

Cambridge University Press
978-1-108-42736-4 — The Cambridge Companion to Literature and Food
Edited by J. Michelle Coghlan
Frontmatter
[More Information](#)

THE CAMBRIDGE COMPANION
TO LITERATURE AND FOOD

This *Cambridge Companion* provides an engaging and expansive overview of gustation, gastronomy, agriculture, and alimentary activism in literature from the medieval period to the present day, as well as an illuminating introduction to cookbooks as literature. Bringing together sixteen original essays by leading scholars, the collection rethinks literary food from a variety of critical angles, including gender and sexuality, critical race studies, postcolonial studies, ecocriticism, and children's literature. Topics covered include mealtime decorum in Chaucer, Milton's culinary metaphors, early American taste, Romantic gastronomy, Victorian eating, African American women's culinary writing, modernist food experiments, Julia Child and Cold War cooking, industrialized food in children's literature, agricultural horror and farmworker activism, queer cookbooks, hunger as protest and postcolonial legacy, and "dude food" in contemporary food blogs. Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading, this *Companion* is an indispensable guide to an exciting field for students and instructors.

J. Michelle Coghlan is Lecturer in American Literature at the University of Manchester, UK. She is the author of *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century*, which won the 2017 Arthur Miller Centre First Book Prize in American Studies. Her articles have appeared in *Arizona Quarterly*, *The Henry James Review*, *Resilience: A Journal of the Environmental Humanities*, and several edited collections, including Gitanjali G. Shahani's *Food and Literature*. She is currently completing a book on food writing and the making of American taste in the nineteenth century.

A complete list of books in the series is at the back of this book.

Cambridge University Press
978-1-108-42736-4 — The Cambridge Companion to Literature and Food
Edited by J. Michelle Coghlan
Frontmatter
[More Information](#)

CAMBRIDGE

Cambridge University Press
978-1-108-42736-4 — The Cambridge Companion to Literature and Food
Edited by J. Michelle Coghlan
Frontmatter
[More Information](#)

THE CAMBRIDGE
COMPANION TO
LITERATURE AND FOOD

EDITED BY
J. MICHELLE COGHLAN
University of Manchester



Cambridge University Press
 978-1-108-42736-4 — The Cambridge Companion to Literature and Food
 Edited by J. Michelle Coghlan
 Frontmatter
[More Information](#)

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108427364
 DOI: 10.1017/9781316997796

© Cambridge University Press 2020

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2020

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall
A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Coghlan, J. Michelle, 1978– editor.

TITLE: The Cambridge companion to literature and food / edited by J. Michelle Coghlan.
 DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2020. | Includes
 bibliographical references and index.

IDENTIFIERS: LCCN 2019044075 (print) | LCCN 2019044076 (ebook) |
 ISBN 9781108427364 (hardback) | ISBN 9781108446105 (paperback) |
 ISBN 9781316997796 (ebook)

SUBJECTS: LCSH: Food in literature.

CLASSIFICATION: LCC PN56.F59 C36 2020 (print) | LCC PN56.F59 (ebook) |
 DDC 809/.933559–dc23

LC record available at <https://lcn.loc.gov/2019044075>

LC ebook record available at <https://lcn.loc.gov/2019044076>

ISBN 978-1-108-42736-4 Hardback

ISBN 978-1-108-44610-5 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of
 URLs for external or third-party internet websites referred to in this publication
 and does not guarantee that any content on such websites is, or will remain,
 accurate or appropriate.

CONTENTS

	<i>List of Illustrations</i>	page vii
	<i>List of Contributors</i>	viii
	<i>Acknowledgments</i>	xii
	<i>Chronology of Major Works and Events</i>	xiii
	Introduction: The Literature of Food	i
	J. MICHELLE COGHLAN	
i	Medieval Feasts	15
	AARON K. HOSTETTER	
2	The Art of Early Modern Cookery	29
	JOE MOSHENSKA	
3	The Romantic Revolution in Taste	44
	DENISE GIGANTE	
4	The Matter of Early American Taste	58
	LAUREN F. KLEIN	
5	The Culinary Landscape of Victorian Literature	73
	KATE THOMAS	
6	Modernism and Gastronomy	88
	ALLISON CARRUTH	
7	Cold War Cooking	101
	J. MICHELLE COGHLAN	
		v

