

## Index

- 2Faced Dance Company (London, England), 116n5
- 2 Spirit, 84n11
- 50 Aktenkilometer (Rimini Protocol), 62
- 100% City (Rimini Protocol), 21, 34n8
- 500 ans plus tard (Festival TransAmériques), 246
- 600 Highwaymen (New York, USA), 124, 131n2
- 1789 (Mnouchkine), 220
- 2666 (Bolaño), 235
- Aanmitaagzi, 70, 83n1
- Aardklop Arts Festival (Potchefstroom, South Africa), 178, 187
- Abirached, Robert, 214, 218
- Abrons Art Center (New York, USA), 118, 128
- A Chorus Line* (musical), 119
- Actdrop London Theatre Listings, 116n1
- Action Hero (Bristol, England), 102
- actor-network theory, 6, 37, 52n4
- Adams, Igshaan, 188
- Adams, James, 22
- Adamson, Georgia, 143
- Adelaide Festival (Adelaide, SA, Australia), 73, 132–3, 136–7, 139, 142, 146n2
- Adelaide Fringe Festival (Adelaide, SA, Australia), 136
- Adong, Judith, 167, 174
- Adrien, Philippe, 220
- Aeschylus, 88
- African National Congress (ANC), 182
- Afro Vibes (England), 102
- After* (Sneider), 126
- Agrupación Señor Serrano (Barcelona, Spain), 124
- Aguilar, Isla, 52n\*
- Aguirre, Carmen, 241
- Aguirre, Isidora, 230
- Ahmed, Sara, 18
- Aita, Judith, 217
- al-Assad, Bashar, 159n\*
- Alcock, David, 183
- Aldeburgh Festival of Music and the Arts (Sussex, England), 33n1
- Alfred, Taiaiaake, 84n16
- Alkantara (Lisbon, Portugal), 35n17
- Allen, Chadwick, 72, 80, 82
- Alliance Française, 232
- Al-Madani, Ezzedine, 152
- Al-Masrahiy, Al-Hirak, 147
- al-Nahda Square, 151, 160n7
- al-Qasimi, Jaafar, 154
- Al Qasimi, Sheikh Sultan bin Muhammad, 155
- All the Sex I Ever Had* (Mammalian Diving Reflex), 34n10
- Al SiSi, Al, 160n7
- Althusser, Luis, 160n6
- Aluna Theatre (Toronto, Canada), 10, 207–22
- Alvarez, Natalie, 10, 26, 33n\*
- American Realness (New York, USA), 118
- Amin, Idi, 165, 176n\*
- Amine, Khalid, 8
- Anaya, S. James, 84n2
- Anderson, Benedict, 33n2
- Anderson, Laurie, 93
- Anonymous Collective (Edinburgh, Scotland), 112
- ANTI Contemporary Arts Festival (Kuopio, Finland), 2, 26, 35n18
- Antigonas Women's Tribunal* (Tramaluna Teatros), 239
- apartheid, 9, 180–1
  - anti-, 181–3, 185–9
  - post-, 179, 182
  - post-anti-, 5, 182–4
- Appadurai, Arjun, 173
- Arab Fund for Arts and Culture (AFAC), 160n4
- Arab League Educational, Cultural and Scientific Organization (ALECSO), 155
- Arab Spring, 5, 8, 26, 159n1
  - post-, 147–59
- Arab Theatre Festival, 3, 8, 154–7

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

341

- Arab Theatre Institute (ATI), 154  
 architecture, 120, 124  
 archiving, 36  
 Arcola Theatre (London, England), 116n2  
 Arendt, Hannah, 15  
 Arias, Lola, 124, 235  
 Ariza, Patricia, 243, 247  
 Armfield, Neil, 133, 141  
 Armistead, Claire, 65  
 Armour, Norman, 19, 34n6  
 ARTICLE 11, Indigenous Activist Arts (Calgary, Canada), 82  
*Arturo Ui* (Brecht), 92  
*As Far As My Fingertips Take Me* (El Khoury), 35n20  
 Asia Culture Center (Gwangju, Korea), 199  
 Asian festivals, 192–205  
 Asimwe, Deborah, 166–7  
 Association of Performing Arts Professionals (APAP), 7, 119–20, 128–9  
 Astor Place (New York, USA), 7, 120–3, 128  
 riots, 122, 130  
*At the Edge* (Govender), 183  
 Auawirleben Theaterfestival (Bern, Switzerland), 52n7  
 Auckland Arts Festival, 146n1  
 audiences, 3, 79, 88, 90–1, 109–10, 129, 137, 174, 193, 205  
 Australia Council for the Arts, 137  
 Australian Dance Theatre (Adelaide, SA, Australia), 145  
 Australian Elizabethan Theatre Trust (AETT), 137  
 Australian Festival Network, 8, 132–46  
 Australian Theatre Forum, 144  
 avant-garde, 224  
     American, 120  
 Avant-Garde-Arama (New York, USA), 127  
 Axis Theatre Company (Vancouver, BC, Canada), 79  
 Aydabi, Youssef, 156  
 Azeda, Hope, 162  
 Bachaki Theatre (Soweto, South Africa), 184  
 Bachelet, Michelle, 231  
 Back to Back Theatre (Geelong, VIC, Australia), 145  
*Bafana Republic* (van Graan), 186  
 Bailey, Brett, 184, 186, 190n9  
 Bailey, Jefferson, 53n16  
 Bakayimbira (Kampala, Uganda), 167  
 Bakhtin, Mikhail, 149  
 Bakunin, Mikhail, 87  
 Ballantyne, Tammy, 184  
 Ballet Philippines (Manila, Philippines), 44  
 Balme, Christopher, 38, 52n4  
 Baltic Circle Festival (Helsinki, Finland), 25, 35n17  
 Banes, Sally, 128  
 Bangarra Dance Theatre, 141, 145, 146n6  
 Bano, Tim, 107, 116n1  
 Baraka, Amiri, 220  
 Barattini, Claudia, 231  
 Barba, Eugenio, 94  
 Barish, Jonas, 201  
 Barnum, P. T., 121, 130  
 Barrett, Nigel, 36  
 Bartie, Angela, 116n4  
 Bartlett, Vanessa, 53n13  
 Barunga Festival (Barunga, NT, Australia), 74  
 Basile, María Verónica, 224  
 Basiouny, Dalia, 148, 151, 160n4  
 Bastias, K., 100  
*Bastille Dances*, *The* (Station House Opera), 65  
 Bausch, Pina, 230  
 Baxter Theatre (Cape Town, South Africa), 178, 187  
 Bay-Cheng, Sarah, 49–50  
 Bayimba Cultural Foundation (Uganda), 165–6, 174, 176n3  
 Bayimba International Festival of the Arts (Kampala, Uganda), 176n3  
 Bayreuth Festival (Bayreuth, Germany), 7, 59, 87–90  
 Bechdel, Alison, 119  
 Becker, Howard, 39  
 Beckett, Samuel, 173  
 Beeman, William O., 95  
 BE Festival (Birmingham, England), 52n5, 101  
 Behrens, Peter, 89  
 Beijing Opera (Beijing, China), 92, 94, 98  
 Belarus Free Theatre (London, England), 124  
 Belfast International Arts Festival (Belfast, Northern Ireland), 101  
 Belvoir St Theatre (Sydney, NSW, Australia), 144  
 Ben Ali, Zin El Abidine, 154, 160n8  
 Benjelloun, Tahar, 155  
 Bennett, Andy, 11n1, 55, 68, 130, 179  
 Berger, Laurent, 235, 237  
 Berlin Olympic Games (1936), 87  
 Berliner Ensemble (Berlin, Germany), 92  
 BeSeTo festival, 193–9, 205  
 Betis, Lydie, 219  
 Beyes, Timon, 62  
 Bharucha, Rustom, 11, 192  
 Bienal Iberoamericana Itinerante de Teatro de Muñecos, 226  
 Big Dance Theatre (New York, USA), 128  
 Billing, Peter, 57, 67

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)

