

## *Contents*

<i>List of Illustrations</i>	<i>page xi</i>
<i>Notes on Contributors</i>	xii
<i>Series Editors' Preface</i>	xix
<i>Acknowledgements</i>	xxi
1 Introduction: Dis-locating <i>King Lear</i> on Screen <i>Victoria Bladen, Sarah Hatchuel and Nathalie Vienne-Guerrin</i>	1
PART I SURVIVING LEAR: REVISITING THE CANON	31
2 Lear's Fool on Film: Peter Brook, Grigori Kozintsev, Akira Kurosawa <i>Samuel Crowl</i>	33
3 Wicked Humans and Weeping Buddhas: (Post)humanism and Hell in Kurosawa's <i>Ran</i> <i>Melissa Croteau</i>	47
PART II LEAR EN ABYME: METATHEATRE AND THE SCREEN	63
4 Filming Metatheatre: the 'Dover Cliff' Scene on Screen <i>Sarah Hatchuel</i>	65
5 New Ways of Looking at <i>Lear</i> : Changing Relationships between Theatre, Screen and Audience in Live Broadcasts of <i>King Lear</i> (2011–2016) <i>Rachael Nicholas</i>	78
6 Re-shaping Old Course in a Country New: Producing Nation, Culture and <i>King Lear</i> in <i>Slings and Arrows</i> <i>Lois Leveen</i>	93

x	<i>Contents</i>	
	PART III THE GENRES OF LEAR	109
7	Negotiating Authorship, Genre and Race in <i>King of Texas</i> (2002) <i>Pierre Kapitaniak</i>	III
8	Romancing <i>King Lear</i> : <i>Hobson's Choice</i> , <i>Life Goes On</i> and Beyond <i>Diana E. Henderson</i>	125
9	'Easy Lear': <i>Harry and Tonto</i> and the American Road Movie <i>Douglas M. Lanier</i>	140
	PART IV LEAR ON THE LOOSE: MIGRATIONS AND APPROPRIATIONS OF LEAR	155
10	Relocating Jewish Culture in <i>The Yiddish King Lear</i> (1934) <i>Jacek Fabiszak</i>	157
11	The Trump Effect: Exceptionalism, Global Capitalism and the War on Women in Early Twenty-first-century Films of <i>King Lear</i> <i>Courtney Lehmann</i>	171
12	Looking for Lear in <i>The Eye of the Storm</i> <i>Victoria Bladen</i>	185
13	Between Political Drama and Soap Opera: Appropriations of <i>King Lear</i> in US Television Series <i>Boss</i> and <i>Empire</i> <i>Sylvaine Bataille and Anaïs Pauchet</i>	202
14	Afterword: Godard's <i>King Lear</i> <i>Peter Holland</i>	219
15	<i>King Lear</i> on Screen: Select Film-bibliography <i>José Ramón Díaz Fernández</i>	227
	<i>Index</i>	248