CONTENTS

8	Farm Horror in the Twentieth Century	116
	MICHAEL NEWBURY	
9	Queering the Cookbook	131
	KATHARINA VESTER	
10	Guilty Pleasures in Children's Literature	146
	CATHERINE KEYSER	
11	Postcolonial Tastes	161
	PARAMA ROY	
12	Black Power in the Kitchen	182
	ERICA FRETWELL	
13	Farmworker Activism	197
	SARAH D. WALD	
14	Digesting Asian America	215
	ANNE ANLIN CHENG	
15	Postcolonial Foodways in Contemporary African Literature	228
	JONATHAN BISHOP HIGHFIELD	
16	Blogging Food, Performing Gender	243
	EMILY CONTOIS	
	<i>Selected Guide to Further Reading</i>	262
	<i>Index</i>	279

ILLUSTRATIONS

I4.1	“Rough on Rats” advertisement	<i>page</i> 217
I4.2	“Mermaid Situated on a Rock” etching	223

CONTRIBUTORS

ALLISON CARRUTH is Associate Professor in the English Department and the Institute of the Environment and Sustainability at UCLA, where she directs the Laboratory for Environmental Narrative Strategies (LENS). She is the author of *Global Appetites: American Power and the Literature of Food* (Cambridge University Press, 2013) and co-author with Amy L. Tigner of *Literature and Food Studies* (Routledge, 2017). Her articles have appeared in places such as *American Literary History*, *Modernism/modernity*, *Modern Fiction Studies*, *Public Books*, *Public Culture*, and *PMLA*.

ANNE ANLIN CHENG is Professor of English and Director of American Studies at Princeton University. She is the author of *The Melancholy of Race: Assimilation, Psychoanalysis, and Hidden Grief* (Oxford University Press, 2000) and *Second Skin: Josephine Baker and the Modern Surface* (Oxford University Press, 2010). Cheng's new book *Ornamentalism*, forthcoming from Oxford University Press, suggests that embedded within the long and ostentatious history of Orientalism is an archaeology of synthetic persons central to, rather than exceptional from, the ideology of modern Western personhood.

J. MICHELLE COGHLAN is Lecturer in American Literature at the University of Manchester. She is the author of *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century* (Edinburgh University Press, 2016), which won the 2017 Arthur Miller Centre First Book Prize in American Studies, and served as guest editor of the "Tasting Modernism" special issue of *Resilience: A Journal of the Environmental Humanities*. Her essays have appeared in *Arizona Quarterly*, *The Henry James Review* and *Resilience*, as well as in edited volumes such as Gitanjali G. Shahani's *Food and Literature* (Cambridge University Press, 2018). Her new book project, *Culinary Designs*, chronicles the rise of food writing and the making of American taste in the long nineteenth century.

EMILY CONTOIS is Assistant Professor of Media Studies at the University of Tulsa. Her research focuses on the intersection of food, media, and gender and has been published in *Gastronomica: The Journal of Critical Food Studies*, *Feminist Media*

LIST OF CONTRIBUTORS

Studies, Fat Studies: An Interdisciplinary Journal of Body Weight and Society, Journal of Historical Research in Marketing, and Yearbook of Women's History, among others.

ERICA FRETWELL is Assistant Professor of English at the University at Albany, SUNY. Her essays have appeared in *American Literary History* and *J19: The Journal of Nineteenth-Century Americanists*, and she has contributed chapters to the volumes *Timelines of American Literature* by Cody Marrs and Christopher Hager (Johns Hopkins University Press, 2019) and *The New Whitman Studies* by Matt Cohen (Cambridge University Press, 2020). She has also edited a special issue of *Resilience: The Journal of the Environmental Humanities* on “Common Senses and Critical Sensibilities” (Fall 2018). Her book *Sensory Experiments: Psychophysics, Race, and the Aesthetics of Feeling* (Duke University Press, 2020) locates the five senses at the intersection of science, biopower, and aesthetics in nineteenth-century U.S. literature.

DENISE GIGANTE, Professor of English at Stanford University, is the author of *Taste: A Literary History* (Yale University Press, 2005) and the editor of *Gusto: Essential Writings in Nineteenth-Century Gastronomy* (Routledge, 2005). More recently on this same topic, she has published “Transgressions in Taste: Libraries Ornamental, Gastronomical, and Bibliomaniacal” in *The Persistence of Taste: Art, Museums and Everyday Life Since Bourdieu*, edited by Dave Beech, Michael Lehnert, Malcolm Quinn, Carol Tulloch, and Stephen Wilson (Routledge, 2018), a chapter on Milton’s *Comus* titled “Good Taste, Good Food, and the Gastronome” in *Literature and Food* edited by Gitanjali G. Shahani (Cambridge University Press, 2018), and “Coffee in the Age of Gastronomy: A Chapter in the History of Taste” in *The Taste Culture Reader*, edited by Carolyn Korsmeyer (Bloomsbury, 2017).