342

## Index

- Billington, Michael, 133, 140  
 Binder, David, 32, 35n21  
 Bing, Rudolph, 90  
 Bishop, Claire, 21  
*Bismillah* (Adams), 188  
 Black Swan Theatre Company (Perth, WA, Australia), 133, 139  
*Black Watch* (National Theatre of Scotland), 137  
 Blainey, Geoffrey, 142  
*Blast Theory* (Brighton, England), 20, 22  
 Blin, Monique, 214, 216–17, 221  
 Boal, Augusto, 225  
*Body Revolution* (Mokhallad), 174  
 Bogosian, Eric, 128  
 Bolao, Roberto, 235  
 Bolas, Christopher, 123  
 Bosanquet, Theo, 101, 116n1  
 Bouazizi, Mohamed, 152, 159n1  
 Boum, Aomar, 159  
 Bou-Matar, Majdi, 245  
 Bourdieu, Pierre, 160n2  
 Bourguiba, Habib, 160n8  
 boutique festivals, 61  
 Bovell, Andrew, 139, 141–6  
*Boy Called Rubbish* (Pearson and Mkwane), 184  
 Brandon, James R., 192  
 Brecht, Bertolt, 92, 183  
 Breitinger, Eckhard, 171, 177n4  
 Brighton Festival (Brighton, England), 101  
 Brisbane Festival (Brisbane, QLD, Australia), 132, 134–5, 139  
 Brisbane, Katharine, 140  
 British Arts Council, 115, 230, 232  
 British Arts Festivals Association, 116n1  
 Broadcasting, Entertainment, Communications and Theatre Union (BECTU) (UK), 114  
 Brooklyn Academy of Music (BAM) (New York, USA), 118, 146n6  
 Brook, Peter, 92, 96, 100n1, 142, 161n9, 235  
 Brooks, Nicole, 188  
 Brown, Roger Lyle, 147  
 Brown, Wendy, 116n8  
 Bryan, Ngatia, 169  
 Buckland, Andrew, 183  
 Buddies in Bad Times theatre (Toronto, ON, Canada), 79  
 Buenos Aires International Festival in Chile (Santiago, Chile), 230  
 Buja Sans Tabou festival (Bujumbura, Burundi), 162  
 Bundy, Colin, 185  
 Burdett-Coutts, William, 105  
 Burgtheater (Vienna, Austria), 93  
*Busang Meropa/Return the Drum* (Maponya), 182  
 Bush Theatre (London, England), 109  
 Butler, Judith, 61, 200  
 Butler, Guy, 180  
 Buzzcut Festival (Glasgow, Scotland), 102  
 Byrd, Jodi, 84n12  
 Cade, Rosanna, 35n20  
 Café Wha (New York, USA), 128  
 Caffe Cino (New York USA), 128  
 Cairns, James, 186  
 Cairo International Festival for Contemporary and Experimental Theatre (CIFCET) (Cairo, Egypt), 8, 149–51  
 Calderón, Guillermo, 124, 230, 232, 234, 238n17  
 Calouste Gulbenkian Foundation (UK), 117n14  
 CAMINOS festival (Toronto, ON, Canada), 10, 239–40, 242–3  
 Campbell, Evelyn, 228–9, 231, 237n6  
 Canada Council for the Arts, 22, 252n6  
 Canadian Association of Fringe Festivals (CAFF), 114  
 Cannes Film Festival (Cannes, France), 210  
 Carklin, Michael, 183  
 Carlson, Marvin, 147, 152  
 carnivalesque, 4, 25, 58, 73  
 Carthage Film Festival, 152  
 Casa de las Américas (Havana, Cuba), 224  
 Castells, Manuel, 38  
 Castellucci, Romeo, 234  
 Castillo, María Teresa, 224  
 catharsis, 4  
*Caucasion Chalk Circle, The* (Brecht), 92  
 censorship, 169, 179–80  
 Centenary of Canberra (Canberra, ACT, Australia), 142  
 Centro de Encuentros y Diálogos Interculturales (Oaxa, Mexico), 242  
 ceremony, 2, 70–2, 81, 83n3  
 Cervantes, Miguel de, 225  
 Cervantes National Theatre (Buenos Aires, Argentina), 235  
 Césaire, Aimé, 207–8, 219–21  
 Césaire, Ina, 217, 219  
 Cesta Cursach, Yolanda, 231  
 Chalaye, Sylvie, 212, 215, 217  
 Chalcraft, Jasper, 60  
 Chang, Wong, 125  
 Chatzichristodoulou, Maria, 50  
 Chelfitsch (Tokyo, Japan), 124  
 Chéreau, Patrice, 235  
 Chilean Ministry of Culture, 230  
 China Association for Performance Arts, 106  
 Cho-In Theatre, 234  
 Chorus Repertory Theater (Imphal, India), 196  
 Chouinard, Marie, 245

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

343

- Chunky Move (Southbank, VIC, Australia), 145, 146n6  
 Cia Chun, 194  
 Cia. dos Atores (Rio de Janeiro, Brazil), 124  
 Cielos del Infinito (Punta Arenas, Chile), 232  
 Circa (Brisbane, QLD, Australia), 145  
 Circus Oz (Collingwood, VIC, Australia), 145  
 city branding, 5, 54, 56  
 city festivals, 54–69  
 City of Edinburgh Council (Edinburgh, Scotland), 112  
 Civilians, The (New York, USA), 124, 128  
 Chaput, Martin, 34n8  
 Chazallon, Martial, 34n8  
 Chong Wai, Isaac, 193, 199–205, 206n4  
 Clark, Anna, 142  
 Clark, Greg, 59  
 class, 61, 148, 209  
 Clifford, James, 78  
*Cloudstreet* (Winton), 133, 139–41, 145  
 Clutesi, George, 71–2  
 Coetzee, Greig, 183  
 Coil festival (New York, USA), 118  
 collaboration, 7, 9, 22–3, 32, 45–6, 70, 79, 81, 111, 114, 133, 135, 138, 144, 163, 166, 171, 186–7, 202, 212, 216, 218, 246, 248, 251  
 collectivism, 204–5  
 Collins, Eleanor, 142–3  
 colonialism, colonization, 3, 9–10, 18, 44, 59, 75, 84n14, 97, 180–2, 192, 197–8, 204, 211, 213, 222, 248, 250  
*Combat de femmes* (Saint-Eloy), 221  
 Comédie-Française (Paris, France), 210  
 Commanda, Erica, 70  
*commedia dell'arte*, 87  
 community, 21, 30–1, 57, 66, 72, 74, 77, 87, 89–91, 108, 114, 135, 171, 184, 234, 236, 239, 242–3  
 activist, 28  
 arts, 25  
 -based, 2, 77, 80, 135, 162, 226  
 -building, 7–8, 164  
 cultural, 31  
 engagement, 7, 135  
 global, 126  
 immigrant, 234  
 language, 208  
 leaders, 242  
 networks, 27, 31  
 of sentiment, 168, 173  
 unification, 150  
 work, 249  
*Como el mosquito en la piedra, ay sí, sí, sí . . .* (Bausch), 230  
 co-motion  
 cultural, 149  
 theatrical 147, 149, 151  
 Company B (Belvoir, NSW, Australia), 133, 139  
 competition, 111, 164  
 Condé, Maryse, 219  
 Confederation of Australian International Arts Festivals (CAIAF), 132, 134–5, 138  
 Congress of South African Writers (COSAW), 182  
 contact zones, 5  
 Cook, Shaka, 144  
 Copenhagen International Theatre (Copenhagen, Denmark), 63  
 co-production, 5, 43–51  
 Corcoran, Patrick, 214  
 Corowa, Marcus, 143  
 Corporación Colombiana de Teatro (Bogotá, Colombia), 224  
 corroboree, 71–2  
*Cosi fan tutte* (Mozart), 180  
 cosmopolitanism, 4  
 Cost of Edinburgh, The, 115  
 Couchie, Penny, 83n1  
 counter-hegemonic, 137  
 Couture, Selena, 84n12  
 Crang, Mike, 55  
 creative city theory, 1, 5, 111n1, 17, 20, 244  
 creative class, 2, 20  
 creative industries, 17–20  
 Creative Scotland, 108  
 Crombecque, Alain, 213  
 Cremona, Vicki Ann, 215  
 Crossing Boundaries Festival (Addis Ababa, Ethiopia), 163, 176n1  
*Crowd* (Opie), 200  
 Crystal Palace, 59  
 Cukierman, Leila, 211  
 cultural appropriation, 144–5  
 cultural festivals, 1, 73–8  
 Cumings, Bruce, 199–200  
 Cunningham, Ryan, 239  
 curation, 122, 168, 172, 175, 244, 248, 251  
*Curious Scrapbook of Josephine Bean, The* (National Theatre of Scotland), 137  
 Curtis, Stephen, 143  
 Daisy, Mike, 124, 131n2  
 Dalmat, Aurélie, 220  
 Dalrymple, Dan, 121  
 Dambury, Gerty, 213, 223n3  
 Dance Umbrella (Pretoria, South Africa), 178, 189n2  
 Dandurand, Joseph, 79  
 Darwin Festival (Darwin, NT, Australia), 132, 134

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)

344

## Index

- Davis, Tracy C., 53n15  
 Dean, Jodi, 29  
 Dean, Nathaniel, 142  
 De Baecque, Antoine, 210  
 Debauche, Pierre, 221  
 Debord, Guy, 111  
 de Certeau, Michel, 161n12  
 Déclaration de Carthage pour la Protection des Artistes en Situation de Vulnérabilité, 153  
 decolonization, 80, 196, 214, 248  
 Decroux, Étienne, 94  
 de Keersmaeker, Anne Teresa, 96  
 de la Parra, Marco Antonio, 230  
 Deleuze, Gilles, 149, 160n5  
 Delhi International Arts Festival (New Delhi, India), 11  
 del Valle Heredia, Verónica, 237n2  
 Democracy Plaza (Gwangju, Korea), 199  
 Den, Tagayasu, 96  
 Department of Canadian Heritage, 252n6  
 Derkens, Jeff, 29  
 Derrida, Jacques, 158  
*Designated Mourner* (Shawn), 130n2  
*Desperate to Fight* (Worku), 169, 177n7  
 destination festivals, 132, 135  
 deterritorialize, deterritorializing, 72, 83  
 Deufhard, Amelie, 97  
 Deutsches Schauspielhaus Hamburg (Hamburg, Germany), 92–3  
 Deveau, Dave, 28–9  
 Devised Theatre Working Group (New York, USA), 129  
 Dibdin, Thom, 112, 114  
 Dickens, Charles, 183  
 Dickie Beau (London, England), 124–5  
 Dickinson, Peter, 34n7  
*Dieu nous l'a donné* (Condé), 219  
 digitalization, Digital Humanities, digital media, 6, 37–8, 43, 45–6, 48  
 Disney, 43–4  
 Dixon, Guy, 22  
 Dixon Place (New York, USA), 128  
 Djilibing, Frances, 143  
 Doa Doa Arts Market (Kampala, Uganda), 177n3  
 documentation, 5, 37, 43, 46  
*Donkerland* (Opperman), 184, 190n8  
 Doris Duke Foundation, 120, 129  
 Downtown Contemporary Arts Festival (Cairo, Egypt), 35n17  
*Do You See What I Mean?* (Projeto in Situ), 34n8  
 Dreher, Tanja, 28–9  
 Dresen, Adolf, 93  
 Drodésara (Central Fies, Italy), 35n17  
 Drugajanje (Maribor, Slovenia), 35n17
- Dublin Theatre Festival (Dublin, Republic of Ireland), 139  
 Duffy, Michelle, 60  
 Dunn, Katrina, 34n6  
 dynamic networks, 6, 36–8, 40, 42–3, 48, 50–1
- East African festivals, 162–76  
 Ebonies, The (Kampala, Uganda), 167  
 Ebrahim-Vally, Rehana, 191n12  
 Edinburgh City Council, 107  
 Edinburgh Festival Fringe (Edinburgh, Scotland), 2, 7, 54, 56, 59, 66, 101–16, 178–9, 188  
 Edinburgh Festival Fringe Society, 102, 104, 106, 110, 114–15, 117n12  
 Edinburgh International Festival (Edinburgh, Scotland), 2, 11n2, 16, 33n4, 36, 73, 90, 101, 112, 124, 135, 145  
 Edinburgh University (Edinburgh, Scotland), 107  
 Edwards, Jango, 93  
 Ekumbo, Laura, W., 169  
 El Abidine, Mohamed Zine, 153  
 Elevator Repair Service (New York, USA), 124, 128  
 Elfert, Jennifer, 52n1  
 El-Gour, Abu Al-Kacem, 157, 160n9  
 Elhor, Mohamed, 155  
 elitism, 15, 20, 26, 61, 109, 129, 132, 176, 179, 210, 244  
 El Joglars (Barcelona, Spain), 93  
 El Khoury, Tania, 35n20  
 Ellenbogen, Nicholas, 183  
 Ellis-Peterson, Hannah, 110  
 El-Sisi, Abdelfattah, 150  
 embodiment, 56, 62, 113, 149, 151  
 identities, 61  
 practice, 50, 53n15  
 reckoning, 199–205  
 relations, 249  
 Emurwon, Angella, 167, 169  
 EnKnapGroup (Ljubljana, Slovenia), 124–5  
 Enoch, Wesley, 73, 144  
 Enos, Tony, 84n11  
 Enright, Nick, 139–40, *see also Cloudstreet*  
 environment, environmental, 6, 76, 122–4  
 built, 22  
 dinner theatre, 121  
 environmental, 40, 108  
 found, 174  
 modular, 82  
 neo-liberal capitalist, 103  
 urban, 6, 123  
 white, 110  
 working, 115

