

Contents

<i>List of Contributors</i>	<i>page vii</i>
Introduction <i>Jean-Michel Rabaté</i>	I
PART I FRAMES	19
1 The Instant of Their Debt: Derrida with Freud and Heidegger in Greece <i>Vassiliki Kolocotroni</i>	21
2 Derrida and the Psychoanalysis of Culture <i>Andrea Hurst</i>	39
3 Derrida and Sexual Difference <i>Ginette Michaud</i>	58
4 Derrida Queries de Man: A Note on the Materiality of the Letter versus the Violence of the Letter <i>Martin McQuillan</i>	80
PART II FOCUS	95
5 Derrida as Literary Reader <i>Derek Attridge</i>	97
6 Broken Singularities (Derrida and Celan) <i>Joshua Schuster</i>	111
7 Derrida and the Essence of Poetry <i>Yue Zhuo</i>	126
8 From Mallarmé to the Event: Badiou after Derrida <i>Laurent Milesi</i>	143

vi	<i>Contents</i>	
	PART III FUTURES	159
9	<i>Ecce animot: Animal Turns</i> <i>Jane Goldman</i>	161
10	Deconstruction, Collectivity, and World Literature <i>Jen Hui Bon Hoa</i>	180
11	Literature Calls Justice: Deconstruction's "Coming-to-Terms" with Literature <i>Elisabeth Weber</i>	197
12	The Documental Revolution and the Archives of the Future <i>Maurizio Ferraris</i>	212
	<i>Index</i>	226