JONATHAN BISHOP HIGHFIELD is Professor in the Literary Arts and Studies Department at Rhode Island School of Design. He is the author of *Food and Foodways in African Narratives: Community, Culture, and Heritage* (Routledge, 2017) and *Imagined Topographies: From Colonial Resource to Postcolonial Homeland* (Peter Lang, 2012). His writing on the intersection of food studies, ecocriticism, and postcolonial studies has appeared in numerous books and journals. He teaches courses on postcolonial literature and food studies and enjoys cooking.

AARON K. HOSTETTER is Associate Professor of English at Rutgers University-Camden. He is the author of *Political Appetites: Food in Medieval English Romance* (The Ohio State University Press, 2017) and his essays on food studies, political theory, and medieval material culture have appeared in *New Medieval Literatures, Studies in Philology, eHumanista, and The Journal of English and Germanic Philology*. Besides food and foodways in medieval literature, his interests include Old English poetry, translation theory, romance and saga literature, Marxist theory, and hip hop poetry.

LIST OF CONTRIBUTORS

CATHERINE KEYSER is Associate Professor of English at the University of South Carolina. She is the author of *Artificial Color: Modern Food and Racial Fictions* (Oxford University Press, 2019) and *Playing Smart: New York Women Writers and Modern Magazine Culture* (Rutgers University Press, 2010). Her essays on food and culture have appeared in *Modern Fiction Studies*, *Modernism/modernity*, *Resilience: A Journal of the Environmental Humanities*, *Transition*, and the *Journal of Modern Periodical Studies*.

LAUREN F. KLEIN is Associate Professor in the Departments of English and Quantitative Theory and Methods at Emory University. She also directs the Digital Humanities Lab there. She is the author of *An Archive of Taste: Race and Eating in the Early United States* (University of Minnesota Press, 2020), co-author, with Catherine D'Ignazio, of *Data Feminism* (MIT Press, 2020), and editor, with Matthew K. Gold, of *Debates in the Digital Humanities*, a hybrid print-digital publication stream that explores debates in the field as they emerge. Her essays have appeared in *American Literature*, *Early American Literature*, *American Quarterly*, and *Digital Scholarship in the Humanities*.

JOE MOSHENSKA is Associate Professor of English at the University of Oxford and Beaverbrook and Bouverie Tutorial Fellow of University College. He is the author of *Feeling Pleasures: The Sense of Touch in Renaissance England* (Oxford University Press, 2014), and *A Stain in the Blood: The Remarkable Voyage of Sir Kenelm Digby* (William Heinemann, 2016), which focused on a seventeenth-century polymath with a lifelong passion for cooking. He likes to cook, though has so far held off from hosting seventeenth-century themed dinner parties, since the recipes too often involve things like candied spinach or venison marinated in its own blood. His third book, *Iconoclasm as Child's Play*, was published by Stanford University Press in 2019.

MICHAEL NEWBURY is Fletcher Proctor Professor of American History, Director of American Studies, and Professor of English and American Literatures at Middlebury College. He has published work on nineteenth-century authorship, horror, food writing, and television and has led a multiple-award-winning online project, *The Collinwood Fire, 1908*. His current research and teaching interests center on horror and mental illness in film and literature.

PARAMA ROY is Professor of English at the University of California, Davis. She is the author of *Alimentary Tracts: Appetites, Aversions, and the Postcolonial* (Duke University Press, 2010) and *Indian Traffic: Identities in Question in Colonial and Postcolonial India* (University of California Press; Vistaar Press, 1998), and co-editor of *States of Trauma* (Zubaan, 2009). She is currently at work on a monograph titled "Empire's Nonhumans."

KATE THOMAS is the K. Laurence Stapleton Professor of English at Bryn Mawr College. Her research and teaching interests span Victorian literature and culture, materialism, gender and sexuality studies, and food studies. The author of *Postal*

LIST OF CONTRIBUTORS

Pleasures: Sex, Sandal and Victorian Letters (Oxford University Press, 2012), she has also published articles on queer temporality, Matthew Arnold's diet, vegetal poetics, wax queens, and nineteenth-century potboiler fiction. She is currently working on a monograph about the industrialization of food and culture, titled *Victorians Fat and Thin*.

KATHARINA VESTER is Associate Professor of History at American University in Washington, D.C. She is the author of *A Taste of Power: Food and American Identities* (University of California Press, 2015). She has published a number of articles that investigate specifically the representation of gender in food advice media, such as "Epic (and not so Epic) Meal Times: Gender Performance in YouTube Cooking Shows" in *Approaching Transnational America in Performance* (edited by Pia Wiegink and Birgit Bauridl: Peter Lang, 2016) and "See Dad Cook! Fatherhood and Cooking Advice in the 21st Century" in *The Contested and the Poetic: Gender and the Body* (edited by Amanda Stone: Interdisciplinary Press, 2014).

