

Index

- Acts and Monuments*. See John Foxe
 Adam, Robert, 48
AEGR, 8, 39–41, 43–45, 50, 67, 69, 73, 75–77, 174–184, 193
 subscriptions, 184
 alto-relievo [of Shakespeare], 97–102, 109, 124, 130
 anthologies, 26, 32, 34, 88, 99–101, 105, 111, 114, 122, 139, 145, 191. *See also* catalogues, as anthologies
 anthologies, visual, 145
 antiquarian books, 8, 69, 102, 174, 176, 178, 180, 187. *See also AEGR*
 antiquarians, 4–6, 8, 17, 20–24, 27, 34, 36, 41, 44–46, 63, 66, 120, 141, 144, 170, 172, 174. *See* Chapter 6. *See also* Society of Dilettanti
 and William Blake, 67–73, 75–83
 as connoisseurs [definition], 20
 popular, 70–73
 popular [definition], 21
Antiquarians, Peeping into Boadicia's Night Urn, 73
Antiquities of Athens, 68, 180
 Aristotle, 10, 30
 art field. *See* field of visual arts
 art history. *See* history of art
Artist, The. *See* Hoare, Prince
 artist–authors, 32–33, 35, 120, 123, 127, 140, 145–147, 157, 172
 arts institutions, 87, 119, 138, 146, 153, 172, 174
 audience. *See* reading audiences. *See* publics
 Austen, Jane, 65
 authorship, 36, 50, 62, 85, 122, 133–134, 145–146, 148, 157, 160, 174
 authorship, anonymous, 157, 165, 167–168, 171
 authorship, literary, 8–9, 12, 16, 49, 66, 96, 102, 134, 196
 literary, 6
 autonomy for professional artists, 5, 9, 17, 43, 120, 137, 160, 170, 172, 188
 autonomy of literary producers, 7–8
 Banks, Thomas, 97, 102, 109
 Barberini family, 39
 Barberini vase, 38, 46
 Barchas, Janine, 25, 96, 100, 110, 142
 Barrell, John, 19, 57
 Barry, James, 32, 79, 85, 92, 126, 130
 and John Landseer, 167–168
 and Richard Payne Knight, 140
Inquiry into the Arts, 68, 81, 133, 140, 167–168
Triumph of the Thames, 58–61
 Bartolozzi, Francesco, 41–42, 51, 56, 67, 156
 Basire, James, 68, 70–71, 77, 83
 Baskerville, John, 102
Beauties of Shakespeare, 99, 101, 105, 109
Bee, The, 110, 113–116
 Benedict, Barbara, 101, 191
 Benjamin, Walter, 30, 63, 118
 Bentley, Thomas, 43–44
 Bernard, Thomas, 33, 130, 152, 154–157, 169
 Bewick, Thomas, 128
 Bibles. *See* Macklin, Bible
Biographia Britannica, 102
 Blake, William, 20, 29, 43, 58, 63, 123, 161, 171
 and outline, 81–83
 and Sir William Hamilton, 81–83
 “If it's true what the Prophets write”, 77–83
 and *AEGR*, 75–77
 and antiquarians, 67–73, 75–83
 and engraving, 66–67, 83–85
 and literary galleries, 117
 Annotations to Discourses on Art, 61
Island in the Moon, 75–77, 82
Jerusalem, 83–84

