Cambridge University Press 978-1-108-42736-4 — The Cambridge Companion to Literature and Food Edited by J. Michelle Coghlan Index <u>More Information</u>

INDEX

Abani, Chris, GraceLand (2004), 161 Addison, Joseph, 44-46, 50-51 Adichie, Chimamanda Ngozi, Purple Hibiscus (2003), 161 advice literature millennial, 143 nineteenth-century American, 131-132 African literature, contemporary, 11 African-American literature, 7, 9 agricultural machines and efficiency, 119 as agents of horror, 117–119 Alcott, Louisa May, The Candy Country (1900), 147 Alexandre Balthazer Lauvent Grimod de la Reyniere (Grimod), Almanach des gourmands, 90-91 Algerian War, 3 alimentary epistemology and colonial experience, 161 allegory, 15, 24, 26 Thackeray's on the novel, 79 Alliterative Morte Arthure, 6, 23-24 American National Exhibition, Moscow 1945, 101 American racial diet, 216 Anti-Apartheid struggle, 11 anti-diets of the avant-garde, 88, 92, 94 anxiety hunger as a source of, 146-147, 148, 149-153 provoked by colonial expansion, 30 Apicius Redevivus, or the Cook's Oracle (1817), 8, 50 Appelbaum, Robert, Aguecheek's Beef, Belch's Hiccup and Other Gastronomic Interjections

Literature, Culture and Food Among the Early Moderns (2006), 5 Aragon, Louis, 102 artificial flavors, 146, 147, 149, See essences Arundhati Roy, Arundhati, God of Small Things (1996), 10 Asian American literature and culinary metaphors, 13, 216, 220-221 Asian Americanness and food, 215-218 and pets, 221-222 Association for the Study of Food and Society, 2 Atwood, Margaret, The Edible Woman (1969), 138 B.U.F.F. Dudes, 249, 250, 251-254 Babb, Sanora, Whose Names are Unknown (1996 [1939]), 202-204 banquets, 6, 25 barbecues, 190, 246 Barthes, Roland, Mythologies (1957), 3 - 4Beard, James, 89 Beck, Simone, 102 Beeton, Isabella, Book of Household Management (1859), 8, 76, 80 Berry, Wendell, 11, 200, 206 Bertholle, Louise, 102 Black Power, 2, 9 Blackwood's Edinburgh Magazine, 44, 45-47, 51, 54 blues music, 13, 136 Bohling, Joseph, 3 Bontemps, Arna Bubber Goes to Heaven (1998), 150 with Langston Hughes, Popo and Fifina

Children of Haiti (1932), 150

Cambridge University Press 978-1-108-42736-4 — The Cambridge Companion to Literature and Food Edited by J. Michelle Coghlan Index More Information

INDEX

Bordieu, Pierre, Distinction A Social Judgment of Taste (1979), 3 Boudard, Alphonse, 104 Bracken, Peg, The I Hate to Cook Book (1960), 107, 114, 140 Brillat-Savarin, Jean Anthelm, The Physiology of Taste, 91, 96 Bulawayo, NoViolet, We Need New Names (2013), 11, 230-234, 240 Bulosan, Carlos, America Is in the Heart (1946), 202-204 Burnett, Frances Hodgson, The Secret Garden (1910-1911), 7, 148 butch identity, 142 Bynum, Caroline Walker Holy Feast and Holy Fast (1987), 15-16 Byron, Lord, 8, 50, 54 cannibalism, 74, 78 and postcolonialism, 10, 176-177, 229 and racialization, 147 Charles Dickens on, 74, 78 in children's literature, 146, 149, 152, 154 Capote, Truman, In Cold Blood (1959), 11, 122-125 Carle, Eric, The Very Hungry Caterpillar (1969), 153 Carribbean literature, 10 Carroll, Lewis, Alice's Adventures in Wonderland (1865), 74-75, 146-147 Carruth, Allison, 4, 5, 8–9, 102 Carson, Rachel, Silent Spring (1962), 208 carving (meat), 17-19 Castillo, Greg, 101 Cather, Willa, My Antonia (1918), 119 Cavendish, Margaret, Duchess of Newcastle, 7, 30, 36-38 César Chavez, 201 Chaucer, Geoffrey, 5 The Cook's Tale, 20 The Franklin's Tale, 16, 22 The General Prologue, 16 The Prioress's Tale, 17, 22 The Squire's Tale, 17, 24 To Rosemounde, 20-21 Cheng, Anne Anlin, 4, 13 Chicano movement, 201 Chicanx environmentalism, 202 Child, Julia impact on American cooking, 9, 102 Mastering the Art of French Cooking (1961), 9, 102–103, 106, 107-112, 243