SARAH D. WALD is Associate Professor of Environmental Studies and English at the University of Oregon. She is the author of *The Nature of California: Race, Citizenship, and Farming since the Dustbowl* (University of Washington Press, 2016). She is co-editor of *Latinx Environmentalisms: Place, Justice, and the Decolonial* (Temple University Press, 2019) and is currently working on a monograph on diversity initiatives among public land advocates. She has published in *Diálogo*, *Western American Literature* and *Food, Culture, and Society* as well as in edited collections such as *Asian American Literature and the Environment* and *American Studies, Ecocriticism, and Citizenship*.

ACKNOWLEDGMENTS

I wish to express great gratitude to each of my contributors: it has been a pleasure working with you at every step of this volume's journey to print and your essays have been a delight to edit. I am also grateful to my research assistants: Stephanie L. Pope provided invaluable assistance with the volume's chronology and index; Alicia Rouverol offered crucial initial help with its guide to further reading; Joe Morton and Chris Vardy stepped in to provide superb last-minute assistance with its index and formatting. My son, William Patrick Morris Purcell, was born as I was wrapping up the editing of this *Companion*. I dedicate it to him, with thanks to my mother-in-law, Maggie Purcell, and dear friend Cara Livesey, for providing childcare at a moment when it was most needed. And, finally, this volume benefitted enormously from the unflagging enthusiasm and suggestions of Ray Ryan at Cambridge University Press and its anonymous reviewers.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

-
-
- | | |
|--------------|--|
| 380 BCE | Plato, <i>Gorgias</i> , wherein Socrates suggests cooking is mere “routine,” rather than art. |
| 390–450 CE | Apicius, <i>De Re Coquinaria</i> (“On Cooking”), oldest surviving Roman cookbook. |
| ca. 700–1025 | Anon., <i>Beowulf</i> . |
| ca. 1173 | William FitzStephen, <i>Description of London</i> includes account of meals partaken at public cookshops along the Thames. |
| 1255 | Anon., <i>Havelok</i> . |
| ca. 1300 | Rustichello da Pisa, <i>Livre des Merveilles du Monde</i> (“Book of the Marvels of the World”) recounts Marco Polo’s travels in China, including descriptions of restaurant culture in Hangzhou. |
| ca. 1363–87 | William Langland, <i>Piers Plowman</i> . |
| ca. 1390 | Anon., <i>Sir Gawain and the Green Knight</i> ; Chief master cooks of King Richard II, <i>Forme of Cury</i> (“Method of Cooking”), one of the earliest known English cookbooks. |
| ca. 1390s | Geoffrey Chaucer, the <i>Canterbury Tales</i> . |
| ca. 1400 | Anon., the <i>Alliterative Morte Arthure</i> . |
| ca. 1450 | John Russell, <i>Boke of Nurture</i> . |
| 1492 | Christopher Columbus “discovers” America. |
| 1493 | Christopher Columbus introduces sugarcane in Hispaniola during his second voyage to the Americas. |
| 1498 | Vasco da Gama reaches Calicut, India. |
| ca. 1500 | Portuguese colonists introduce maize in Africa and sugarcane in Brazil. |
| 1508 | Wynkyn de Worde, <i>Boke of Keruyng</i> . |

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1517 Martin Luther posts his Ninety-Five Theses in Wittenberg, helping spark the Protestant Reformation and Eucharistic debates across Europe.
- 1534 King Henry VIII breaks with Rome over his divorce of Catherine of Aragon. Parliament passes the Act of Supremacy (1534), which declares him Head of the Church of England.
- 1571 Luís Vaz de Camões, *The Lusiads*.
- 1573 John Partridge, *The Treasure of Commodious Conceits*.
- 1589 George Puttenham, *The Arte of English Poesy*.
- 1590 Edmund Spenser, *The Faerie Queene* (1590, 1596).
- ca. 1596 William Shakespeare, *The Merchant of Venice*.
- 1600 East India Company (1600–1874) receives Royal Charter from Queen Elizabeth I to commence trade in the East Indies; from 1757, the Company rules over much of the Indian subcontinent.
- 1607 Virginia Company founds Jamestown, the first successful English colony in the Americas.
- 1611 William Shakespeare, *The Winter's Tale*.
- 1620 The *Mayflower* lands at Plymouth Bay, and its Pilgrim settlers found Plymouth Colony.
- 1637 Pieter Blower begins cultivation of sugarcane in Barbados. By 1680, sugar will be the dominant crop in all British and French-held islands in the Caribbean; as in Brazil, the brutal system of sugar production will be maintained by the importation of vast numbers of enslaved Africans.
- 1641 Outbreak of Rebellion in Ulster.
- 1642 Outbreak of English Civil War.
- 1649 Trial and execution of King Charles I. Launch of Cromwell's brutal conquest of Ireland (1649–53).
- 1652 The Dutch East India Company founds the Cape Colony in present-day Cape Town, South Africa.
- 1653 Oliver Cromwell dissolves Parliament and declares himself Lord Protector of England.
- 1655 English troops capture Jamaica from Spain. The country will remain a British colony until it gains its independence in 1962.
- 1660 Stuart monarchy restored in England.
 Royal Society founded in London by a group of natural philosophers committed to scientific knowledge by experimentation, including