- Blake, William (cont.)
Joseph of Arimathea, 71–73, 78, 80, 84–85,
 101
Laocoön, 28, 30
Marriage of Heaven and Hell, 84
On Virgil, 69
 Portland vase engraving, 51, 53, 191
Public Address, 85, 147, 169
Thel, 78
Visions of the Daughters of Albion, 78
 Bolter and Grusin. *See* remediation
 booksellers, 20, 33, 88, 94, 105, 122, 126, 128,
 134, 143, 147, 176, 189, 194, 196
 Cadell and Davies, 167, 184
 Cooke, Charles, 187, 189
 bookshops, 31, 97, 99, 118
Botanic Garden. *See* Darwin, Erasmus, *Botanic
 Garden*
 Bourdieu, Pierre, 9
 Bowyer, Robert, 102, 105, 117, 124–126, 132,
 135, 147, 149, 152, 159
 Boydell firm, 33, 93, 106, 123–126, 144, 155,
 163, 166, 185
 Boydell Shakespeare Gallery
 in *Review of Art*, 157
Boydell v. Drummond, 94, 124, 163–165,
 171–172
 Boydell, John, 34, 87, 110, 114, 120, 132, 136,
 154–157, 159, 162, 165, 171
 and *Death of General Wolfe*, *The*, 91–93
 and Josiah Wedgwood, 48
 and Shakspeare Gallery. *See* Chapter 3
 and Shakspeare Gallery lottery, 128–130,
 132–134, 136–137
 and Sir William Hamilton, 42
 and Thomas Kirk, 196
 as “commercial Maecenas”, 88
 Portland vase engravings, 41–42
 Boydell, Josiah, 94, 125–126, 137–139,
 141–142, 149, 156, 162–164, 169
 Braider, Christopher, 11
 Brand, John, 70, 73, 75
 Brewer, John, 20, 23, 25, 140, 170–171, 183,
 188, 195–196
British Gallery of Engravings, 143, 151, 158–159,
 161–162
 British Institution, 25, 32, 119, 129–131, 133,
 137, 139, 144, 146, 148, 152–155, 157,
 169
 British Museum, 36, 38, 46, 63, 140, 172–173,
 176–177, 180–181, 187, 189, 195
 British School, 137. *See also* English School
 Bulmer, William, 102, 106–107, 109, 125, 191,
 195, 223
 and George Steevens, 107–109
 Burke, Edmund, 2, 5, 31, 89
 Butler, Marilyn, 21, 70
 Cadell, Thomas. *See* booksellers, Cadell and
 Davies
 Cadell and Davies. *See* booksellers, Cadell and
 Davies
 Calè, Luisa, 24, 89, 109, 112, 148
 Camper, Pieter. *See* Kirk, Thomas, *Works of
 Camper*
 canon, literary, 33, 87–88, 96, 105, 107, 113,
 118, 120, 123, 131–132, 134, 144, 146
 catalogues, 48, 50, 62, 88, 101, 114, 117, 160,
 187
 as anthologies, 87, 110–113
 Chalcographic Society, 147, 161, 166, 169, 171
 Chantrey, Francis, 196
 Charlotte, Queen, 49, 53
 Cipriani, Giovanni Battista, 41–42, 52, 67, 185
 civic humanism, 57, 87, 90, 93, 118, 121–122,
 129–130, 132. *See also* *communitas*
*Collection of Etruscan, Greek and Roman
 Antiquities*. *See* AEGR
 Committee of Taste, 32, 41, 131–132, 137, 139,
 146
communitas, 8, 19. *See also* civic humanism
 composers, 4, 65, 129, 148
Conjectures on Original Composition. *See* Young,
 Edward
 connoisseurs, 20–25, 44, 53, 65, 67, 70, 73, 75,
 81, 100, 119–122, 131–134, 137,
 139–141, 144–145, 148, 158, 160,
 169–170, 174, 176, 178, 180, 188, 192,
 194–195
 Cooke, Charles. *See* booksellers and Kirk,
 Thomas
 copy, status of the, 29–30, 65–66, 78, 80, 86,
 128, 140, 145, 155, 158, 177, 188
 copyright, 33, 51, 88–89, 99, 105–107, 109,
 118, 122, 126, 144, 189, 191
 Corinthian maid, 68, 180, 190, 194, 197
 Cox, Jeffery, 176–177, 187
 crisis in the arts, 4, 13, 32, 119–120, 123, 129,
 133, 145, 152, 159, 163, 166, 185, 194,
 196
 Cumberland, George, 82, 158, 190
 d’Hancarville. *See also* AEGR and Hamilton,
 Sir W.
 d’Hancarville, Pierre, 8, 39–40, 43, 47, 64, 69,
 178, 180–181, 183–184
 da Vinci, Leonardo, 11, 66
 Damon, S. Foster, 75
 Dance, George the Younger, 97, 109
 Darnton, Robert, 28