My Life in France (2006), 9, 103, 104-106 The French Chef (1963-1973), 102 Child, Lydia Maria (1802–1880), 60 Hobomok (1824), 61-62 The Frugal Housewife (1829), 62 Willie Wharton, 12, 67–68 Child, Paul, 103, 106, 110, 113 children's literature, 6-7 Chipman, Nick, 249, 250-254 Chopin, Kate, The Awakening (1899), 135-136 Chu, Louis, Eat a Bowl of Tea (1961), 13, 216 Claiborne, Craig, 107, 112 Cleary, Beverly, Beezus and Ramona (1955), 152 Cockney School of Poetry, 44, 49, 52 Coghlan, J. Michelle, 9 Cold War, 9, 101, 103, 105–106, 108–109, 110-111 Coleridge, Samuel Taylor, 6, 44, 50, 52 Collingham, Lizzie, The Taste of Empire How Britain's Quest for Food Shaped the Modern World (2017), 3 Colomina, Beatriz, Cold War, Hothouses (2004), 101, 105 colonialism, 4, 5, 10 and diet, 148 and mass production, 154 Columbus, Christopher, 162, 164-165, 176, 192 conceit, n., 29-30 consumption/consumerism, 73-74, 77-78, 80 Contois, Emily, 4, 10 convergence culture, 243 cookbooks, 7–10, 12, 14 African-American female, 9–10, 183–186 and construction of femininity, 131-132, 133 and middle-class ideology, 131, 133 as literature, 1-2 community, 186–190 nineteenth-century popularity of, 4 soul food, 191 subversion of conventions of, 142 the queering of, 12-13, 132, 139-143 Cookery School of Poetry, 44, 45, 47, 51 cool girl persona, 250 corn in twentieth-century horror writing, 125-127 Culler, Jonathan, review of Mythologies (1973 edition), 4

INDEX

dad bod, 247, 249, 250, 253–254 Dahl, Roald Charlie and the Chocolate Factory (1964), 154The BFG (1981), 154-155 Dangarembga, Tsitsi, Nervous Conditions (1988), 10, 161 degeneracy, 120-122 DeKnight, Freda, A Date with a Dish (1948), 189, 190, 193 DePaola, Tomie, Strega Nona (1975), 153 DeVoto, Avis, 105, 106–107, 108, 110, 111 DeVoto, Bernard, Course of Empire (1952), 111 Dickens, Charles, 8, 73-74, 77-78 digestion in early modern writing, 32-36 dining and conformity, 75 disordered eating, 233-234 domestic science and racist ideology, 191 as a means of class mobility, 186 domesticity, 101 criticism of, 67-68 nineteenth-century American, 64-67 Douglas, Mary, "Deciphering a Meal" (1972), 2-3Dr. Seuss, Green Eggs and Ham (1960), 152 Drew, Nancy, 151 Dude Diet, The, 249, 250, 252-253, 254 dude food, 5, 10, 245-255 DudeFoods, 249, 250, 251, 253, 254 Dunbar, Paul Laurence, 7 Little Brown Baby, 148 ecofeminism, 203 Ehlert, Lois Eating the Alphabet (1996), 155 Growing Vegetable Soup (2013), 155 empire, 3, 4, 5, 10 as alimentary matter, 14 Ephron, Nora, Julie & Julia (2009), 103-104, 105