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

345

- Ernesto* (Minvielle), 230  
 Espinosa, Enrique Ruelas, 225  
 Esteva, Gustavo, 242  
 Etchells, Tim, 235  
 European festivals, 6–7, 63, 87–100  
*Europe for Festivals – Festivals for Europe* (EFFE), 63, 69n1  
 Eustis, Oscar, 125–6  
 Evans, Graeme, 56  
 eventification, 5, 11n1, 79, 240  
 Every Third Minute Festival (Leeds, England), 102  
*Every Year, Every Day I am Walking* (Reznik and Yisa), 187  
 Ewans, Michael, 88  
 experience economy, 6, 56–7  
 experiencescapes, 6, 57, 67  
 experiments, experimental, 2, 8, 25, 63, 75, 80, 92–5, 99, 118, 129, 147, 185, 217  
 Fabre, Clarisse, 214  
 Fabre, Jan, 96  
 Fair Fringe, 114–15  
 Faivre D'Arcier, Bernard, 58  
 Falassi, Alessandro, 3, 72  
 Falcon, Janine, 22  
 Falcon, Marie-Hélène, 244–6, 252n6  
 Fallon, Kathleen, 141  
 Fanon, Frantz, 220  
 Favel, Floyd, 83n3  
 Festival aan de Werf (Utrecht, the Netherlands), 35n20  
 Festival Alternativo de Teatro (FESTA) (Bogotá, Colombia), 3, 227, 243  
 festival cities, 5–6, 54–69  
 Festival d'Avignon (Avignon, France), 1–2, 10, 11n2, 16–17, 42, 59, 73, 90, 99, 124, 207, 209–14, 220  
 'Off', 2, 207, 212  
 Festival de Curitiba (Curitiba, Brazil), 237n3  
 Festival de Fort-de-France (Martinique), 10, 207, 209, 218–21  
 Festival de Manizales (Manizales, Colombia), 224  
 Festival de Teatro Latinoamericano (Havana, Cuba), 224  
 Festival Iberoamericano de Teatro (Cádiz, Spain), 226, 246  
 Festival Iberoamericano de Teatro de Bogotá (Bogotá, Colombia), 3, 226, 246  
 Festival Internacional Cervantino (Guanajuato, Mexico), 225  
 Festival Internacional de Buenos Aires (FIBA) (Argentina), 10, 227, 232–6  
 Festival Internacional de la Cultura Maya (FICMAYA) (Yucatán, Mexico), 73  
 Festival Internacional de Londrina (Londrina, Brazil), 225  
 Festival Internacional de San José por la Paz (San José por la Paz Costa Rica), 246  
 Festival Internacional de Teatro (Caracas, Venezuela), 224, 246  
 Festival Internacional de Teatro (Los Angeles, USA), 226  
 Festival Internacional de Teatro Comunitario Gratuito (Entepola, Chile), 226  
 Festival Internacional de Teatro de Expresión Ibérica (Oporto, Portugal), 226  
 Festival Internacional de Teatro en Calles Abiertas (Lima, Peru), 226  
 Festival Internacional de Teatro Hispano (Miami, FL, USA), 226  
 Festival international de nouvelle danse (FIND) (Montreal, Quebec, Canada), 244  
 Festival International de Paris (France), 90  
 Festival Mondial du Théâtre (Nancy, France), 95  
 Festival No. 6 (Portmeirion, Wales), 116n2  
 Festival of Athens (Athens, Greece), 90–1  
 Festival of Dionysus, 4, 7, 87, 119  
 Festival of Epidaurus (Epidaurus, Greece), 90, 100  
 Festival of Nations (Caracas, Venezuela), 224  
 Festival of the Dreaming (Sydney, NSW, Australia), 73, 79  
 Festival of the Pacific Arts (FESTPAC), 76–7  
 Festival Quatre Chemins (Port-au-Prince, Haiti), 222  
 Festival Santiago a Mil (FITAM) (Santiago, Chile), 10, 224, 227–32, 236  
 Festival Théâtre les Translatines (Bayonne, France), 226  
 Festival TransAmériques (Montreal, Quebec, Canada), 18, 226, 244–6, 252n6  
 festivalization, 5, 11n1, 55, 57, 79, 148–9, 179, 240, 244  
 festivals,  
   as marketplaces, 2–3, 7, 10, 51, 106, 132, 146, 208–10, 222, 227, 231, 233–4, 241–2  
   definition, 2, 146  
   origins 4, 6  
 Festivals in Transition (FiT) network, 3, 24, 35n17  
 Festivals of India, 11  
 Fierce Festival (Birmingham, England), 102  
 Fifth Chicano Theatre Festival: First Latin American Encounter (Mexico City, Mexico), 225  
 Fingo Festival (Grahamstown, South Africa), 186  
 Finley, Karen, 127  
 Fischer-Lichte, Erika, 4, 7, 96, 100, 161n11  
 Fisher, Mark, 105

- Fishers of Hope* (Foot), 187  
 flash mobs, 63, 200  
 Fleck, John, 127  
 Fleishman, Mark, 187  
 Fleming, Alice, 30  
 Fleming, John, 117n11  
 Florida, Richard, 111, 20  
 Flying Solo (Manchester, England), 102  
 Flynn, Madeleine, 98  
 Fo, Dario, 93–4  
 Fondazione Internazionale (Venice, Italy), 225  
 Foot, Lara, 187  
 Forani, Jonathan, 24  
 Forced Entertainment (Sheffield, England), 235  
*For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* (Shange), 119  
 Foreman, Richard, 131n2  
 Forest Fringe, The (Edinburgh, Scotland), 116  
 francophone festivals, 10, 207–22  
 Frankfurt Schauspielhaus (Frankfurt, Germany), 96  
 Free Festival (Edinburgh, Scotland), 116  
*Free Zone* (Grumberg), 216  
 French, Sarah, 113  
 Fresh Terrain (Austin, TX, USA), 128  
 Fringe World (Perth, WA, Australia), 136  
 Fuchs, Georg, 89  
*Fuenteovejuna* (Giménez), 224  
 Fuerzas Armadas Revolucionarias de Colombia (FARC), 243  
 Fugard, Athol, 181  
 Fu Kuen, Tang, 45–6  
 Full Circle: First Nations Performance (Vancouver, BC, Canada), 79  
*Fun Home* (Bechdel), 119  
 Fusebox Festival (Austin, TX, USA), 2, 19, 21, 30, 118  
*Future Tastes of Toronto: At the Kid's Table* (Mammalian Diving Reflex), 23–4  
*Galileo Galilei* (Brecht), 92  
 Garay-English, Olga, 228, 231  
 García Canclini, Nestor, 232  
 Garde, Ulrike, 34n11  
 Gardner, Lyn, 102–5, 107, 109, 111–14  
 Garma Festival of Traditional Culture (Northeast Arnhem Land, NT, Australia), 74–5  
 Garneau, David, 74  
 Gaughan, Paul, 122  
 gender, 43–4, 57, 60, 107, 126, 130, 209  
 Gentles, Tracy, 113  
 George & Co (New York, USA), 125, 130n2  
 George Town Festival (Penang, Malaysia), 3  
 Gephi software, 51  
 Germain, Greg, 212  
 Gerz, Jochen, 93  
*Gesamtkunstwerk*, 88–9  
 Gentleman, Jeffrey, 177n8  
 Ghazal, Mahfoud, 154  
 Gibson, Chris, 61  
 Gibson, Lisanne, 57  
 Gilbert, Helen, 73, 136  
 Gilmore, James H., 11n3, 56  
 Giménez, Carlos, 224  
 Glass, Philip, 118  
 Glissant, Édouard, 220  
 global aesthetics, 95, 98  
 global and local, *see* local and global  
 global capitalism, 172–3  
 Global Indigenous People's Performing Arts Festival (Taipei), 3  
 globalization, 5, 7, 29, 136, 156–7, 163, 172, 229, 237  
 Gob Squad (Nottingham, England and Berlin, Germany), 20, 22, 34n10  
 Godínez, Henry, 231  
 Goethe-Institut, 230, 232  
 Goldberger, Paul, 123  
 Goldstein, Julia, 8–9, 177n7  
 Gomis, Patricia, 172  
 Goodfellow, Kate, 103  
 Google Earth Pro, 51  
 Gorbachev, Mikhail, 99  
 Gordon, Christopher, 102  
 Gorman-Murray, Andrew, 61  
 Gosselin, Julien, 235  
 Goth festival, 60  
 Goulding, Christine, 60  
 Govender, Ronnie, 183  
 Graham-Jones, Jean, 10, 238n11  
 Grahamstown Foundation, 178–84, 207–14  
 Gran Festival Ciudad de Mexico, 246  
 Graver, David, 179, 184  
 Great Exhibition (London, 1851), 59  
 Greek Theatre (classical), 196  
 Green, Richard, 144  
 Green, Sally, 118  
 Greenwich and Docklands International Festival (London, England), 101  
 Greenwich Village (New York, USA), 7, 120–1, 124, 128  
*Greetings from the Edge of the Earth* (Suzuki Tadashi Company of Toga), 196–7  
 Grenville, Kate, 133, 141–6  
 Grewal, David Singh, 37  
 Grimeborn festival (London, England), 116n2  
 Grotnowski, Jerzy, 94–5, 224  
 Grumberg, Jean-Claude, 216  
 Grundy, Kenneth, 181–2  
 Grupo Cultural Yuyachkani (Peru), 247