- Dart, Gregory, 6
 Darwin, Erasmus, 27, 47, 62
 Botanic Garden, 38, 42, 49–53
 Portland vase engravings, 58
 Daston and Galison, 183
De Arte Graphica. *See* du Fresnoy
Death of General Wolfe [painting]. *See* West, Benjamin
Death of General Wolfe [print], 123, 137
Destruction of Niobe's Children. *See* Wilson, Richard
 Dias, Rosie, 25–26, 97, 99–100, 107, 146
The Director. *See* Bernard, Thomas
Discourse on the Worship of Priapus. *See* Payne Knight, Richard
disegno, 11
 Dodd, William. *See* *Beauties of Shakespeare*
 Dodsley, Robert, 97, 99, 101
Donaldson v. Beckett, 88, 105–107, 189
 drapery, 3, 16, 58, 60–62, 71, 185, 191–192
 Dryden, John, 7, 9–15, 27, 65, 97, 105, 116, 131, 141, 144
 du Fresnoy, Alphonse, 9, 12–16, 19, 65, 144

 East India Company, 106
East India Miscellany. *See* Woodmason, James
 Eaves, Morris, 19–20, 48–49, 78, 84, 89, 119, 121, 131, 133, 147, 208, 210–211, 213–214, 223
Economy of Vegetation. *See* Darwin, Erasmus, Botanic Garden
Edinburgh Review, 140, 158, 190
 editing, literary, 31, 35, 105, 114, 143, 160
 editors, literary, 7, 13, 111, 146, 158, 160
 editors, Shakespeare, 106. *See also* Steevens, George
 ekphrasis, 7, 34, 38, 51, 83–85, 112, 177, 188, 198
 Eleusinian Mysteries, 38, 50, 53
 Elgin marbles. *See* Parthenon marbles
 Elgin, Lord, 5, 140, 145, 172, 181, 188, 194, 197
 emblem, 9, 54, 145, 174
enargeia, 12
 English School, 87, 89, 189. *See also* British School
 engravers
 as copiests, 148
 engravers, professional, 20, 30, 33, 43, 66, 87, 90, 92, 94, 113, 119–122, 128–129, 141, 173, 195, 198. *See* Chapter 5
 engraving. *See* Chapter 5
 and Hogarth, 17
 and literary galleries, 24, 26, 31, 87, 123, 128
 and painting, 19, 24, 26, 30–31, 67, 115, 132, 144, 189
 and Rubens, 66
 and the Royal Academy, 26, 90, 128–129, 171
 and William Blake, 66–67, 83–85
 as copying, 155
 as liberal art, 97
 as reproduction, 4, 53, 115
 as sculpture, 30–31, 83–84, 97, 99, 102, 151–152, 155
 as translation, 33, 44, 66–67, 87, 89, 120, 154–155, 160
 copperplate, 33, 65, 127, 198
 line, 66
 outline, 81, 187, 193
 quality of, 138
 status of, 90, 137, 141, 169
 steel, 128, 171
 stipple, 33, 41, 165
 stipple vs. line, 42, 127
 wood, 33, 128, 156, 171
 Erdman, David, 82
 Etruria [factory], 43, 50, 60
 Etruscan Column the Antiquarian
 as Sir William Hamilton, 75–77
 Etruscan Column the Antiquarian [character], 67
 Evangelista, Stefano, 198
Examiner, The, 33, 142–143, 152, 161–162, 164–169, 171
 exhibitions, private, 57, 60

 Farington, Joseph, 94, 106, 124–125, 131, 138, 154
 field of antiquarianism, 71
 field of literature, 15, 105, 119, 122, 137, 139, 176, 189
 field of visual arts, 15, 34, 66, 93, 119–120, 122, 131–132, 134, 143, 145, 147, 156, 158, 161, 170, 172, 190, 196
 fields of cultural production, 8–9, 15, 171
 fig leaves, 23, 42, 51, 53, 58, 62, 192
 First Folio, 102
 Flaxman, John, 47, 145, 188
 Folger Shakespeare Library, 25, 107, 124
 Forster, Edward, 143–144, 148, 151, 157–161
 Foundling Hospital, 87
 Fox, Celina, 146
 Foxe, John, 80
 France, 44, 61, 70, 90, 94, 123, 126, 131
 Free Society of Artists, 93
 French Revolution, 184
 frippery, 44, 69
 frontispiece, 12, 30, 41, 46, 81, 96, 99, 102, 109, 134, 142, 178, 230
 Funnell, Peter, 119, 145, 226
 Fuseli, Henri, 114–115