essences, 147, See artificial flavors Eucharist, 7, 15, 30, 35 eugenics, 121–122

everyday life, 15, 21–22 Experiments in Art and Technology (EAT), 8

Fanon, Frantz, 167, 168, 232, 234, 240 farm horror, 11 farm labor

as cause of heatstroke, 208 erasure of, 197 farm life as a site of supernatural horror in twentiethcentury fiction, 117-119, 120, 126, 128 idealism of, 116–117, 119–120 problems attendant on, 117 farmworker literature and Chicanx experience, 204-205 and the Great Depression, 202-204 as exposure of exploitation, 200-201, 202-204, 206-210 representation of California in, 201-202 fascism, 88-89, 93 fat stigma, 247 Federation Cook Book, The (1910), 186-187, 190, 193 female saints, fasting of, 15 femme fatale, 137 Ferguson, Kennan, 110 Finn, John E., 102 fish imagery, 20–22, 220–221, 222 Fisher, Abby, 187, 188 What Mrs. Fisher Knows about Old Southern Cooking (1881), 9, 183-186, 193 Fisher, M. F. K., 95-97, 102 Anatomy of a Recipe, 182 How to Cook a Wolf (1942), 8, 96-97, 150 Flagg, Fannie, Fried Green Tomatoes at the Whistle Stop Cafe (1987), 138 Flexus, 8 food as cultural marker of identity, 1 saturation of everyday life, 4 food advertising, 116, 129 food and politics with relation to capitalism and commodity culture, 26 food blogs, 5, 10 food labor and injustice, 88, 92-93 performed by black females, 182, 185, 186, 191, 193 Victorian alienation from, 82 food porn, 5, 243 food rationing, 95 Food Studies, 2-3, 5, 14, 92, 206 Food, Culture and Society (1996), 2

foodie culture, contemporary, 4, 5

Cambridge University Press 978-1-108-42736-4 — The Cambridge Companion to Literature and Food Edited by J. Michelle Coghlan Index More Information

INDEX

Fordism, 101 French cooking's stance against, 9, 103, 105-107, 108, 109-111 Forna, Aminatta, Ancestor Stones (2003), 11, 230, 237-239, 240 Forster, E. M., A Passage to India (1924), 1 French Revolution, 50 Fretwell, Erica, 9-10 Freud, Sigmund, 146 Futurism, 8, 88, 93-94, 97 Gama, Vasco da, 162, 164-165 Gandhi, Mahatma, 174-175 Gastronomica: The Journal of Food and Culture, 2 gastronomy, 73 and Romanticism, 44, 45-48, 49-50, 52, 54 and satire, 88-89, 93, 95, 97 diversity of the writing of, 89-90 etymology of, 89-90 in nineteenth-century Paris, 88, 89-90, 91 in relation to urban experience, 90, 91 literary representations of, 1-2 gender in postwar American kitchen culture, 102, 109 performance of in food blogging, 244-245 Gigante, Denise, 4, 6, 8 Gilbert, Sandra M., ed., Eating Words A Norton Anthology of Food Writing (2015), 5 global North, 10 Godey's Lady's Book, 58, 63 Gold, Jonathan, 90–91 goodlife writing, 205 Graham, Sylvester (1848), 132-133 Great Depression, 7, 95, 149-150, 200, 201 farmworker literature of, 202-204 Griffith, D. W., A Corner in Wheat (1909), 119 gustation literary representations of, 1-2 Hagedorn, Jessica, Dogeaters (1990), 13, 216 Hale, Sarah Josepha Buell Northwood Life North and South (1829), 12 Hale, Sarah Josepha Buell (1788-1879), 58 Harper and Brothers' City and Country series, 153 Hart, Hannah, My Drunk Kitchen A Guide to Eating, Drinking & Going with Your Gut (2014), 142