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

347

- Guest, Harriet, 116n1  
 Guinness Book of Records, 103  
 Gurney, Kim, 189n2  
 Gutiérrez Díaz, Pía, 229, 238n10  
 Gwangdae theatre company (Gwangju, Korea), 200  
 Gwangju Culture Foundation (Gwangju, Korea), 202  
 Gwangju Musical Arts Festival (Gwangju, Korea), 9, 193  
 Gwangju Uprising, 199, 202  
*Hair* (musical), 119  
*Haircuts by Children* (Mammalian Diving Reflex), 30, 35n16  
 Hamburg, Germany, 96–9  
 Hamilakis, Jannis, 90  
*Hamilton* (musical), 119  
 Hampton, Ant, 52n7, 235  
 hanamachi, 196  
 Hanawalt, Barbara A., 58  
 Hanayagi, Suzushi, 96  
 Han Tae-sook, 194, 196–7  
*Happyland* trilogy (Jocson), 43–9  
 Harding, President Warren G., 130n1  
 Harvey, David, 120  
 Harvie, Jen, 7, 19–20, 40–1, 102, 109, 116n6, 136  
 Hauptfleisch, Temple, 58, 189n1  
 Hawaiki TŪ Productions (Aotearoa/New Zealand), 82  
 Haydn, Joseph, 98  
 Healy, Rachel, 142  
 Hebrew Immigrant Aid Society, 121, 130n1  
*heerbutong*, 198  
 hegemony, 3, 149, 156–7, 160n9, 163, 173  
 Heikkilä-Sawan, Richard, 79  
*HeLa* (Brooks), 188  
 Hemispheric Institute (New York, USA), 252n9  
 Herero rebellion (South West Africa, 1903–4), 97  
 Herrera-Lasso González, Martha, 253n11  
 Herwegen, Georg, 87  
 Het Werkteater (Amsterdam, the Netherlands), 93, 96  
 High Tide Festival (Aldeburgh, England), 102  
 Hip Hop Academy (Hamburg, Germany), 81  
 Hirvanen, Maija, 25  
 Historiography, 37, 49, 51, 148, 158  
 Hobbes, Thomas, 160n9  
 Hoch, Danny, 128  
 Hoffman, W[alter] J[ames], 83n4  
 Hofmannsthall, Hugo von, 7, 89, 99  
 Holdsworth, Nadine, 136, 138  
 Holland Festival (Amsterdam, the Netherlands), 15–16  
 Homo Novus (Riga, Latvia), 35n17  
 Homotopia festival (Liverpool, England), 116n2  
 Hong Kong Arts Development Council (Hong Kong), 202  
 Hopkins, Cynthia, 128  
*Horn of Sorrow* (Theatre for Africa), 183  
 Hot Brown Honey, 113  
*Hotel Splendid* (Cho-In Theatre), 234  
 House of Lords Select Committee on Communications (UK), 117n10  
 Howard, Prime Minister John, 142  
 HowlRound, 120  
 Huffman, Shawn, 70, 118  
 Hughes, C. J., 123  
 Hughes, Holly, 127–8  
*Human Library* (Stop the Violence), 27–30, 34n8, 35n19  
*Human Race* (Buckland), 183  
 Humphrey, Tim, 98  
 Hungarian Revolution (1956), 16  
*Hungry Earth, The* (Maponya), 182  
 Hurley, Erin, 16  
 hybrid, hybridity, hybridization, 79, 152, 158, 166, 196, 245  
 identity, 57, 68, 78, 91, 168  
     and difference, 156  
     and space, 55  
     construction, formation, 73, 133  
     embodied, 61  
     ethnic, 170  
     national, 16, 73, 89, 100, 136–7, 142, 145, 168  
     regional, 166, 168, 172, 194  
     transnational, 222  
 Ilbijerri Theatre Company (Melbourne, VIC, Australia), 144  
 Imagine Festival (Edinburgh, Scotland), 101  
 imagined community, 33n2, 158  
 imperialism, 192, 204, 206n4  
 Impulse Festival (Köln, Düsseldorf and Mülheim an der Ruhr, Germany), 41  
 In Between Time festival (Bristol, England), 102  
 Indigenous festivals, 70–83  
 individual, individualism, 204–5  
 Indonesian shadow puppetry, 146n6  
 Infante, Manuela, 230, 232  
 intercultural, interculturalism,  
     interculturalization, 5, 10, 52n1, 72, 74–5,  
     96, 118, 144–5, 146n6, 155, 160n9, 164,  
     220, 239–40, 245  
 Interculturalidad, 239–40, 248, 251  
 International Centre for Performance Studies (Tangiers, Morocco), 157, 161n10

- International Festival of Francophonies (Limousin, France) (IFoF), 10, 207, 214–18, 222
- International Festival of the Performing Arts (Tangiers, Morocco), 149
- international festivals, *passim*, 5–6, 8, 15–16, 36–51, 72, 83, 101, 118, 138, 162, 164, 168, 205, 210–11, 224–37
  - definition, 2, 5
- International Multicultural Platform for Alternative Contemporary Theatre (IMPACT) (Kitchener, ON, Canada), 245, 252n7
- International Organization of the Francophonie, 214
- International Society of Performing Arts, 106
- International Theatre Institute (ITI), 38, 92, 95, 155, 194, 210
- International Visual Theatre (Paris, France), 93
- Internationales Sommerfestival Kampnagel (Hamburg), 44, 53n11
- interweaving performance cultures, 95, 156, 160n9
  - Centre for, 161n10
- Inter-Zone, 158
- Ipi Tombi?*, 190n9
- Ipi Zombi* (B. Bailey), 190n9
- Irazábal, Federico, 235
- Islam, Gazi, 59
- Jack and the Bushwick Starr (New York, USA), 128
- Jackson, Shannon, 21
- Jae Young Kim, 197
- Jain, Saskaya, 96
- Jakob, Doreen, 240
- James Plays, The* (National Theatre of Scotland), 137
- Jamieson, Kirstie, 54, 64
- Jamieson, Nigel, 146n6
- Jamoussi, Lassaad, 153–4
- Jarry, Alfred, 215
- Jasmine Revolution, 152–4
- Jatahy, Christiane, 97
- Jaziri, Fadel, 152
- JazzArt Dance Theatre (Cape Town, South Africa), 187
- Jedermann* (Hoffmannsthal), 99
- Jeffries, Barney, 116n1
- Jelinek, Elfriede, 235
- Jenkins, Henry, 39
- Jeong Bok-guen, 197–9
- Jeopardy*, 123
- Jocson, Eisa, 37, 43–9, 51–2n\*, 53n11
- Johansson, Marjana, 6, 11n1, 57–8, 60–1, 66
- Johansson, Tanja, 66
- Johnson, Falen, 242
- Johnston, Kirsty, 34n7
- Jones, Leroi, *see* Amiri Baraka
- Jordan, Sylvia, 66–7
- Joseph, Marc Bamuthi, 128
- Jost, Torsten, 96
- Journées théâtrales de Carthage (Tunis, Tunisia), 8, 152–4
- Justin-Joseph, Annick, 219, 221
- K11 Artist Village (Wuhan, China), 202
- kabuki, 92, 94, 196
- Kaegi, Stefan, 235
- Kaha: wi Dance Theatre (Toronto, ON, Canada), 70, 80
- Kam, Liza Kam Wing Man, 206n5
- Kampala International Theatre Festival (Kampala, Uganda), 8, 162–76
- Kampnagel theatre (Hamburg, Germany), 52n1,
- 97–8
- Kane, Margo, 79, 84n12
- Kapa Haka, 81
- Kaprow, Allan, 92
- Karoo Moose* (Foot), 187
- Kember, Sarah, 205
- Kentucky Cycle* (Schenkkan), 184, 190n8
- Khatibi, Abdelkebir, 156
- Khlifi, Roua, 153
- Kibaki, Mwai, 177n8
- Kim Eui-kyoung, 194
- Kim, Hayana, 9
- Kim Mun-hwan, 194
- Kim Tae-jong, 200
- Kim Yun-cheol, 195
- Kinch, Martin, 34n8
- Kinnaman, Liz, 111
- Kirby, Robert, 181
- Kircher, Andrew, 119, 129
- Kiwewa, Faisal, 166, 173, 176n3
- Klaic, Dragan, 60, 63
- Klata, Jan, 234
- Kleinkaroo Nasionale Kunsfees (KKNK) (Oudtshoorn, South Africa), 178, 189n1
- Knowles, Ric, 1–2, 84n13, 208, 211, 242, 245
- Kociatkiewicz, Jerzy, 57, 60
- Kodjo-Grandvaux, Severine, 214
- Kompanie, Amizero
  - Radio Play*, 169, 177n7
- Korea–Japan Normalization Treaty (1965), 197
- Kossew, Sue, 142
- Koudor Collective (Haiti/New York, USA), 220
- Koun, Karolos, 93
- Kourilsky, Françoise, 214–18, 221
- Kouyaté, Hassane Kassi, 218