- Gallery of British Honour, 135
 Garrick, David, 96, 105
 General Institution, 130
Gentleman's Magazine, 110, 112, 121–122, 129, 133
 Gillray, James, 78, 110
 Goddard, Michael, 29
 Goethe, Wolfgang, 71
 Gough, Richard, 70, 73
 Grand Tour, 17, 20–21, 23, 39, 73
 Gray, Thomas, 1–2, 5, 7–9
 Greville, Charles, 23, 41, 51
 Guillory, John, 28

 Haas, G. L., 54–56, 60, 63
 Hagstrum, Jean, 5–10, 12–13
 Hamilton, Emma, 81
 Attitudes, 24
 Hamilton, Sir William, 21–24, 34, 39, 67, 76, 81, 102, 174–177
 and *AEGR*, 34, 40–41, 44–45, 73, 75–77, 177–184
 and the Portland vase, 40–43, 45, 49, 51, 62
 and William Blake, 75–77
 Collection of Engravings of Greek Vases, 81–82, 174–177
 Dilettanti Society Toasting Hamilton in 1777, 21
 Involvement with the Portland Vase, 43–45
 Hamlet, 99–100, 109, 206
 Haydon, Benjamin Robert, 34, 147, 171–172, 195–197
 Hayles, N. Katherine, 29
 Hayley, William, 94, 117, 125, 134
 Headley, Henry. *See Select Beauties of Ancient English Poetry*
 Heffernan, James, 197
 Hemmingway, Andrew, 161
 Herculaneum, 81
 Heringman, Noah, 39, 50, 176
 Hessel, Kurtis, 8
 Historic Gallery, 24, 26, 102, 124–126, 132, 147, 159
 disposal by lottery, 136
 history of art, 16, 29, 138, 170, 172, 180,
 See Chapter 2
History of England. *See* Hume, David
 history of the book, 28
 history painting, 15, 19, 24–25, 57, 60, 68, 79, 85, 87–90, 92, 96, 100, 105, 110–112, 118, 122, 127, 130–131, 133–135, 138, 144, 147–148, 189, 196, 213, 225
 Hoare, Prince, 117, 120–122, 133–137, 141, 145–146, 157–158, 225

 Hodges, William, 118
 Hogarth, William, 6, 16–19, 25–26, 87
 Hooch, Holger, 25, 122, 146, 208
 Horace. *See ut pictura poesis*
 Horatian formula. *See ut pictura poesis*
 Hume, David, 102, 132, 135
 Hunt, Leigh, 6, 33, 143, 161
 Hunt, Robert, 161, 169, 171

 iconoclasm, 79–80, 105, 133–134
 iconophobia, 79
 idolatry, 78, 80, 82, 93
 illustration, 24, 27, 30, 32–33, 41, 52, 62, 113–114, 118, 122, 128, 134–135, 137, 142, 144, 148, 155, 159, 174, 177–178, 181, 198
imitatio, 64
 imitation, 12, 30, 37, 48, 63, 86, 177, 181
 Immortal Dinner, 147, 195, 197
 Inchbald, Elizabeth, 158
 Incorporated Society of Artists, 18
 Ingold, Tim, 29
Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England, *An*.
 See Barry, James
 Interacting with Print, 28
 intermediality, 20, 26, 28, 32–33, 37, 65, 83–85, 87, 96, 152, 160
Ionian Antiquities, 8, 69, 180
 Irwin, David, 56

 jasperware, 37, 48, 61
 Johns, Adrian, 29
 Johnson, Joseph, 51, 53, 58
 Johnson, Samuel, 13, 96, 105–107
 Jonson, Ben, 102

 Keats, John, 1, 34, 147
 “On First Looking into Chapman’s Homer”, 7
 Ode on a Grecian Urn, 34, 44–45, *See Chapter 6*
 On Seeing the Elgin Marbles, 172, 188
 Sosibios vase drawing, 175, 177, 180
 Keen, Paul, 6
 Kelly, Jason, 183
 Kirk Thomas
 Titus Andronicus illustration. *See also* Lavinia
 Kirk, Thomas, 145
 and Spode, 187
 and the Shakspeare Gallery, 185
 Outlines, 34, 175–177, 184, 186–195
 Shepherds in Arcadia, 185
 Titus Andronicus illustration, 185
 Works of Camper, 193, 197

