FOOD AND LITERATURE

This volume examines food as subject, form, landscape, polemic, and aesthetic statement in literature. With chapters analyzing food and race, queer food, intoxicated poets, avant-garde food writing, vegetarianism, the recipe, the supermarket, food comics, and vampiric eating, this collection brings together fascinating work from leading scholars in the field. It is the first volume to offer an overview of literary food studies and reflect on its origins, developments, and applications. Taking up maxims such as “we are what we eat,” it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions. It charts the trajectories of the field in relation to work in critical race studies, postcolonial studies, and children’s literature, positing an omnivorous method for the field at large.

Gitanjali G. Shahani is Associate Professor of English at San Francisco State University. She has coedited *Emissaries in Early Modern Literature and Culture* (2009). Her articles have appeared in *JEMCS, Shakespeare, Shakespeare Studies*, and several edited collections. Her book, *Tasting Difference*, on food, race, and colonialism in the early modern period, is forthcoming in 2019.
Cambridge Critical Concepts focuses on the important ideas animating twentieth- and twenty-first-century literary studies. Each concept addressed in the series has had a profound impact on literary studies, as well as on other disciplines, and already has a substantial critical bibliography surrounding it. This series captures the dynamic critical energies transmitted across twentieth- and twenty-first-century literary landscapes: the concepts critics bring to reading, interpretation and criticism. By addressing the origins, development and application of these ideas, the books collate and clarify how these particular concepts have developed, while also featuring fresh insights and establishing new lines of enquiry.

Cambridge Critical Concepts shifts the focus from period- or genre-based literary studies of key terms to the history and development of the terms themselves. Broad and detailed contributions cumulatively identify and investigate the various historical and cultural catalysts that made these critical concepts emerge as established twenty-first-century landmarks in the discipline. The level will be suitable for advanced undergraduates, graduates and specialists, as well as to those teaching outside their own research areas, and will have cross-disciplinary relevance for subjects such as history and philosophy.

Published Titles

*Animals, Animality, and Literature*
Edited by Bruce Boehrer, Molly Hand and Brian Massumi
Florida State University, University of Montreal

*Food and Literature*
Edited by Gitanjali Shahani
San Francisco State University

*Time and Literature*
Edited by Thomas M. Allen
University of Ottawa

*The Global South and Literature*
Edited by Russell West-Pavlov
University of Tübingen

*Trauma and Literature*
Edited by Roger Kurtz
The College at Brockport, State University of New York

*Law and Literature*
Edited by Kieran Dolin
University of Western Australia

*Terrorism and Literature*
Edited by Peter Herman
San Diego State University

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