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

349

- Kranixfeld, Michael, 53n8  
 Krasniqi, Gëzim, 177n9  
 Krueger, Anton, 185, 187  
 Kruger, Loren, 9, 179–81, 183, 186–7, 191n9  
 Kuan-Hsing Chen, 195  
 Künstlerhaus Mousonturm (Frankfurt am Main, Germany), 44  
 Künzelmann, Ferdinand, 89  
 Küpper, Sandra, 97  
 Kurkjian, Beth, 127  
 Ku Wei, 194
- La Bâtie Festival (Geneva, Switzerland), 44, 53n11  
 labour, conditions of, 6, 18–20, 24, 26, 37–8, 40–3, 106–16  
 Lachance, Lindsay, 84n12  
 La Compagnia Teatro Le Maschere (Rome, Italy), 93  
 La Flamme, Michelle, 84n12  
 Lainsuojattomat festival (Pori, Finland), 66  
 La Mama (New York, USA), 128  
 Lang, Jack, 214  
 language, languages, 3, 40, 50, 75–6, 130, 143–4, 149, 154, 169, 171, 176, 178, 192, 195, 200, 207–8, 210, 212–15, 220, 225, 241, 247–8  
 Lankester, Tony, 185, 191n11  
 Latinidad, 248  
 Latitude Festival (Southwold, England), 101, 113  
 Latour, Bruno, 37, 52n4  
 La Troppa (Santiago, Chile), 228  
 Laura Aboriginal Dance Festival (Cape York Peninsula, QLD, Australia), 3, 74  
 Lauwers, Jan, 96  
 Lauzon, Claudette, 26, 33n\*  
 Lawler, Ray, 133  
 Lee, Eung-soo, 194–6, 198  
 Lee Hyun-ju, 200  
 Lefebvre, Henri, 55–7, 65  
 Legs on the Wall (Sydney, NSW, Australia), 145  
 Lennon, Kathleen, 57  
 Lepage, Robert, 245  
*Les inepties volantes* (Niangouna), 211  
 Lessing, Gotthold Ephraim, 235  
 Lewis, Megan, 180, 187, 189n\*, 190n8  
 LGBT, 130  
 Libamira, Lukase 169  
 Lickers-Sage, Cynthia, 80  
 Lidell, Angélica, 235  
*lieux de mémoire*, 157  
 Ligaluppi, Alberto, 234  
 Ligtas, Russ, 44  
 liminal, liminality, 4, 87, 89, 100
- Little Angel Puppet Theatre (London, England), 116n8  
 Little Earthquake (Walsall, England), 114  
 Littlewood, Joan, 92  
 Living Ritual Festival (Toronto, ON, Canada), 3, 70, 80–3  
 Living Theatre, The (New York, USA), 92  
 Lo, Jacqueline, 73, 136  
 Lobel, Brian, 113  
 local and global, 5, 9–10, 32, 134–5, 173, 176, 205, 234, 245  
 Locke, John, 160n9  
 Loco 7 (Bogotá, Colombia and New York, USA), 249  
*Lo crudo, lo cocido y lo podrido* (de la Parra), 230  
 Lókal (Reykjavík, Iceland), 35n17  
 London International Festival of Theatre (LIFT) (London, England), 30–3, 35n17, 52n1, 64, 101  
 London International Mime Festival (London, England), 101  
 Lopérfido, Darío, 233  
 Lorenz, Denise, 215  
*Los que van quedando en el camino* (I. Aguirre), 231  
 Louis Riel Métis Dancers (Vancouver, BC, Canada), 79  
 Loukos, Yorgos, 91  
 Loyer, Emmanuelle, 210  
 Luminato festival (Toronto, ON, Canada), 21–4, 243  
 Luna, Violeta, 241–2, 247, 249  
 Lunin, Sandro, 45–6  
 Luonila, Mervi, 66  
 lusophone festivals, 3, 208  
 Lux, Joachim, 97
- Mabou Mines, 130n2  
 Mac, Taylor, 124  
 Macintyre, Stuart, 142  
 Mackley-Crump, Jared, 77–8  
 Macpherson, Margaret, 171  
 Macready, William Charles, 122  
 Madeleine Co (Toronto, ON, Canada), 23  
*Madheart* (Baraka), 220  
 Magaudda, Paolo, 60  
 Magnet Theatre (Cape Town, South Africa), 183, 187  
 Magowan, Fiona, 84n8  
*Mahabharata* (Brook), 94, 100n1, 142  
 Maharaj, Joshna, 23  
 Maheu, Gilles, 245  
 Mahomed, Ismael, 182, 185, 188–9  
 Maisha Film Lab (Kampala, Uganda), 165  
 Maistre, Aman-Julien, 91

- Makana Arts Academy (Grahamstown, South Africa), 186
- Makerere University (Kampala, Uganda), 165, 168, 171, 177n6
- Malpede, Karen, 151–2
- Malzacher, Florian, 36, 41–2, 52n1
- Mammalian Diving Reflex (Toronto, Canada), 20, 22–4, 30–2, 34n10, 35n15
- Manchester International Festival (Manchester, England), 36, 52n2, 53n9, 101
- Man in the Green Jacket* (Moleba), 187
- Manovich, Lev, 49
- Mantsina sur Scène festival (Brazzaville, Congo), 222
- Manuel Cinema (Chicago, USA), 124
- Mapa Teatro (Bogotá, Colombia), 242, 247
- Map of the Land, Map of the Stars* (Gwaandak Theatre), 79
- Mapoon Indigenous Festival (Cape York, QLD, Australia), 74
- Maponya, Maishe, 181
- Marais, Lynette, 182, 185, 190n7
- Marceau, Marcel, 93
- marginalization, 28, 45, 61, 209, 214, 217
- Mari, Louise, 36
- Market Theatre (Johannesburg, South Africa), 181
- Marthaler, Christoph, 234
- Marti, José, 248
- Martin, Carol, 7
- Martínez Tabares, Vivian, 224, 227, 237n4
- Masakela, Barbara, 182
- Masilo, Dada, 186
- Massey, Doreen, 32, 55, 62, 67–8
- Massie-Bloomfield, Amber, 32, 35n21
- Material Witness* (Spiderwoman Theater), 70
- Matshikiza, Lindi, 186
- Maurin, Frédéric, 4, 210
- Maxim Gorki Theatre (Leningrad, Soviet Union), 93
- Maxon, Robert, 165, 176n2
- Maxwell, Richard, 124, 128
- Mayfest (Bristol, England), 101
- Maza, Rachel, 144
- Mbembe, Achille, 97
- Mbowa, Aida, 169–70
- McLean, Heather, 21–2, 34n13
- McMahon, Christina S., 3, 164, 189, 208
- McNally, Terence, 183
- McPherson, Tara, 49
- McRobbie, Angela, 19–20
- Medea* (Magnet Theatre), 183
- Mehmeti, Kushtrim, 173–4
- Meiji Restoration, 9, 192
- Melbourne Festival (Melbourne, VIC, Australia), 132, 135, 137, 139
- Melon, Henri, 219
- Melon Foundation, 129
- mental health, 111–16
- Mercosur International Theatre Festival (Córdoba, Argentina), 227
- Merrie Monarch Festival (Hilo, Hawaii), 76
- Merrington, Peter, 180
- Mete, Taane, 82
- Metropolis festival (Copenhagen, Denmark), 3, 63, 65, 67
- Meyerhold Theatre Center (Moscow, Russia), 196
- Meza, Gustavo, 230
- Mezei, Bence, 125
- Midé wiwin, 71–2, 83n4
- Mierhaus, Christophe, 52n7
- Mignolo, Walter, 240, 247–8
- Miguel, Gloria, 70
- Miguel, Muriel, 70, 83n1
- Miller, Arthur, 181, 183
- Miller, Judith G., 210, 218
- Miller, Tim, 127–8
- Mills, Peter, 129
- Milne, Geoffrey, 133, 136–7
- Ministry of Culture (Buenos Aires, Argentina), 230
- Minvielle, Rafael, 230
- Miyagi, Satoshi, 125–6
- Mkwane, Bhekhi, 184
- Mnouchkine, Ariane, 219–20, 234
- modern, modernity, modernism(s), 20, 72, 75–8, 91, 95, 159, 169, 192, 199
- modernization, 9, 192
- Mojica, Monique, 83n1
- Mokhallad, Rasam, 174
- Moleba, Eliot, 187
- Monjo, Justin, 139–40, *see also Cloudstreet*
- Montdésir, Michèle, 219
- Montreal Council of the Arts, 252n6
- Moonlodge* (Kane), 79
- Mooshammer, Helge, 38
- Moreno, Alex, 232
- Moro, Andy, 82
- Morsi, Mohamed, 150
- Mörtenböck, Peter, 38
- Mostra Internacional de Teatro de São Paulo (São Paulo, Brazil), 225
- Mother Courage* (Brecht), 92
- Mothers, The* (Brecht), 92
- Motus (Rimini, Italy), 124
- Mouawad, Wajdi, 215, 245
- Mounsey, Julia, 129
- Movement Research (New York, USA), 128
- Mowbray, Jemima, 28–9
- Moya, Paula, 250