- Klancher, Jon, 6–9, 119, 129, 145, 153–154, 161
 Komisurak, Adam, 53
- Lamb, Charles, 139, 147, 168
 Landseer, John, 33–34, 99, 120, 127, 141, 143, 145, 147–148
 and Edward Scriven, 164–168, 170
 and Haydon, 34, 170, 172, 195
 and James Barry, 167–168
 and the Chalcographic Society, 169
 Lectures on the History of Engraving, 133, 158–159, 162
 Review of Publications of Art, 152, 157–163, 165
 The Probe, 169
 Lavinia. *See also* Kirk, Thomas, *Titus Andronicus* illustration
 Lavinia [of Titus Andronicus], 185, 191–192, 197
 Lessing, 2, 31
 linotype machine, 129
 Lipking, Lawrence, 14
 literary field. *See* field of literature
 literary galleries, 6, 24–28, 32–34, 37, 43, 100, 105, 118–121, 123, 127, 131–132, 144, 146, 163–164, 174, 176, 185, 195, 197–198
 as multimedia objects, 24–27, 95, 148, 160
 literary gallery [definition], 24–27
 lithography, 33, 127–128, 171
London Chronicle, 89
 London Institution, 130
London Review. *See* Tipper, Samuel
London Tradesman, 90
- M'Lean, Thomas, 194, 196
MacBeth, 96, 114
 Macklin, 109, 111–112, 117, 120–121, 125, 159
 Bible, 105, 147, 152
 marmotinto, 54–56
 Martin, William, 102
 Mathias, T. J., 184
 McLuhan, Marshal, 28
 mechanical reproduction, 4, 30, 38, 62, 65, 85, 89, 118, 129, 142
 mechanick, 3, 67
 media ecology, 7, 26–30, 36–37, 55, 60, 65, 110, 148, 170, 196
 mediation, 34, 36–38, 44–45, 51, 55–57, 63, 65–66, 81–83, 86, 119–120, 141, 148–149, 155, 158, 161, 174, 177, 189, 197
- Meisel, Martin, 35, 96
 Michelangelo, 71, 140, 165
 Miller, William, 143, 158, 191, 194
 Milton Gallery, 82
 Milton, John, 24, 26, 33, 48, 79, 105, 136
 mimesis, 2, 8, 11, 15, 64, 144
 Mitchell, W. J. T., 82–84
Iconology, 31
 Modern Language Association, 6, 37
 Mole, Tom, 28, 37
Monthly Magazine, 169
Morning Chronicle, 23, 164
 Mortimer, John, 125
 Multigraph Collective, 28
- nationalism, 105, 110, 191
 New Critics, 173
 Nicol, George, 94, 96, 102, 139
 Northcote, James, 133
 nudity, 21, 23, 27, 42, 52–53, 58–59, 61, 192
- Observations on Popular Antiques*. *See* Brand, John
 Old Masters, 16, 21, 131, 207
 Opie, John, 135, 146
 originality, 15, 29, 32, 37, 90, 118, 123, 144
 ormolu, 61
- painters, professional, 3, 16–20, 23–24, 53–63, 65, 86, 95, 111–117, 119, 121–122, 126, 128–129, 131–132, 144–145, 155, 159, 176, 195–198. *See also* artists, professional and artist-authors
 Panofsky, Erwin, 11
 panoramas, 135
 Pars School for Drawing, 68–69
 Pars, Henry, 69
 Pars, William, 69
 Parthenon marbles, 5–6, 34, 45, 140, 145, 170–173, 181, 187, 195–197
 patronage, public, 119, 133, 135, 146
 Payne Knight, Richard, 11, 32, 78, 81, 131, 138–139, 196–197
 and James Barry, 140
 Inquiry into the Principles of Taste, 140–141
 Penny, Edward, 92
 personified allegories, 1, 3, 9, 11–12, 14–15, 28, 32, 36, 38, 54, 57–58, 60–61, 97, 99–100, 132
 Phillips, Mark Salber, 131
 Piper, Andrew, 28
 plagiarism, 37, 63
 Plato, 10
 Plutarch, 10
Poetics. *See* Aristotle