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- John Wilkins, Robert Boyle, Robert Hooke, and Christopher Wren.
- 1666 Margaret Cavendish, *Observations upon Experimental Philosophy*.
- 1667 John Milton, *Paradise Lost*.
- 1669 Sir Kenelm Digby, *The Closet of Sir Kenelm Digby, Open'd* includes the first Chinese recipe published in England.
- 1712 Joseph Addison, "Taste."
- 1757 David Hume, "Of the Standard of Taste."
- 1766 Mathurin Roze de Chantoiseau opens his *salle de restaurant* on Rue St. Honoré in Paris, inaugurating modern restaurant culture.
- 1769 Bengal Famine (1769–72), exacerbated by East India Company rule, kills an estimated 10 million people, one third of the total population of Bengal.
- 1775 The American Revolutionary War (1775–83).
- 1776 Declaration of Independence adopted by the Second Continental Congress in Philadelphia.
- 1787 Colony of Freetown established in present-day Sierra Leone by formerly enslaved Black Britons with the support of British abolitionists.
- 1789 Storming of the Bastille in Paris launches the French Revolution (1789–99). French refugees open restaurants in London, New York, Philadelphia, Baltimore, Charleston, New Orleans, and various European cities.
- 1791 Haitian Revolution (1791–1804), the most successful slave uprising in the Americas, defeats French colonial forces and establishes Haiti as an independent nation.
- William Fox, *An Address to the People of Great Britain, On the Consumption of West India Produce*, the most widely distributed pamphlet of the eighteenth century, helps to spark sugar and rum boycott by anti-slavery campaigners in Britain and the USA.
- 1792 William Cowper, "Epigram."
- 1794 French food writer and philosopher Jean-Anthelme Brillat-Savarin flees to New York (1794–7) in the aftermath of the French Revolution.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1795 British troops seize the Cape Colony from the Netherlands. It will return to Dutch control in 1803 and once again come under British rule from 1806.
- 1796 Amelia Simmons, *American Cookery*, the first known American cookbook.
- 1798 Irish Rebellion led by the Society of United Irishmen seeks the end of British rule in Ireland.
- 1801 Act of Union (1800) takes effect, dissolving the Irish Parliament and merging the Kingdom of Great Britain and the Kingdom of Ireland into the United Kingdom of Great Britain and Ireland.
- 1803 A. B. L. Grimod de La Reynière begins publishing the *Almanach des gourmands* (1803–12).
- 1808 After two decades of transatlantic abolitionist agitation, Britain and the USA outlaw the importation of enslaved Africans, but internal slave trade continues.
- Freetown settlement (present-day Sierra Leone) becomes a British crown colony.
- 1810 Sake Dean Mohomed opens the Hindoostane Coffee House, the first Indian restaurant in London.
- 1813 Percy Bysshe Shelley, “A Vindication of Natural Diet.”
- 1816 William Hazlitt, “On Gusto.”
- 1817 William Kitchiner, *Apicius Redivivus, or the Cook’s Oracle*.
- 1818 Mary Shelley, *Frankenstein*.
- 1824 Mary Randolph, *The Virginia Housewife*.
- 1825 Jean Anthelm Brillat-Savarin, *The Physiology of Taste*.
- 1829 Lydia Maria Child, *The Frugal Housewife*.
- 1831 Swiss immigrants Giovanni and Pietro Delmonico open Delmonico’s in New York.
- 1833 Slavery Abolition Act abolishes slavery throughout the British Empire.
- 1841 William Makepeace Thackeray, “Memorials of Gourmandizing.”
- 1842 Catharine Beecher, *A Treatise on Domestic Economy*.
- 1844 Eliza Acton, *Modern Cookery for Private Families*.
- 1845 Potato blight triggers the Great Famine in Ireland (1845–9). Over one million people die of starvation or malnutrition, wiping out one eighth of the country’s total population, exacerbated by the

