

Index

- Abrams, M.H., 17–19, 21–22, 34, 184
 action at a distance, 16, 64–71, 74
 Adams, George, 101
 Adorno, Theodor, 127, 130–31, 134, 135,
 205, 211
 Aeolian harp, 29–34, 76, 113
 aesthetic
 autonomy, 58–59, 109, 136
 consumption, 6
 form, 12–14
 aesthetics
 as a discipline, 3, 12–14, 97, 128–32, 136–37
 environmental theories of, 130, *see also*
 ecocriticism
 Hegelian, 128–31, 135–36
 Kantian, 26, 127–48, 191–94, 195
 affect, 6–7, 60, 151, 170, 175, 184–85
 air, *see also* atmosphere
 atmospheric, 31, 177, 180
 dephlogisticated, 9, 59, 176
 early modern, 22–23
 fixed, 9, 28, 108
 musical, 28–29, 31–34
 Akenside, Mark, 30, 84, 90–91
 ambience, 2, 14, 25, 32, 70, 87–88, 145, 173
 Angus, William, 206–7
 animal, 10, 120–21, 129–30, 153, 176, 206
 Anthropocene, 97, 107, 130, 146,
 200, 202–5
 Anti-Dram, 189–91, 193
 apostrophe, 39, 114, 206–13
 Aristophanes, 116
 atmosphere
 aesthetic antinomy of, 138–46
 affective, 1–2
 of force, 62–67
 literal/physical, 1, 11–15, 19–24, 31, 200–5
 medical, 150–52, 165, 173–78
 metaphoric, 1, 15–16, 18–24, 42, 108, 200–5
 paradoxes of, 1–2, 34–35, 96–97, 108, 146,
 159, 203
 poetic, 21, 50, 159, 185, 189, 202–5
 semantic history of, 2–5, 8–14, 19–21, 25
 of sensation, 4, 24–26, 34–35, 38, 75, 87, 138,
 146, 168, 206
 textual, 75, 82, 108, 200–5
 typographic, 175, 198, 214
 atmospheric
 materialism, 13, 62, 69, 72, 152, 189
 mediation, 55, 138–40, 143–44, 145–46, 150,
 193–94, 198
 Romanticism, 14, 32, 34, 42, 64, 136, 190,
 198, 203
 atom, theories of the, 22, 62–70, 100, 152
 Auerbach, Erich, 1–2, 16
 aura, 22, 51, 135, 205, 227n57
 Austen, Jane, 10

 Balzac, Honoré de, 1–2, 231n2
 Barbauld, Anna Letitia, 153
 Bate, Jonathan, 157, 163, 200
 Baudrillard, Jean, 61
 beauty, 128–37, 141–45, 165, 168, 193, 205
 Beddoes, Thomas, 4, 14, 63, 150, 177–78, 181,
 185–88, 191–95
 Begemann, Christian, 109
 Bellamy, Daniel, 163
 Benjamin, Walter, 51, 135, 205
 Bennett, Jonathan, 66
 Berkeley, George, 47–48
 Bewell, Alan, 12
 Beyer, Marcel, 8
 Black, Joseph, 59
 Blake, William, 41–42
 Blechen, Karl, 106
 blindness, 47, 81, 131
 blood, 165, 168, 172–73, 176–78, 180–81, 184
 Bloomfield, Robert, 30, 33
 body, 9, 13, 24, 30, 39, 50, 60, 68–69, 72, 147,
 151–53, 159, 168, 174–78, 191
 of air, 38, 196
 of Christ, 66

Boscovich, Roger, 63, 67–68
 Boyle, Robert, 20, 59
 Boyson, Rowan, 191
 Bradley, A.C., 95
 Brandt, Reinhard, 140
 breath, 9–10, 17–18, 21, 57–58, 72, 108, 129–30,
 135–36, 145, 151, 153, 159, 163–64, 173–75,
 179, 181–84, 197–98, 210–15, *see also*
 suspension
 metrical, 160, 162–63, 172
 poetic, 35–39, 41, 51, 73, 78–79, 92–93,
 167, 211–12
 regulation of, 9, 93
 rhetorical, 165, 169–72
 suspension of, 163, 164–69, 212
 breathing chamber, 150–54, 158–60, 164–65, 168,
 181, 182, 184, 187, 189–90, 193–98, 203
 breathturn, 162, 197
 breeze, 17, 32, 200, 204, 206
 Burkart, Rosmarie, 11, 15
 Burke, Edmund, 9, 192
 Byron, Lord, 42, 201