- Poets Gallery, 121, 125, 163
 Pompeii, 81
 Pope, Alexander, 6–9, 48, 105, 107, 135
 Portland Museum, 46
 Portland vase, 27, 66, 71, 118
 cheap Wedgwood replicas, 62–63
 subscriptions, 49
 Portland, Duchess of, 40–41, 46
 Portland, Duke of, 46–47, 53
 Postman, Neil, 28
 Pre-Raphaelites, 8
 Price, Leah, 100
 Pringle, Sir John, 92
 printers, professional, 4, 65, 108, 127, 129
 printsellers, 20, 33, 41, 94, 123, 126, 128,
 134–135, 138, 147
 publics, 4–5, 19, 23, 26–27, 32–34, 49, 58,
 86–88, 92, 96, 99–100, 105, 109, 111–112,
 115, 119–121, 123–124, 126–127,
 130–131, 134, 137–138, 141, 143, 146,
 152–154, 157, 159, 161, 172, 174, 177,
 181, 183–185, 189–190, 192, 196
 Queen's Lodge, 53, 57–59
 Raphael, 66, 140, 165
 Read, Dennis, 147, 169
 reading audiences, 5, 53, 85, 88, 96, 100–101,
 105, 134, 162, 189, 192
 reading public. *See* publics
 Redford, Bruce, 183
 remediation, 27–28, 31–32, 120
 Repton, Humphrey, 110, 113–115
 republic of letters, 7, 9, 130
 Reynolds, Joshua, 13, 15–16, 46–47, 62, 64, 89,
 117, 127, 140–141, 144
 and Boydell, 96
 Discourses on Art, 30, 36, 46–47, 56, 62–63,
 96–97
 The Dilettanti Society Toasting Hamilton in
 1777, 21, 73
Rhymes on Art. *See* Shee, Martin Archer
Richard III, 133, 136
 Richardson, Jonathan, 17
 Richmond, Duke of, 69
 Robinson, Henry Crabb, 152
 Romney, George, 92, 94, 117
 Rose, Mark, 105
 Rovee, Christopher, 89
 Rowe, Nicholas, 106
 Royal Academy, 16–17, 20, 23–25, 27, 31, 46,
 63, 68–69, 87, 89–90, 93, 96, 100, 110,
 113, 119, 121–122, 128–132, 137,
 140–141, 146–147, 153, 155, 166, 174, 197
 Royal Institution, 33, 130, 147, 152–154, 163
 Royal Society, 48
 Rubens, Peter Paul, 12, 66–67
 Ruskin, John, 31
 Sandby, Paul, 94
 Scriven, Edward, 143, 161, 163
 and the Chalcographic Society, 169
 sculpsit, 99
 sculpture, 11, 23, 28–31, 48–49, 62, 67, 69, 77,
 85, 109, 130–131, 135, 139, 141, 148, 152,
 155, 172, 188, 196. *See also* Parthenon
 marbles
 alto-relievo [of Shakespeare], 97–102, 130
 Seigel, Jonah, 45, 196
Select Beauties of Ancient English Poetry, 101
 Seven Years War, 92
 Shakespeare, William, 33, 37, 48–49, 66, 83, 88,
 94, 96–97, 100, 105–107, 115, 119, 136,
 142
 Shakspeare Gallery, 24–27, 31, 87, 92, 113–114,
 121, 129, 132–133, 136, 138, 142, 144,
 146, 148, 155–156, 162–163, 171, 185,
 188. *See also* Boydell. John. *See also* literary
 galleries
 alto-relievo [of Shakespeare], 97–102, 109, 124
 and the British Institution, 119, 131, 153
 catalogues, 111–113, 162, 187
 dissolution by lottery, 128–130, 132–134,
 136–137
 Dramatic Works of Shakspeare, 101–109, 191
 in *Review of Art*, 164
 Proposal [document], 93–96, 162–164
 subscriptions, 24, 49, 93–96, 111, 117,
 125–126, 149, 164. *See also* Boydell
 v. Drummond
 Shakspeare Printing Office, 102, 108, 117, 125
 Shee, Martin Archer, 120–121, 133–137,
 140–141, 145–146
 Shelley, Percy
 “Ozymandias”, 7
 Shipley, William, 69
 Sillars, Stuart, 8, 26
 Simonides, 10, 14
 Sir William Hamilton
 and AEGR, 81–83
 and *Collection of Ancient Greek Vases*, 81–83
 Sisken, Clifford and William Warner, 28
 sister arts, 63–64, 68, 85, 89, 100, 130–131, 135,
 137, 139, 141–142, 147, 188, 202
 and media ecology, 27–30, 84
 as practice, 24–27, 36–38, 48–49, 65–66, 77,
 90, 94, 111–116, 127, 130, 132–137, 169,
 172, 174, 176, 195–198