*Index*

351

- Mozart, Wolfgang Amadeus, 180  
 Mphahlele, Professor Es'kia, 182  
 Mtshali, Thembu, 191n9  
 Mtshali, Thulani, 184  
 MT Space Theatre Company (Kitchener, ON, Canada), 245  
 Mubarak, Hosni, 151  
*Muestra Internacional de Teatro y Títeres* (Caracas, Venezuela), 226  
*Mujer, Maiz, y Resistencia* (Pantoja), 242  
 Mulekwa, Dr Charles, 167–8, 172  
 multiculturalism, 1, 124, 134, 145, 245, 248  
 multiperspectivism, 73  
 Mumford, Meg, 34n11  
 Munro, Iain, 66  
 Museveni, Yoweri, 174, 176n2, 177n10  
 Muslim Brotherhood, 150  
 Mutumbela Gogo, 234  
 Mwamkonu, Joel Mjomba, 169  
 Myburg, Johan, 186  
 Nadeem, Shadid, 151  
 Nadine Laboratory for Contemporary Arts (Brussels, Belgium), 38  
 Nagel, Ivan, 92–5  
 Namwalie, Sitawa, 151, 169–70, 175  
*Nathan the Wise* (Lessing), 235  
 National Arts Council (South Africa), 185  
 National Arts Festival (Grahamstown/Makhanda, South Africa), 9, 178–89  
 National Ballet of Cuba (Havana, Cuba), 220  
 National Council for Culture and Arts (CNCA) (Chile), 229  
 National Endowment for the Arts (NEA), (USA), 127  
 National Order of Quebec, 245, 252n8  
 National Student Drama Festival (United Kingdom), 101  
 National Theatre (Kampala, Uganda), 165, 174  
 National Theatre (London, England), 64, 139  
 National Theatre of Scotland, 137, 179  
 national theatres, 136, 138  
 Native Earth Performing Arts (Toronto, ON, Canada), 10, 78, 239, 243, 248, 251  
 Nature Theater of Oklahoma (New York, USA), 124  
 Négritude movement, 208, 213, 219  
 neo-liberalism, 7, 19, 25–6, 41, 103, 109–10, 119, 128–9, 164, 171, 222, 229, 236  
 Nes Kirby, Victoria, 95  
 Nestruck, J. Kelly, 22  
 Network of Cultural Programmers from Latin America and the Caribbean, 228  
 Neworld Theatre (Vancouver), 34n8  
 New Saloon Theatre (New York, USA), 129  
 New York Festival Latino (New York, USA), 225  
 New York State Council for the Arts, 127  
 New York Street Theater Caravan (New York, USA), 93, 96  
 New York Theatre Workshop (New York, USA), 128  
 New Zealand Festival (Wellington, Aotearoa/New Zealand), 146n1  
 Next Wave Down Under Festival of the Australian Arts (New York, USA), 139, 145, 146n6  
 Next Wave Festival (Brooklyn Academy of Music), 1  
 Niangouna, Dieudonné, 207–8, 211–13  
 NIB (Nepal, India, Bangladesh) Theatre Festival, 3, 195  
 Nichet, Jacques, 213  
 Nightinglage, Andrea, 73  
 Nitsch, Hermann, 93  
*NK 603: Action for Performer & e-Maiz* (Luna), 242  
 Noh, 92, 94, 98, 125  
*nohayquenepa* (no one knows) (Aluna Theatre), 250  
*No Man's Land* (Verhoeven), 35n20  
 Noorderzon Festival (Groningen, the Netherlands), 53n11  
 Nora, Pierre, 157, 161n12  
 Nordic Urban Lab, 67  
 Norfolk and Norwich Festival (Norwich, England), 101  
 Northern Stage (Newcastle, England), 114  
 Nottage, Lynn, 119  
 Notting Hill Carnival (London, England), 61  
 Now at the Yard Theatre (London, England), 102  
 Ntangaare, Mercy Mirembe, 177n4  
 Numbeo, 108, 116n9  
 Obote, Milton, 176n2  
 Occupy Movement, 5, 26  
 O'Dell, Tom, 57, 67  
 Odéon Theatre (Paris, France), 92  
 Odin Teatret (Holstebro, Denmark), 93–4  
 O'Donnell, Darren, 30–1, 35n15  
 Okello Kelo Sam, 175  
 Olson, Michelle, 80  
 Olympic and Paralympic Games, 19  
 Onashile, Adura, 188  
 Ondekoza (Sado Island, Japan), 96  
*One Sound of the Futures* (Chong Wai), 193, 199–205  
*On the Dramatic Passions II* (Tadashi Suzuki), 95  
 Opie, Julian, 202  
 Opperman, Deon, 184, 190n8

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)

352

## Index

- Oppikoppi Music and Comedy Festival (Limpopo, South Africa), 178  
*Oresteia* (Aeschylus), 88  
*Orfeus* (B. Bailey), 186  
Orr, Jake, 116n1  
Ostermeier, Thomas, 36, 235  
Ota Shogo, 195  
Otieno, Rogers, 169  
Otunga, Colman, 167, 177n5  
*Our Ladies of Perpetual Succour*, 137  
Oxford English Dictionary, 116n7  
Oyarzun, Miguel, 52n\*
- Page, Stephen, 73, 141, 144, 146n\*  
Pageant of South Africa (Johannesburg, South Africa), 180  
Pageant of Union (Cape Town, South Africa), 180  
Paintin, Gemma, 103  
Palais des Papes (Avignon, France), 213  
Cour d'Honneur, 90, 99  
*Palladio* software, 51  
Palmer, Robert, 55, 60, 68  
Pan-African Historical Theatre Festival (PANAFEST), 3  
pan-Africanism, 207  
Panagiotopoulos, 91  
Panamerican ROUTES/RUTAS panamericanas festival (Toronto, ON, Canada), 10, 239–51  
Pantoja, Julio, 242  
Papp, Joseph, 121, 125, 130, 225  
Parada, Javiera, 231  
*Parallel Cities* (Arias and Kaegi), 235  
Parker, Brenda, 57  
Parker-Starbuck, Jennifer, 49  
Park Hyo-seon, 200  
Parks, Suzan-Lori, 130n2  
*Parting Memories* (Luna), 249  
Pasifika, 84n2  
Pasifika Festival(s) (Aotearoa/New Zealand), 77  
Pather, Jay, 187  
Patsalidis, Savas, 100  
Pausch, Marion, 215  
Payne, Christine, 117n10  
peace, 92–4  
Pearson, Ellis, 184  
Pecaut, David, 34n13  
Pegasus Players (Chicago, USA), 190n8  
Peghini Julie, 211, 217–18, 222  
People Show (London, England), 93  
Pérez, Andrés, 228  
Performance Space New York (PSNY) (New York, USA), 118, 128  
Performing Arts Council of the Transvaal (PACT) (South Africa), 184  
Performing Garage (New York, USA), 128  
Performing Tangiers (Tangiers, Morocco), 8, 157–9, 160n4  
Perth Festival (Perth, WA, Australia), 132–3, 136–7, 139, 141  
Peterson, Bhekizizwe, 180  
Petrick, Kamilla, 17, 26  
Petz, Thomas, 95  
Peymann, Claus, 93  
*Phèdre* (Racine), 220  
Phipps, Peter, 71, 74–6  
Physical Fest (Liverpool, England), 102  
Picard, David, 68  
Piccolo Teatro (Milan, Italy), 92  
Pine, Joseph, 56  
Piper, Richard, 143  
Piscator, Erwin, 92  
Pizano, Beatriz, 239, 241–3, 247–8, 251  
place, 158, 168  
branding, 5, *see also* city branding  
myth, 5  
Planson, Claude, 92  
Plöger, John, 63–4  
*Pod Plays* (Neworld Theatre), 34n8  
politics of assembly, 61  
Pollesch, René, 235  
Polynesian Festival (Rotorua, Aotearoa/New Zealand), 77  
Ponifasio, Lemi, 97  
Porra, Véronique, 217  
Portmann, Alexandra, 5  
Porto Alegre em Cena (Porto Alegre, Brazil), 225  
Postcards Festival (London, England), 116n2  
post-colonial, post-colonialism, 3, 9, 129, 163–5  
post-dramatic, 156  
postmodern, 156, 245  
post-national, 5  
potlatch, 71–2  
Poussner, Isabelle, 96  
Powell, David, 101  
pre-figurative performance, 5, 17, 26–8, 33n\*  
Preston, Jennifer, 84n\*  
Primer Festival Nacional de Teatro (Córdoba, Argentina), 224, 237n2  
*Princess Deokhye* (Jeong), 194, 197–8  
Projet in Situ (Lyon, France), 34n2  
Prototype Festival (New York, USA), 118  
Provincetown Playhouse, 128  
PS 122 (New York, USA), 118, 126–7  
Public Theater (New York, USA), 119, 121–3, 125–6, 129–30  
*Pursuit of Happiness* (EnKnapGroup and Nature Theatre of Oklamoma), 125

