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RIC KNOWLES is a recipient of a Lifetime Achievement Award from the Canadian Association for Theatre Research. He is a former editor of *Theatre Journal*, *Modern Drama*, and *Canadian Theatre Review*, and an award-winning author or editor of twenty books on drama and theatre.

Cambridge University Press  
 978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals  
 Edited by Ric Knowles  
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THE CAMBRIDGE  
COMPANION TO  
INTERNATIONAL  
THEATRE FESTIVALS

EDITED BY  
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Cambridge University Press  
 978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals  
 Edited by Ric Knowles  
 Frontmatter  
[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India  
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.  
 It furthers the University's mission by disseminating knowledge in the pursuit of  
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org  
 Information on this title: www.cambridge.org/9781108425483  
 DOI: 10.1017/9781108348447

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First published 2020

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Knowles, Richard Paul, 1950– editor.

TITLE: The Cambridge companion to international theatre festivals / edited by Ric Knowles,  
 University of Guelph, Ontario.

OTHER TITLES: International theatre festivals

DESCRIPTION: New York : Cambridge University Press, 2020. | Includes bibliographical  
 references and index.

IDENTIFIERS: LCCN 2019043928 (print) | LCCN 2019043929 (ebook) | ISBN 9781108425483  
 (hardback) | ISBN 9781108442398 (paperback) | ISBN 9781108348447 (epub)

SUBJECTS: LCSH: Drama festivals. | Performing arts festivals.

CLASSIFICATION: LCC PN1590.F47 C36 2020 (print) | LCC PN1590.F47 (ebook) | DDC 790.2–dc23  
 LC record available at <https://lccn.loc.gov/2019043928>

LC ebook record available at <https://lccn.loc.gov/2019043929>

ISBN 978-1-108-42548-3 Hardback

ISBN 978-1-108-44239-8 Paperback

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 accurate or appropriate.

Cambridge University Press  
978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals  
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*For  
Christine Bold*

Cambridge University Press

978-1-108-42548-3 — The Cambridge Companion to International Theatre Festivals

Edited by Ric Knowles

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## *Acknowledgements*

I would like to thank all of the contributors to this volume for their patience and care; my research assistants Nicole Carey and (especially) Cynthia Ing; Tracy Davis for putting me up to this; and Kate Brett, Eilidh Burrett, and all the patient and helpful folks at Cambridge University Press. As always, I owe my greatest debts to the dedicatee of this volume, Christine Bold, without whom . . .