Havelok (1255), 6, 21, 24 Hazlitt, William, 6, 46-48, 49 On Gusto, 46-48, 49 health, 246-247, 248-249, 250, 252-254 Hernandez, Esther, "Sun Mad" (1981), 198 heteronormativity, 248, 249, 250 Highfield, Jonathan Bishop, 4, 10–11 Hoban, Russell and Lillian, Bread and Jam for Frances (1964), 152 Hogan, Lou Rand, The Gay Cookbook The Complete Compendium of Campy Cuisine and Menus for Men ... or What Have You (1965), 140 hooks, bell, 183 Hostetter, Aaron, 6 Hughes, Langston, 7 Winter Sweetness, 147–148 with Arna Bontemps, Popo and Fifina Children of Haiti (1932), 150 hunger and slavery, 168 as political protest, 174-175 India colonial policies in, 10 Indian famine, 170–172, 173 Indian Meal Pudding, 10, 184–185, 192–193 inedia, 15 Ireland colonial policies in, 10 Irish potato famine, 169–170 James, Henry, The Ambassadors (1903), 104 Jefferson, Thomas, 59, 60, 116-117, 199-200, See Jeffersonian agrarianism Ieffersonian agrarianism, 199-200, See Jefferson, Thomas Jemima code, the, 183, 185 Jonson, Ben, 30 Neptune's Triumph for the Return of Albion (1623-4), 33-35 Julian of Norwich (1342?-1416), 6, 21-22 Kamp, David, The United States of Arugula (2006), 109 Kant, Immanuel Critique of Aesthetic Judgment, 49 Kaplan, Alice, 113 Kay, Helen, Battle in the Barnyard Stories and Pictures for Workers' Children (1932), 7, 149

282

Keats, John, 6, 44, 47-48, 53

INDEX

Keeling, Kara K., and Scott T. Pollard, Critical Approaches to Food in Children's Literature (2009), 5 Keyser, Catherine, 6-7 King, Stephen, "Children of the Corn," 126-128 Kitchen Debate, The, 101 Kitchen Table, 182-183 Klein, Lauren, 4, 12 Krushchev, Nikita, 101, See Kitchen Debate, The Lake School of Poetry, 44, 49-50 Lamb, Charles, 48-49, 51-52 Table-Talk with the Late Elia, 48 Lamb, William A Dissertation Upon Roast Pig, 6 Lebovitz, David, 243 Lee, Chang-rae, On Such a Full Sea (2014), 13, 225-226 Lefebvre, Henri, 106 leisure Robert A. Stebbin's "serious leisure perspective," 244 Lenski, Lois, Spinach Boy (1930), 7, 149 Leonardi, Susan, 2 Recipes for Reading, 182 Lettres Nouvelles, 3 Lévi-Strauss, Claude, 19, 152, 177 The Raw and the Cooked (1964), 2 Lewis, C. S., The Lion, the Witch, and the Wardrobe (1950), 149 Lin, Grace, Ugly Vegetables (2001), 155 Lincoln, Abraham, 12 literacy racialised prohibitions against, 183 literary modernism, 88, 89, 91, 97 Lorde, Audre, 182 Lovecraft, H. P., "The Picture in the House," 11, 122 Lynch, Lee, Nel Ward, Sue Hardesty, The Butch Cookbook (2008), 142 Maart, Rozena, Rosa's District 6 (2004), 11, 230, 234-237, 240 mammy, the, 9, 183-186, 191 Mandela, Nelson, 11 Manifest Destiny, 199 Marinetti, FT, The Futurist Cookbook (1932), 8, 88, 93-94, 97 Marshall Plan, 9, 101, 102, 103, 105, 106, 109, 112 Marx, Leo, The Machine in the Garden