*Index*

353

- PuSh International Festival (Vancouver, British Columbia), 2, 18, 21, 27–30, 34n6  
 Py, Olivier, 211, 213
- Quebec Council of the Arts and Culture, 252n6  
 Quebec Student Movement, 26  
 Queer Contact Festival (Manchester, England), 116n2
- Quesne, Philippe, 124  
 Quiet Revolution (QC, Canada), 245  
*Quiet Volume* (Etchells and Hampton), 235  
 Quinn, Bernadette, 57, 59, 134  
 Quraishi, Ibrahim, 127
- Rabaa al-Adawiya Square, 152, 160n7  
 race, racialization, 9, 43–4, 57, 61, 79, 110, 126, 140, 178–80, 213  
 Racine, Jean, 17, 220  
 Radosavljević, Duška, 53n12  
 Raharimanana, Jean-Luc, 211  
 Rajatabla (Caracas, Venezuela), 224  
 Randall, Peter, 179  
 Ratelle, Deborah, 70  
 Rattlestick (New York, USA), 128  
 Ravenhill, Mark, 104–5  
 Raven Spirit Dance (Vancouver, BC, Canada), 80  
 Reagon, Toshi, 124  
 Reconciliation, 141–2, 145, 180  
 Récréatrices (Ouagadougou, Burkina Faso), 222  
 redress, 7, 9, 115, 120, 204–5, 247  
 Reinelt, Janelle, 136  
 Reinhardt, Max, 89–90  
 religion, religious, 11, 75, 87, 129  
*Remote / J.* (Rimini Protocol), 235  
 Renz, Arco, 52n7  
 republican universalism, 10, 127, 208  
 Reside, Doug, 53n16  
 Restrepo, Federico, 241  
 revolution, revolutionary, 8, 87  
     French, 65, 87  
     Hungarian, 16  
     October, 87  
 Reyerson, Kathryn L., 58  
 Reykjavík Dance Festival (Reykjavík, Iceland), 35n17  
 Reznek, Jenny, 187  
 Rhodes University (Grahamstown/Makhanda, South Africa), 179  
 Richards, Greg, 55, 60, 68  
 Riddu Riddu (Gáivuotna, Norway), 74  
 Rimini Protocol (Berlin), 20–2, 34n8, 62, 124, 235  
 Riverfestival (Brisbane, QLD, Australia), 135  
 Riverside Studios (London, England), 139
- Roberts, Rhoda, 73  
 Robinson, Dylan, 81, 84n16  
 Robinson, Mike, 68  
 Robinson, Roxy, 61  
 Rockefeller Foundation, 228  
 Röckel, August, 87  
 Rogers, Amanda, 168  
 Romero, Carmen, 227–9, 231, 237  
 Ronconi, Luca, 94  
 Ronström, Owe, 111n1  
*Room of Lost Names* (Namwalie), 170, 175  
 Rosario, Joyce, 18, 20  
 Rosas (Brussels, Belgium), 96  
 Rosenthal, Bernard, 122  
 Roskilde Festival (Roskilde, Denmark), 27  
 Rouch, Lara, 211  
 Round Dance, 81  
 Rousseau, Jean-Jacques, 160n9  
 Rousseau, Riaan, 179  
 Royal Court Theatre (London, England), 35n20, 230, 237  
 Royal de Luxe Theatre Company (Toulouse/Nantes, France), 231  
 Royal Festival Hall (London, England), 65  
 Royal Shakespeare Company (Stratford and London, England), 93, 130  
 Rubio, Fernando, 97  
 Rudd, Kevin, 146n4  
 Rude Mechanicals (Austin, TX, USA), 124  
 Rugg, Judith, 41  
 Ruhrfestspiele Recklinghausen (Recklinghausen, Germany), 11n2, 59, 65  
 Ruhrtriennale Festival (Duisburg, Germany), 31  
 Running-Johnson, Cynthia, 218  
 Ruprecht, Alvina, 219, 221  
 Russel, Craig, 93  
 Russell, Mark, 119–22, 125, 127–8  
 RUTAS Festival, *see* Panamerican ROUTES/RUTAS panamericanas  
 Rwengabo, Sabastiano, 172
- SAAL Biennaal (Tallin, Estonia), 35n17  
 Saayman, Melville, 179  
 Sabbagh, P. J., 186  
 Sachs, Albie, 183  
 Sadai, Célia, 213  
 Sahakian, Emily, 10  
 Saint-Eloy, Luc, 221  
 Sakellaridou, Elizabeth, 100  
 Sala, Luc, 111n1  
 Salibur, Lucette, 220  
 salt (Thompson), 114  
 Saltz, David, 49  
 Salzburg Festival (Salzburg, Austria), 59, 90  
 Sampatakakis, Georgios, 100

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)

354

*Index*

- Sangmoo Chungjeon Jakjeon, 200  
 San Juan, Javier, 22  
 San Quentin Drama Workshop (San Francisco, USA), 93  
 Santarcangelo Festival (Santarcangelo, Italy), 35n20  
 Santillán, Juan José, 234, 238n18  
 Sarah Bernhardt Theatre (Paris, France), 91–2  
 Saren, Michael, 60  
 Sassen, Saskia, 234  
*Satyagraha* (Glass), 118  
 Sauter, Wilmar, 209  
 Saville, Alice, 105, 107–9, 111–12, 115  
 Schattner, Gillie, 123  
 Schattner, Marc, 123  
*Scháylhen* (Heikkilä-Swan), 79  
 Schechner, Richard, 204  
 Schenkkan, Robert, 184, 190n2  
 Schneider, Andrew, 124–5, 131n2  
 Schneider, Rebecca, 148, 201  
 Schoenmakers, Henri, 68  
 Schreiber, Falk, 98  
 Schulze, Daniel, 34n11, 56  
 Schuster, J. Mark, 147  
 Schwellnus, Trevor, 241–2, 246, 248, 251, 252n2  
 second wave festivals, 7, 17, 20–5, 30  
 Secos y Mojados (San Francisco, USA), 249  
*Secret River, The* (Grenville), 133, 138–9, 141–6  
 Sedgewick, Michèle, 41  
 Sellar, Tom, 41  
 Semper, Gottfried, 87  
 Senghor, Léopold, 207  
 Sepamla, Sipho, 181  
 Serreau, Jean-Marie, 219  
 Service Municipal d'Action Culturelle (Fort-de-France, Martinique), 219  
 Shakespeare, William, 1, 17, 42, 93, 118, 121–2, 126, 130, 153–4, 180–1, 183, 235, 237, 254  
*Hamlet*, 125, 130n2, 235  
*King Lear*, 180  
*Macbeth*, 122, 186  
*Othello*, 125–6, 221  
*Richard II*, 213  
*Richard III*, 154  
 Shakespeare in the Park (New York, USA), 121  
 Shange, Ntozake, 119  
 Shared Spaces network, 42, 53n9  
 Sharjah Theatre Days (Sharjah, United Arab Emirates), 155  
 Shaw Festival (Niagara-on-the-Lake, ON, Canada), 1  
 Shawn, Wallace, 130n2  
*Shéda* (Niangouna), 211  
 Sherman, Stuart, 93  
 Shim Jeong-soon, 196  
 Shin, HaeRan, 61  
 Shiraishi, Kayoku, 95  
 Shivji, Issa, 171  
*Sick of the Fringe, The*, 113, 115  
 Siebert, Amanda, 28  
 Siebold, András, 97  
 signature ephemera, 145, 147, 151, 157  
 Sigüenza, Herbert, 128  
 Simbao, Ruth, 188  
 Simeon, Alfred, 91  
 Simmons, Shaina Lynne, 114  
 Simonsen, Kirsten, 56  
 Simpson, Leanne Betasamosake, 83  
 Singapore Arts Festival (Singapore), 34n10  
 Sinosphere, 9, 192  
 Siouzouli, Natascha, 90–1  
 Skirball Center for the Performing Arts (New York, USA), 128  
 Slater, Lisa, 74–5  
 slavery, 180, 187  
 Smith, Andrew, 56–9  
 Smith, Santee (Tekaronhiáhkwa), 80  
 Smith, Susan Bradley, 140  
 Sneider, Andrew, 126  
 Snow, Georgia, 107  
 social critique, social justice, 148, 167, 184, 187  
*Sokalo* ([ZÖGMA]), 79  
*Solitaire* (Basiouny), 148, 151, 160n4  
 Son, Elizabeth W., 204  
 South African Festivals, 178  
 South African Musicians Association (SAMA), 182  
 sovereignty, 15, 25, 74–5, 79, 81, 84n16, 173, 200, 245  
 Soweto Uprising (1976), 181  
 Soyinka, Wole, 219  
 space, 6, 54, 56–7  
     festival, 54, 60–2  
     and place, 158  
     urban 6, 55, 57–60, 120, 158  
 Space Theatre (Cape Town, South Africa), 181  
 Spark Festival (Leicester, England) 101  
 Sparrow, Quelemina, 80  
 spectators, spectatorship, *see* audiences  
 Spiderwoman Theater, 70  
     storyweaving, 70, 81, 83n1  
 SPIELART (Munich, Germany), 35n17  
 SPILL Festival (Ipswich and London, England), 102  
 Spoleto festival series, 135  
 SPRING (Utrecht, the Netherlands), 35n17  
 Squat Theatre (New York, USA), 93, 96  
 Stark, Peter, 101

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

355

- State Theatre Company of South Australia (Adelaide, SA, Australia), 137
- Station House Opera company, 65
- Stemann, Nicolas, 235
- stereotype, stereotypes, 28, 43, 109, 139–40, 144, 247
- Stephenson, Jenn, 34n11
- Stevens, Quentin, 61
- Stevenson, Deborah, 57
- Stevenson, Karen, 76
- Steyaert, Chris, 62
- Stimie, Mari, 189n2
- Stolen Generations (Australia), 141–2
- Stop the Violence (Copenhagen, Denmark), 27, 35n19
- Strange Undoing of Prudence Hart, The*, (National Theatre of Scotland), 137
- Strehler, Giorgio, 92
- Strings* (Emurwon), 167, 169
- Suez Crisis (1956), 16
- Summer of the Seventeenth Doll* (Lawler), 133
- Summerworks Festival (Toronto, ON, Canada), 22
- Sundance, 166, 172, 175
- East Africa, 166
  - Foundation, 166
  - Institute, 166, 170
  - theatre programme, 166
- Suomi, Kati, 66
- Super Night Shot* (Gob Squad), 34n10
- Suspense Puppetry Festival (London, England), 116n2
- Suzuki Tadashi Company of Toga (Toga, Japan), 194
- Sweat* (Nottage), 119
- Swiss Archive of the Performing Arts, 43, 46, 48
- Svampa, Maristella, 240, 242
- Sydney Dance Company (Sydney, NSW, Australia), 145
- Sydney Festival (Sydney, NSW, Australia), 73, 134, 139
- Sydney Olympics, 73, 79
- Sydney Theatre Company (Sydney, NSW, Australia), 133, 141, 145
- Szuchmacher, Rubén, 234
- Tadashi Suzuki, 95–6, 194
- Tahrir Square, 148, 150–1, 160n4
- Take Me Somewhere festival (Glasgow, Scotland), 102
- Tale of Chunhyang* (Korea), 195
- Talking Stick Festival (Vancouver, BC, Canada), 3, 78–80
- Tamasi Collective (Egypt, Jordan, Lebanon, and Palestine), 148
- Tamisari, Franca, 75
- Tan, Monica, 144–5
- Tansi, Sony Labou, 215, 217
- Tanz im August (Berlin, Germany), 53n11
- Taylor, Diana, 49, 201
- Taylor, Jodie, 11n1, 130
- Te Matatini o te Rā (Rorotura, Aotearoa/New Zealand), 77
- Team, The (New York, USA), 124
- Teatro Avante (Miami, FL, USA), 226
- Teatro de los Andes (Yotala, Bolivia), 124, 247
- Teatro del Silencio (Chile/France), 228
- Teatro Hoy cycle (Santiago, Chile), 230
- Teatro La Candelaria (Bogotá, Colombia), 247
- Teatro La Memoria (Prudencia, Chile), 228
- Teiwes, Jack, 140–1
- Temerson, Catherine, 216
- temporality, 3, 32–3
- Ten Days on the Island (Tasmania, Australia), 132, 134
- terra nullius doctrine, 143, 146n5
- Thake, Shanta, 121
- Thalia Theater (Hamburg, Germany), 97
- Theater der Welt (Germany), 7, 91, 95–100
- Theater Spektakel Zürich (Zürich, Switzerland), 43–9, 53n12
- Théâtre Aimé Césaire (Fort-de-France, Martinique), 223n6
- Théâtre de l'Air Nouveau (Paris, France), 221
- Théâtre de la Soif Nouvelle (Fort-de-France, Martinique), 219, 221
- Théâtre des Nations, 90–3, 95, 97–9
- Théâtre d'Outre-Mer en Avignon (Avignon, France), 212
- Théâtre du Ciel Noir (Brussels, Belgium), 96
- Théâtre du Cyclone (Guadalupe), 220
- Théâtre du Flamboyant (Fort-de-France, Martinique), 220–1
- Théâtre du Rêve Expérimental (Beijing, China), 124
- Théâtre du Soleil (Paris, France), 220
- Theatre for Africa (Cape Town, South Africa), 183–4
- Theatre La Bonita (Kampala, Uganda), 167
- Theatre Moollee (Seoul, Korea), 194
- Theatre Passe Muraille (Toronto, ON, Canada), 249
- Théâtre Populaire Martiniquais (Fort-de-France, Martinique), 219
- Theatre Replacement (Vancouver, BC, Canada), 34n8
- Theatre République (Copenhagen, Denmark), 235
- theatrical commons, 10, 239, 242