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- British government's decision not to cap food exports out of the country. An estimated two million inhabitants emigrate to the USA, Britain, and Australia.
- 1846 US–Mexican War (1846–8).
- 1847 William Carleton, *The Black Prophet*.
 James Clarence Mangan, “The Song of the Albanian.”
 Alexander Somerville, *Letters from Ireland during the Famine of 1847*.
- 1848 James Clarence Mangan, “A Voice of Encouragement.”
 William Henry Smith, *A Twelve Months' Residence in Ireland, during the Famine and the Public Works, 1846 and 1847*.
- 1849 Canton Restaurant, the first Chinese restaurant in North America, opens in San Francisco.
 James Clarence Mangan, “For Soul and Country,” “Bear Up,” “Siberia” and “A Vision: A. D. 1848.”
- 1850 Sydney Godolphin Osborne, *Gleanings in the West of Ireland*.
- 1851 The first Great Exhibition held in Crystal Palace, London.
 Asenath Nicholson, *Annals of the Famine in Ireland*.
- 1852 Lady Clutterbuck (Catherine Dickens), *What Shall We Have for Dinner?*
- 1854 John Mitchel, *Jail Journal*.
- 1857 Indian Mutiny against British colonial rule.
 Charles Pierce, *The Household Manager*.
- 1859 Isabella Beeton, *Book of Household Management*.
- 1860 Charles Selby/Tabitha Tickletooth, *The Dinner Question or How to Dine Well & Economically*.
 Anthony Trollope, *Castle Richmond and Framley Parsonage* (1860–1).
- 1861 American Civil War (1861–5).
- 1863 Abraham Lincoln fixes the date of Thanksgiving as the last Thursday in November.
- 1863 Lydia Maria Child, “Willie Wharton.”
- 1865 13th Amendment abolishes slavery in the USA.
 Lewis Carroll, *Alice's Adventures in Wonderland*.
- 1866 Malinda Russell, *A Domestic Cook Book*.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1867 District 6, a mixed community of freed slaves, immigrants, merchants, and artisans, established in Cape Town, South Africa.
- 1869 Catharine Beecher and Harriet Beecher Stowe, *The American Woman's Home*.
- 1874 Charles Lamb, "A Dissertation Upon Roast Pig."
- 1881 Abby Fisher, *What Mrs Fisher Knows About Old Southern Cooking*.
- 1882 Thomas Carlyle, *Reminiscences of My Irish Journey in 1849*.
 Chinese Exclusion Act prohibits Chinese "skilled and unskilled laborers" from entering the USA.
- 1889 *Cassell's Book of the Household* (1889–91).
 The British South Africa Company, under the direction of Cecil Rhodes, acquires a royal charter to colonize and control mining rights in Matebeleland (present-day Zimbabwe).
- 1895 The New York Vegetarian Society opens the first Vegetarian restaurant in the USA, Vegetarian Restaurant No.1, in New York City.
 The British South Africa Company christens territory south of Zambezi in present-day Zimbabwe "Rhodesia" in honor of Cecil Rhodes.
 Fannie Farmer, *The Boston Cooking School Cook Book*.
- 1899 Kate Chopin, *The Awakening*.
- 1901 Frank Norris, *The Octopus*.
 Romesh Chunder Dutt, *Indian Famines: Their Causes and Prevention*.
- 1902 Owen Wister, *The Virginian*.
- 1906 Upton Sinclair, *The Jungle*, which helped to spur the passage of the Meat Inspection Act (1906) and Pure Food and Drug Act (1906) in the USA.
- 1910 *The Federation Cook Book*, a community cookbook authored by "the Colored Women of the State of California."
 The Union of South Africa founded, uniting the British colonies of the Cape and Natal with the Boer republics of Transvaal and the Orange Free State. It remains an autonomous dominion of the British Empire until 1931.
- 1912 Founding of the Native National Conference, later known as the African National Congress (ANC).

