Yeats, W. B., 21, 49
 Young, Arthur, 102
 Young Ireland movement, 50