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)

356

## Index

- Theatro Technis (Athens, Greece), 93  
 Thérésine, Amélie, 211, 216–18, 222  
 Thomasson, Sarah, 8, 111n3, 136  
 Thompson, Selina, 110, 112–13  
*Th'ouxiya: The Hungry Feast Dish* (Dandurand), 79  
 Three-Legged Dog (New York, USA), 128  
 Tiger Lillies (UK), 235  
 time, *see* temporality  
 Time-Base Arts Festival (T:BA) (Portland, OR, USA), 2, 19, 30, 118  
 Timmerberg, Katja, 52n7  
 Tloo-qua-nah, *see* potlach  
 Tomlin, Liz, 34n11  
 Tompkins, Joanne, 145  
 Toraldo, Maria-Laura, 59–60  
 Tovstonogov, Georgy A., 93  
 Towse, Ruth, 40  
 tradition, traditional, 72, 74, 76, 78–80, 92, 94–5  
*Tragedy of King Christophe, The* (Césaire), 213, 221  
 Tramaluna Teatros (Bogotá, Colombia), 239  
 transformation, 4, 17, 38, 54, 91, 100  
 trans-Indigeneity, 72, 78–80, 82  
 transnationalism, 3, 7–10, 73, 80, 119, 163–4, 168, 171, 173–6, 187, 204, 209, 222, 233, 246, 249–50  
 Troupe Lampyre (Bujumbura, Burundi), 162  
*Truth Omissions* (Uys), 183  
 Tu Fa'atasi festival (Wellington, Aotearoa/New Zealand), 77  
 Tunisian Ministry of Culture and Safeguard of Heritage, 152  
 Tupajíć, Tea, 41  
 Turk, Edward Baron, 211  
 Turkowski, Janek, 124–5, 130  
 Turnbull, Malcolm, 146n4  
 Turney, Eleanor, 103, 116n5  
*Twa Fey, Twa Rasin* (Théâtre du Flamboyant), 220–1  
 uaajeerneq (Greenlandic mask dance), 81  
 Ubumuntu Arts Festival (Kigali, Rwanda), 162  
 Ubuntu, 215  
 Ubu Repertory Theatre (New York, USA), 10, 214–18, 222  
 Contemporary French Theatre (1986), 215  
 Festival of New Plays from French-Speaking Africa and the Caribbean (1986), 215  
 Festival of New Plays from Quebec (1984), 215  
 Gay Plays in 20th Century France (1987), 215  
 New Plays by Women (1987), 215  
 New Plays from Belgium (1985), 215  
 New Plays from French-Speaking Africa (1987), 215  
 West Indies Festival (1991), 215  
 Women's Theater Voices: Plays by and about Women (1985), 215  
 Uganda National Theatre, 166, 174, 177n6  
 Uhlig, Theodor, 88  
 Under the Radar festival (Austin, TX, USA), 7, 118–30  
 Unite the Union, 114  
 United Democratic Front (South Africa), 182  
 United Kingdom festivals, 101–2  
 United Nations, 15  
     UNESCO Creative City Network, 202  
     United Nations Educational, Scientific and Cultural Organization (UNESCO), 77, 92, 202  
 United States Association of Fringe Festivals, 111n4  
 Univers des mots festival (Conakry, Guinea), 222  
 unsettlement, 145  
*Urban Odyssey* (Loco 7), 249  
 utopia, utopias, utopianism, 57, 89, 149, 209, 222  
 Uys, Pieter-Dirk, 181, 183  
 Van Aalst, Irina, 134  
 Van Dijck, José, 39  
 Van Graan, Mike, 184, 186, 189n2  
 Van Hove, Ivo, 15  
 van Melik, Rianne, 134  
 van Riebeek, Jan, 180  
 van Vuuren, Rob, 186  
 Vault Festival (London, England), 116n2  
 Vauxhall Gardens (New York, USA), 121, 130  
*Verfremdungseffekt*, 62  
 Verhoeven, Dries, 35n20  
 Verona Opera Festival (Verona, Italy), 59  
 Victoria Harbour (Hong Kong), 203  
 Vietnam Young Theatre (Hà Nôî, Vietnam), 196  
 Vilar, Jean, 90, 99, 210, 213  
 Village Vanguard (New York, USA), 129  
 vimeo (video platform), 40, 48  
 Vine, Katie, 53n9  
 Vineyard Theatre (New York, USA), 128  
 Visconti, Luchino, 92  
 Wagner, Richard, 7, 87–9, 99  
*Waiting for Godot* (Beckett), 173  
*Waiting for Train* (Mehmeti), 173–4  
 Waitt, Gordon, 60  
*Walking: Holding* (Cade), 35n20  
 Wang, Meiyin, 120, 122, 126  
 Washington Square Theater (New York, USA), 128

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

Index

[More Information](#)*Index*

357

- Watanabe Michio, 197  
 Waterman, Stanley, 59, 61, 130  
*Water Station* (Ota) 195  
 Watt, Beez Nigarino, 82  
 Watts, Richard, 144  
 Weber, Bruce, 141  
*Weemen* (Thulani Mtshali), 184  
 Weesageechak Begins to Dance festival (Toronto, ON, Canada), 78–80, 84n10  
 Wegman, Jay, 128  
 Wehle, Philippa, 210, 213  
 wemakeit (crowdfunding), 40  
 Werry, Margaret, 4  
 West India Company, 121, 130  
 Whalen, Julia, 247  
*White Christmas*, 182  
 White Earth Scroll, 71  
*White Men with Weapons* (Coetzee) 183  
 White Paper on Arts and Culture (South Africa), 183  
 Wiener Festwochen (Vienna, Austria), 33n3  
 Wilderness Festival (Chipping Norton, England), 101  
 Williamson-Bathory, Laakkuluk, 81  
 Wilmer, Steve, 138  
 Wilson, Robert, 96, 234  
 Winterworks festival (New York, USA), 118  
 Winton, Tim, 133, 141, 145  
*Witness to the Ruins* (Mapa Teatro), 242  
 Witz, Leslie, 180  
 Wolf, Ningali Lawford, 144  
 Wolfe George C., 217  
*Woman in Waiting* (Thembi Mtshali), 191n9  
*Women and Violence* (Spiderwoman Theater), 70  
 Wondimu, Surafel, 163  
 Wong, Adrienne, 34n8  
 Woodward, Ian, 11n1, 55, 68, 130, 179  
*Word Becomes Flesh* (Joseph), 128  
 working conditions, *see* labour  
 Worku, Meaza, 163, 169, 177n7  
 World Festival of Negro Arts (Dakar, Senegal), 207, 221  
 World Fringe Alliance, 11n4  
 World Fringe: International Fringe Festival Association, 11n4  
 World Theatre Festival (Nancy, France), 207, 221, 226  
 Wright, Michael, 141  
 Wuchang Uprising Memorial (Wuhan, China), 203  
 Wu Ge, 198  
 Wunderbar art projects (Newcastle, England), 28, 35n16  
 Württembergisches Staatstheater Stuttgart (Stuttgart, Germany), 93  
 Xinhai Revolution (China), 203  
 Xu Xiaozhong, 194  
 Yakshagana, 94, 98  
 Yalouri, Elena, 90  
 Yang Hye-sook, 195  
 Yeperenye Federation Festival (Alice Springs, NT, Australia), 74  
 Yisa, Faniswa, 187  
 Younis, Madani, 109–10, 115  
 YouTube, 40, 43, 48, 203–4  
 Zabalaza Theatre Festival (Cape Town, South Africa), 178  
 Zadek, Peter, 93  
 Zaiontz, Keren, 2, 5, 7, 22, 26, 34n7, 71, 73  
 Zanki, Petra, 41  
 Zarrilli, Phillip B., 4  
 Zee Zee Theatre (Vancouver, BC, Canada), 28, 34n8, 35n19  
 Zherdev, Nikolay, 11n1  
*zinut'les, Less*, 221  
 [ZØGMA], 79  
*Zombie* (B. Bailey), 184  
 Zukin, Sharon, 56  
 Zürcher Theater Spektakel (Zürich, Switzerland), 36–7, 52n1, 139  
 Zürich Drama Theatre (Zürich, Switzerland), 39  
 Zylińska, Joanna, 205