Technology and the Pastoral Ideal (1964), 119-120 masculinity, 244-255 McCann, James C., Maize and Grace Africa's Encounter with a New World Crop, 1500-2000 (2005), 3 McCarthy, Joseph, 9 McWilliams, Carey, Factories in the Field (1939), 200, 201, 202 medieval literature, 6 melons, 35, 156 Men's Health, 249, 253, 254 menus, 77, 81 origin of, 81 mermaids, 222, 223 Milton, John, 7, 30, 31, 38-40 William Hazlitt on, 46-48 Mintz, Sidney, Sweetness and Power The Place of Sugar in Modern History (1985), 3molasses, 185, 189, 192 Montgomery, L. M., Anne of Green Gables (1908), 149 Morgan, Ffiona, The Lesbian Erotic Cookbook Cuisine Extraordinaire to Caress and Fondle the Palate (1998), 141 Moshenka, Joe, 7 National Council of Negro Women's Historical Cookbook of the American Negro (1958), 189-190, 193 Nestle, Marion, 2 Neuhaus, Jessamyn, 108 New England, 11, 12 New World, the and sugar, 165-167 discovery of, 162-167 spices of, 163-165 New York University, Department of Nutrition and Food Studies, 2 Newbury, Michael, 4, 11 Niedecker, Lorine, New Goose (1946), 9, 93, 94-95,97 nineteenth-century anti-Chinese sentiments, 215, 216 Nixon, Richard, 101, See Kitchen Debate, The Noonan, Bode, Red Beans and Rice (1986), 141 Norris, Frank, The Octopus (1901), 11, 117-119 Norton, Mary, The Borrowers (1952), 150

nostalgia

INDEX

plantation, 185 O'Neill, Molly, ed., American Food Writing An Anthology With Classic Recipes (2009), 5 Objectivism, 94, 97 Oldenziel, Ruth, 101 Orwell, George, 93, 97 Other, the, 183, 186 Ozick, Cynthia, Foreign Bodies (2010), 104 papava global circulation and significance of Paris, 8, 9, 90, 93, 103, 104-105, 108, 250, See gastronomy, in nineteenth-century Paris Partridge, John, The Treasure of commodious conceits, and hidden secretes, 29 Pennell, Elizabeth Robbins, 2, 112 Pepin, Jacques, 112 pesticides, 198, 202, 207-208 Piers Plowman, 25 Pinfold, Levi, Greenling (2015), 156 Plato, Gorgias, 33 Playboy, 13, 137-138 Pollan, Michael, 11 postcolonial literature, 10-11 culinary memoirs, 161 postfeminism, 245 Potter, Beatrix, Peter Rabbit (1902), 148 Powell, Julie, The Julie/Julia Project, 10, 102, 243 printing prohibitive cost of, 183 protein, 252 Proust, Marcel, 8, 89, 92 Pulju, Rebecca J., 104 Puttenham, George, The Arte of English Poesy, 29, 33

quotidian (medieval), 15, 21, See everyday life

race

edibility of, 7, 14 railroads, 117–119 Randolph, Mary, *The Virginia Housewife* (1824), 184 *Ratatouille* (2007), 107 recipes and early modern culture of, 37–39 and early modern experimentation, 38–40

- and early modern women's culinary expertise, 37-40 for black cooking, 182–190, 192 restaurant reviews, 89 Ross, Kristin, 110, 114, 115 Rossetti, Christina Goblin Market, 74 Roy, Arundhati, God of Small Things (1996), 161 Roy, Parama, 4, 10 Rushdie, Salman, Midnight's Children (1981), 10, 161 Russell, Malinda, 187, 193 A Domestic Cook Book (1866), 9, 183-186, 190, 192, 193 Schivelbusch, Wolfgang, Tastes of Paradise A Social History of Spices, Stimulants (1992), 3Schlosser, Eric, 11 and Charlie Wilson, Chew on This Everything You Don't Want to Know About Fast Food (2017), 155 Scott, Sir Walter, 8 Sendak, Maurice In the Night Kitchen (1970), 153 Where the Wild Things Are (1963), 152 service à la Française, 80, 82 service à la Russe, 80-83 Shakespeare, William, 30 The Merchant of Venice, 31-32 Shylock, 31, 34, 39 The Winter's Tale, 35 Shelley, Mary, Frankenstein, 53 Shelley, Percy Bysshe on vegetarianism, 6, 52-53, 75 Simmons, Amelia, American Cookery (1796), 12Sinclair, Upton, The Jungle (1906), 11, 117 Singapore, 229 Sir Gawain and the Green Knight, 6, 22 slavery, 3, 10 Smart-Grosvenor, Vertamae, Vibration Cooking, or Travels of a Geechee Girl (1970), 9, 191-193 Smith, Barbra, 182 Smith, Bessie, 13 Soto, Gary, Too Many Tamales (1993), 155 soul food, 191 South Africa, 11 Soyer, Alexis, 78-80 Soyinka, Wole, Aké
 - The Years of Childhood (1981), 10, 161