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1914 Austria-Hungary declares war on Serbia, sparking World War I. Food shortages and, eventually, rationing spread across Europe.
- 1916 Easter Rising in Dublin.
- 1919 Treaty of Versailles, end of World War I.
- 1920 British Parliament passes the Government of Ireland Act, formally partitioning Ireland into two, and allowing for limited “home rule” of Southern Ireland in Dublin and Northern Ireland in Belfast.
- Mahatma Gandhi launches Non-Cooperation Movement against British colonial rule in India.
- 1921 Anglo-Irish Treaty ends Irish War of Independence.
 H. P. Lovecraft, “The Picture in the House.”
- 1922 Establishment of Irish Free State.
- 1923 Southern Rhodesia becomes a self-governing British colony following a whites-only referendum vote.
- 1928 Oswald de Andrade, *Manifesto Antropofago*.
- 1929 Wall Street Crash on October 24 triggers Great Depression in the USA and severe global economic downturn. Widespread unemployment, hunger, and food insecurity lead to National Hunger Marches in the USA, Britain, and France in the early 1930s.
- 1930 Mahatma Gandhi launches Civil Disobedience campaign (1930–4) in India, and engages in a series of hunger strikes to unite India and protest British colonial rule.
- 1932 F. T. Marinetti, *The Futurist Cookbook*.
- 1935 Mulk Raj Anand, *Untouchable*.
- 1936 Dorothea Lange, “Migrant Mother.”
 Pare Lorentz, *The Plow that Broke the Plains*.
- 1937 Liam O’Flaherty, *Famine*.
- 1939 German invasion of Poland sparks outbreak of World War II.
 John Steinbeck, *The Grapes of Wrath*.
 Carey McWilliams, *Factories in the Fields*.
 Sanora Babb, *Whose Names are Unknown* (pub. 1996).
- 1940 Nazi Occupation of France; stringent food rationing imposed throughout the country.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- The British government's Ministry of Food introduces food rationing of sugar, meat, fats, bacon, and cheese; the purchase of canned foods, dried fruit, cereals, and biscuits would later also require ration coupons.
- Woody Guthrie, "The Ballad of Tom Joad."
- 1941 Debut of *Gourmet* (1941–2009), the first American magazine devoted entirely to the topic of food and wine.
- 1942 The Combined Food Board launched by the British and American governments to coordinate wartime food strategy, shipments and rationing.
- M. F. K. Fisher, *How to Cook a Wolf*.
- US government begins rationing sugar and coffee; the purchase of items such as meat, lard, shortening, cheese, butter, margarine, dried fruits, canned milk, and processed foods will require ration coupons by 1943.
- 1943 Bengal Famine (1943–4), exacerbated by British colonial policies, kills an estimated three million people.
- 1944 Bijon Bhattacharya, *Nabanno (New Rice)*.
 Tarashankar Bandyopadhyay, *Manavantar (Epoch's End)*.
 Sukanta Bhattacharya, *Aakaal (Famine)*.
 Ela Sen, *Darkening Days*.
- 1945 German forces surrender to the Allies, ending World War II in Europe (May 8).
 The USA drops atomic bombs on Hiroshima (August 6) and Nagasaki (August 8). Japan surrenders to the Allies (August 15), ending World War II in Asia.
- 1946 Freda DeKnight's cooking column, "A Date with A Dish," debuts in *Ebony* magazine.
 Carlos Bulosan, *America is in the Heart*.
- 1946 Lorraine Niedecker, *New Goose*.
- 1947 India proclaimed independent from British rule and partitioned into India and Pakistan.
 Bhabani Bhattacharya, *So Many Hungers!*
- 1948 Freda DeKnight, *A Date with a Dish*.
 Policy of racial segregation known as apartheid formally adopted under the white supremacist Afrikaner National Party government.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1949 End of food rationing in France, in part due to US Marshall Plan agricultural aid.
- 1953 *Playboy* magazine (1953–), complete with cooking column, is first published.
- 1954 Alice B. Toklas, *The Alice B. Toklas Cookbook*.
 British government ends food rationing program begun in 1940.
 Sir Milton Margai, leader of the Sierra Leone's People's Party, elected Chief Minister (later, Prime Minister) of Sierra Leone.
 Bhabani Bhattacharya, *He Who Rides a Tiger*.
- 1955 Ray Kroc opens his first McDonald's franchise in Des Plaines, Illinois.
- 1956 Sulekha Sanyal, *Nabankur (The Seedling)*.
- 1958 The National Council of Negro Women, *Historical Cookbook of the American Negro*.
- 1959 Truman Capote, *In Cold Blood*.
 Bibhutibhushan Bandyopadhyay, *Ashani Sanket (Distant Thunder)*.
- 1960 Peg Bracken, *I Hate to Cook Book*.
 The Student Non-Violent Organization Committee (SNCC) launches national sit-in movement after four African American college students stage a sit-in at Woolworth's lunch counter in Greensboro, North Carolina to protest racially segregated dining in America.
- 1961 Julia Child, Simone Beck, and Louisette Bertholle, *Mastering the Art of French Cooking*.
 South Africa declared a republic following a whites-only referendum vote to leave the British Commonwealth.
 Founding of the Zimbabwe African People's Union (ZAPU), which called for the end to whites-only rule of Zimbabwe and independence from Britain.
 Sierre Leone declared independent from British rule.
- 1962 National Farm Workers Association formed under the leadership of Dolores Huerta and Cesar Chavez.
 Rachel Carson, *Silent Spring*.
- 1963 Julia Child's cooking show, *The French Chef*, debuts on Boston's National Educational Television channel.
 Founding of the Zimbabwean African National Union (ZANU), which called for the end to whites-only rule of Zimbabwe and independence from Britain.