 caesura, 93, 148, 170, 183
 Cage, John, 137
 Camarupa, 115–19, 125, 126
 carbon dioxide
 and books, 199–200
 and lyric aura, 206
 emissions, 15
 levels, 202
 temporality of, 94
 Carus, Carl Gustav, 106, 113
 Catholicism, 67
 Celan, Paul, 162, 197
 chemistry
 atmospheric, 5, 12, 58
 pneumatic, 5, 7, 28, 59, 68, 150, 177–78, 203
 Cicero, 165
 citation, 10, 16, 17, 23, 31, 50, 71, 73, 82, 91, 93,
 121, 195
 Class, Monika, 191
 Clemens, Justin, 209–11
 climate
 diseases of the British, 159, 174
 of Romanticism, 73, 78–79
 science, 97
 semantic history of, 11–12, 15
 climate change, 15–16, 52, 94, 130, 199–206
 climatology, 10, 73
 cloud(s), 23, 40–42, 52, 58, 65, 76, 123, 125, 127,
 179, 204
 animals, 120–21
 as ideological figures, 77–78, 201
 in John Constable's art, 201–2

of print, 87
 taxonomy of, 4, 8, 97–107, 114–15
 telegraphic, 54–55
 vagueness of, 96, 98–99
 Wordsworth's, 79
 Coleridge, Samuel Taylor, 5, 15, 20, 28, 37,
 39, 49, 68, 74–75, 136, 150, 185–88,
 211, 215
Biographia Literaria, 3, 77
 'Cloudland', 42
 'On the Denial of Immortality', 83, 93
 'The Eolian Harp', 31, 52
 'The Nightingale', 186
 translation of *Wallenstein*, 42
 Collins, William, 30
 colour, 7, 31, 38, 41, 57, 136–44, 176, 193, 195
 communication, 56, 62, 70
 atmospheric, 4, 9, 17, 23, 34, 62, 71, 73,
 96, 150
 at a distance, 54–55, 64, 68
 ecological, 15–16
 negated, 168, 171
 poetic, 36–37, 42–44, 70
 scientific, 98, 101–2, 104–6, 115
 textual, 2, 158
 Connor, Steven, 59
 Constable, John, 6, 106, 201
 Cottle, Joseph, 150, 185–87
 Cowper, William, 201
 Cox, Katherine, 22
 Crawford, Adair, 59, 176

 da Vinci, Leonardo, 123
 Dahl, Johann Christian, 106
 Darwin, Erasmus, 73–74
 Daston, Lorraine, 106
 Davy, Humphry, 4, 5, 14, 63, 74, 136, 150–53,
 160, 190
 De Luca, Vincent, 41
 de Man, Paul, 134
 De Quincey, Thomas, 77, 136
 death, 83, 112–13, 153, 159, 164, 169, 179, 182, 183,
 184, 189, 196
 Debray, Régis, 61
 Della Cruscan poetry, 30
 demetaphorisation, 20, 34, 200, 202, 204, 212
 Derrida, Jacques, 86, 134, 145
 desire, 116, 126
 determination, 13, 45, 63, 65, 101, 106, 114, 120,
 127–28, 130–31, 134, 136, 138–40, 143,
 145–47, 193, 195–96, 205, 210–11, *see also*
 indeterminacy
 disciplinarity, 3–5, 11, 16, 52, 58–59, 63–64, 72,
 97–98, 101, 105–9, 118, 127–28, 130,
 136–37, 176, 199–200