- moment, 1–9, 38, 45, 65, 86, 129, 140–142, 144–146, 184, 188
 Shakespeare between. *See* Shakspeare Gallery, alto-relievo and frontispiece
Sister Arts from Dryden to Gray, The. See Hagstrum, Jean
 Smirke, Robert, 159
 Society for the Encouragement of Arts
 Manufacture and Commerce, 58, 69
 Society of Antiquaries, 41, 46, 48, 53, 68, 70
 Society of Artists, 70, 93
 Society of Dilettanti, 4–5, 20–24, 32, 41, 63, 68–70, 73, 78, 81, 131, 174, 183–184, 188
 Solkin, David, 19, 166
 Somerset House, 19, 57
 spectators. *See* publics
 Spode pottery, 187
 St. Clair, William, 171, 188
 steam press, 129, 142, 171
 Steevens, George, 94, 96, 105–107, 118, 220
 and William Bulmer, 107–109
 Strange, Robert, 32
 Stuart and Revett, 8, 68, 181
 subscriptions, 49, 60, 93–96, 102, 125–126, 130, 148, 156, 169, 184
 subscription sales, 95
 Surrey Institution, 170

 Tassie, William, 31, 127
 taste, public, 23, 25, 27, 141, 151, 166, 170, 176, 188
 Taylor, Thomas, 78
 Tipper, Samuel, 157–158
 Tischbein, Wilhelm, 81, 177
 tomb robbery, 43, 81, 178
 Toms, W. H., 90
 Tonson firm, 88, 106, 109
 Townley circle, 70
 Townley, Charles, 68, 184
 transferware, 187
 translation, 86, 99, 145, *See also* engraving, as translation

 Underwood, Ted, 6
ut pictura poesis, 3, 9–10, 31, 83, 198

 Valenza, Robin, 3, 9
 Venetian School, 137, 140
 Vertue, George, 21, 75

 Walpole, Horace, 11, 46, 190
 Wearley, Frances, 118
 Wedgwood
 Queen's ware, 56
 showroom, 49
 Wedgwood factory, 16, *See also* Etruria
 Wedgwood, Josiah, 27, 41, 43, 62–63, 65, 67, 71, 87, 96, 101, 116, 118
 abolitionist medallion, 50
 correspondence with Hamilton, 43–45
 marketing, 48
 relationship to artists, 46–48
 West, Benjamin, 16, 27, 53, 61–62, 94, 141, 188, 193, 195
 British Manufacture, 38, 57–61
 Death of General Wolfe, The, 57, 91–93
 Genius Calling forth the Fine Arts to Adorn the Manufactures and Commerce, 58
 Westall, Richard, 124, 138
 Whatman's paper, 102
 Whittington, Dick, 159
 Wilkes affair, 166
 Wilkins, William, 196
 Wilson, Richard, 90
 Niobe's Children, 137
 Winckelmann, J. J., 60, 64, 77, 82, 178
 Wood, Gillen D'Arcy, 30, 45, 141, 181, 188
 Woodmason, James, 111
 Woollett, William, 90–91, 93, 123, 137
 Wordsworth, William, 147
 Preface to *Lyrical Ballads*, 1–8
Works of the Late Professor Camper. See Kirk, Thomas, *Works of Camper*

 Young, Edward, 122
 Youngquist, Paul, 181, 194