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- Manik Bandyopadhyay, “Aaj Kaal Porshur Golpo” (“A Tale of These Days”).
- 1964 Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal*.
- South African anti-apartheid activist Nelson Mandela sentenced to life in prison.
- 1965 Lou Rand Hogan, *The Gay Cookbook: The Complete Compendium of Campy Cuisine and Menus for Men . . . or What Have You*.
- Ian Smith, leader of the white Rhodesian government, declares unilateral independence from Britain.
- 1966 Luis Valdez, “Quinta Temporada.”
- South African government declares District 6 a whites-only area under the Group Areas Act and begins forced removals of black and immigrant residents.
- 1968 M. F. K. Fisher, “Anatomy of a Recipe.”
- Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*.
- 1969 Margaret Atwood, *The Edible Woman*.
- Raymond Barrio, *The Plum Plum Pickers*.
- 1970 Vertamae Smart-Grosvenor, *Vibration Cooking: Or, Travel Notes of a Geechee Girl*.
- The first Earth Day celebration held in the USA, which brought together students from two thousand college and universities, ten thousand primary and secondary schools, and communities across the country to campaign for environmental reforms.
- 1971 Alice Waters opens Chez Panisse in Berkeley, California.
- Tomás Rivera, *Y No Se Lo Tragó La Tierra*.
- 1975 Eavan Boland, “The Famine Road.”
- 1977 Stephen King, “Children of the Corn.”
- 1978 Dambudzo Marechera, *House of Hunger*.
- 1980 Kitchen Table Press (1980–92) founded by Audre Lorde and Barbra Smith.
- Ngũgĩ wa Thiong’o, *The Devil on the Cross*.
- ZANU leader Robert Mugabe elected Prime Minister of Zimbabwe.
- 1982 South African government orders the demolition of the final remaining houses in District Six. Some 60,000 residents forcibly relocated during its clearance (1966–82).

CHRONOLOGY OF MAJOR WORKS AND EVENTS

- 1986 Bode Noonan, *Red Beans and Rice*.
- 1987 Fannie Flagg, *Fried Green Tomatoes at the Whistle Stop Café*.
- 1990 Lindsey Collen, *There is a Tide*.
 Nelson Mandela released from prison.
- 1991 Sierra Leone Civil War (1991–2002).
- 1992 Cherríe Moraga, *Heroes and Saints*.
- 1993 The Food TV Network cable television channel (now known as the Food Network) debuts in the USA.
- 1994 Eavan Boland, *In a Time of Violence*.
 The African National Congress (ANC) wins the first free elections in South Africa and Nelson Mandela is elected president.
- 1995 Helena María Viramontes, *Under the Feet of Jesus*.
 Lucha Corpi, *Cactus Blood*.
- 1998 Ffiona Morgan, *The Lesbian Erotic Cookbook: Cuisine Extraordinaire to Caress and Fondle the Palate*.
- 2002 Julie Powell begins the Julie/Julia Project, helping to inaugurate the food blog genre.
 Mass food shortages in Zimbabwe.
- 2004 Rozena Maart, *Rosa's District 6*.
- 2005 Zimbabwean government launches “Operation Murambatsvina,” a program of forced slum clearances in urban areas that displaces an estimated 700,000 residents.
- 2006 Aminatta Forna, *Ancestor Stones*.
 Chimamanda Ngozi Adichie, *Half of a Yellow Sun*.
- 2007 Paul Lynch, *Grace*.
- 2008 Lee Lynch, Nel Ward, and Sue Hardesty, *The Butch Cookbook*.
 Aravind Adiga, *The White Tiger*.
 Alex Rivera, *Sleep Dealer*.
- 2009 Beatrice Pita and Rosaura Sánchez, *Lunar Braceros 2125–2148*.
- 2012 Ceyenne Doroshow, *Cooking in Heels: A Memoir Cookbook*.
- 2013 NoViolet Bulwayo, *We Need New Names*.
- 2014 Hannah Hart, *My Drunk Kitchen: A Guide to Eating, Drinking, & Going with Your Gut*.

Cambridge University Press
978-1-108-42736-4 — The Cambridge Companion to Literature and Food
Edited by J. Michelle Coghlan
Frontmatter
[More Information](#)
