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Edited by Jonathan Morton, Marco Nievergelt
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THE *ROMAN DE LA ROSE* AND THIRTEENTH-CENTURY THOUGHT

The thirteenth-century allegorical dream vision the *Roman de la Rose* transformed how medieval literary texts engaged with philosophical ideas. Written in Old French, its influence dominated French, English, and Italian literature for the next two centuries, serving in particular as a model for Chaucer and Dante. Jean de Meun's section of this extensive, complex, and dazzling work is notable for its sophisticated responses to a whole host of contemporary philosophical debates. This collection brings together literary scholars and historians of philosophy to produce the most thorough, interdisciplinary study to date of how the *Rose* uses poetry to articulate philosophical problems and positions. This wide-ranging collection demonstrates the importance of the poem for medieval intellectual history and offers new insights into the philosophical potential both of the *Rose* specifically and of medieval poetry as a whole.

JONATHAN MORTON is an assistant professor in the French and Italian Department at Tulane University and an Alexander von Humboldt Fellow at the Max Planck Institute for the History of Science, Berlin. He is the author of *The 'Roman de la rose' in its Philosophical Context: Art, Nature, and Ethics* and is working on a monograph on the medieval technological imaginary.

MARCO NIEVERGELT is the author of *Allegorical Quests from Deguileville to Spenser* and is working on a project entitled *Medieval Allegory as Epistemology: Dream-Vision Poetry on Language, Cognition, and Experience*.

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EDITED BY

JONATHAN MORTON

Tulane University

MARCO NIEVERGELT

WITH

JOHN MARENBON

Trinity College, Cambridge



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Contributors

CHRISTOPHE GRELLARD is Director of Studies (Professor) in the History of Medieval Philosophy at the Ecole Pratique des Hautes Etudes, PSL University, Paris.

PHILIP KNOX is a university lecturer at the Faculty of English of the University of Cambridge.

ALICE LAMY teaches classics at the Hélène Boucher Lycée, Paris, and is an associate member of laboratory EA4081 ('Rome et ses Renaissances') at Paris Lettres Sorbonne and laboratory EA4284 ('TrAme') at the Jules Verne University of Picardie.

JOHN MARENBO is Senior Research Fellow of Trinity College, Cambridge, and Honorary Professor of Medieval Philosophy at the University of Cambridge.

ANTONIO MONTEFUSCO is Assistant Professor of Medieval Literature in the Humanities Department at Ca' Foscari University, Venice.

JONATHAN MORTON is an assistant professor in the French and Italian Department at Tulane University and an Alexander von Humboldt Fellow at the Max Planck Institute for the History of Science, Berlin.

MARCO NIEVERGELT works on the literature of medieval and early modern Britain in its European context.

FABIENNE POMEL is a lecturer (Maître de conférences HDR) in the Literature Department of the University of Rennes 2.

LUCIANO ROSSI has been a professor emeritus at the University of Zurich since 2010.

JUHANA TOIVANEN is an Academy Research Fellow at the Department of Social Sciences and Philosophy of the University of Jyväskylä (Finland) and a part-time researcher at the Department of Philosophy, Linguistics and Theory of Science of the University of Gothenburg (Sweden).

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