Cambridge University Press 978-1-108-42736-4 — The Cambridge Companion to Literature and Food Edited by J. Michelle Coghlan Index More Information

INDEX

Spenser, The Faerie Queene, 32-33, 39 spices, 18, 20, 163-165, 230 Stein, Gertrude, 8, 92, 93, 97 Steinbeck, John, The Grapes of Wrath (1939), 11, 200, 202-203 Strauss, David, 109 sugar and slavery, 3, 10, 164, 165-167 and the New World, 165-167 early modern sculptures of, 29 increasing availability of, 35 Suleri, Sara, Meatless Days (1989), 10, 161 Sun Maid raisins, 197 sweet potato pie recipe, 185, 187, 188-190 tableware medieval sharing of, 17 Tan, Amy, The Joy Luck Club (1989), 13, 216 taste and memory, 228, 235, See Proust, Marcel as aesthetic judgement, 40, 58-59 as form of good citizenship, 59-60 cultural assimilation through, 60-62, 64, 67,68 in hierarchy of senses, 162 Joseph Addison on, 44-46 purposeful refinement of, 60-62 Thackeray, William, 8, 73, 77-79 Thanksgiving, 12 origins of, 58 Thomas, Kate, 4, 8 Thoreau, Henry David, 119 Toklas, Alice B., 93, 138-139 The Alice B. Toklas Cookbook (1954), 13, 138-139 Tompkins, Kyla, 2 **Racial Indigestion** Eating Bodies in the Nineteenth Century (2012), 92, 215 Travers, P. L., Mary Poppins books, 7, 148 Trollope, Anthony, 82-83 Truong, Monique, The Book of Salt (2003), 10, 13, 161, 216 Turin, 8, 93 Turkish Delight, 149

United Farm Workers of America, 11, 198, 201, 204, 208 United States Information Agency, 106 vegetarianism, 6 Vester, Katharina, 4, 12-13 Victorians, 8 Viramontes, Helena María, Under the Feet of Jesus (1995), 12, 197, 200, 205-210 virtual turn, 1 Wald, Sarah D., 4, 11–12 Well, Rosemary, Yoko (1998), 155 West Africa, 229–230 female farmers in, 230 maize in, 229-230 White, E. B. Charlotte's Web (1952), 7, 150–151 Stuart Little (1945), 150-151 White, Hudson and Brandon, 249-250, 252, 254 Wilder, Laura Ingalls, Little House in the Big Woods (1932), 7, 154 windows, 73 wine, 3-4 Wister, Owen, The Virginian, 135 Witt, Doris, Black Hunger Soul Food and America (1999), 5 Wizenberg, Molly, 1 Wolf, Serena, 250, 252-254 Woolf, Virginia, 8 To the Lighthouse (1927), 92 Worde, Wynkyn de Boke of Keruynge (1508), 18 Wordsworth, William, 6 World War II, 7, 88, 93, 95–97, 149, 150, 153 Xu, Wenying, Eating Identities Reading Food in Asian American Literature (2007), 218 YouTube, 142, 249

Zachmann, Karin, 101 Zip Code Effect, 233