- ecocriticism, 79, 107, 130, 157, 200–4
 ecphrasis, 206–10
 Edgeworth, Maria, 167
 electricity, 64–66, 180, 199
 elocution, 93, 169–72, 183
 Empson, William, 40
 Enlightenment, 9, 10, 18–24, 47, 54, 68, 74, 131,
 154, 176, 179, 215
 environment, 3, 9, 15, 25, 27, 33, 72, 107, 130,
 134, 145, 151, 156–60, 163, 173–77,
 181, 200
 Epicurus, 191–92
 epigram, 83–84, 90
 epitaph, 82, 84, 86, 90, 181, 196, 200, 213
 ether, 12, 20, 68, 138–40
 Euler, Leonhard, 138–40
 experience
 aesthetic, 26, 127–28, 133, 134–35, 137, 140,
 147, 193, 195
 sensory, 19, 40, 49, 81, 140, 143
 Fairclough, Mary, 187
 Faraday, Michael, 14, 55, 62–70, 71, 73, 77, 79,
 100, 136
 Favret, Mary, 10, 71, 105
 Fenves, Peter, 198, 242n125
 Ferguson, Adam, 20
 field, 25, 63, 66
 fog, 19, 58, 87, 100
 Förster, Eckart, 139
 Forster, Thomas, 173–74
 Foucault, Michel, 61, 89, 100
 fragrance, 129–30, 145, 159
 Franklin, Benjamin, 59
 Freud, Sigmund, 85–86, 90
 gas, 9, 74, 147, 150, 151, 186
 chamber, 14, 149–50, 154, 236n4
 Gassendi, Pierre, 20
 Gilpin, William, 160
 gloom, 82–83, 91–93, 161, 201
 Goethe, Johann Wolfgang, 5, 42, 45, 59, 106–27,
 136, 141
 Golinski, Jan, 12, 97
 Goodman, Kevis, 5, 78, 105
 Goodwyn, Edmund, 176–77, 180
 Groys, Boris, 61
 Guillory, John, 56
 Guldin, Rainer, 100
 Gumbrecht, Hans Ulrich, 27–28, 50–51
 Harding, Anthony, 47
 Hartman, Geoffrey, 84–85, 86, 90, 197
 haze, 75–76, 79, 197
 Hazlitt, William, 10–11, 74–76, 136
 health, 47, 72, 147, 173–76, 178
 hearing, 14, 39, 40, 52, 143, 170, 194, 211,
 see also sound
 Hegel, G.W.F., 128–31, 135
 Heider, Fritz, 61
 Herder, Johann Gottfried, 10, 55, 56–59, 62–63,
 71, 113, 136
 historical period, 3, 16, 27, 54, 76, 95, 128,
 135, 166
 history
 conjunctural, 54
 and nature, 3, 7, 78, 81, 130, 134, 201–2
 sense of, 2, 3, 5–7, 11, 50, 76, 78, 86, 90, 93,
 94, 146, 179, 185
 Hobbes, Thomas, 18–21, 23, 34, 48,
 74, 240n90
 homonymy, 122, 208–10
 Howard, Luke, 4, 8, 14, 98–112, 114–15, 118, 122,
 125–27, 136, 173, 179, 180
 Hüttner, Johann Christian, 109, 115
 imagination, 5, 10, 14, 17, 19, 22–23, 25, 26,
 28, 29, 33, 36, 38, 39, 42, 43, 65, 73, 75,
 77–80, 91, 114, 119, 121, 122–26, 127,
 132–34, 138–39, 175, 180, 184, 193
 indeterminacy, 7, 14, 91, 99, 101, 105–7, 110,
 127–32, 134–36, 140, 143, 158, 193, 197,
 204–5, *see also* determination
 India, 115–17, 147
 Ingarden, Roman, 95
 Ingold, Tim, 11
 ink, 176, 178
 inscription
 atmospheric, 41, 78, 93, 156
 poetic, 81–86, 89–92, 111, 114, 200
 intoxication, 47, 149, 190
 Jackson, Noel, 24, 26
 Jacobus, Mary, 152
 James, Henry, 95
 Jameson, Fredric, 53
 Janković, Vladimir, 4, 12, 105
 Jefferson, Thomas, 72
 Johnson, James, 174–76
 Johnson, Samuel, 63
 jokes, 121, 147–48, 186, 191–93, *see also* laughter
 Jones, William, 28–34
 Kālidāsa, 116, 122
 Kant, Immanuel, 14, 24, 26–27, 127–28, 130–48,
 191–95, 198, 200, 204
 Keats, John, 14, 42, 149–50, 152–55,
 158–61, 164, 168, 173–75, 182, 189,
 190, 194–96
 Kittler, Friedrich, 56, 61

Klein, Yves, 137
 knowledge, *see also* disciplinarity; scientific knowledge
 breath of, 9, 38, 73, 79, 172
 meteorologisation of, 5, 58
 Kosegarten, Gottfried Ludwig, 116–18

Laki, 201
 Lamb, Charles, 187
 landscape, 6, 60, 76, 90, 113, 156, 167
 atmospheric, 40
 textual, 164
 Langan, Celeste, 92, 210–11
 language
 green, 6–7
 of nature, 142, 195, 200, 211
 poetic, 35–45, 55, 88, 96, 108, 110, 162, 164–65, 200, 214, *see also* line-breaks; metaplasm; metre; phonology; poetry; rhyme; rhythm; synonymy
 laughter, 147–48, 190, 191–92, *see also* jokes
 Lavoisier, Antoine, 59, 176
 Leibniz, Gottfried Wilhelm, 67–68
 Levinson, Marjorie, 100, 104, 157, 163
 Lewis, Jayne, 23
 Lichtenberg, Georg Christoph, 9, 136
 line-breaks, 92, 156–57, 160, 171
 literature, conception of, 4, 5, 107, *see also* poetry, atmospheric redefinition of
 Liu, Alan, 77–79, 201
 Locke, John, 73, 74, 191
 Lorenz, Edward, 106
 Luhmann, Niklas, 61, 220n53
 Luther, Martin, 18, 118

Macpherson, James, 30
 Martin, Craig, 19–20
 Mason, William, 30
 materialism, 20, 63, 68, 77, 134, 152, 180, 183, 188, 198, *see also* atmospheric materialism
 materiality, 1, 4, 7, 8, 13, 17, 20–22, 24, 36, 50, 55, 62, 68, 69, 91, 114, 122, 124–25, 128, 169, 180, 195, 200, 205
 Mazzio, Carla, 22
 McGann, Jerome, 42, 179, 184
 McLuhan, Marshall, 61
 media theory, 55, 61–62, 69, 138
 media/medium, 3, 5–7, 10, 15–16, 21, 22, 23–25, 33, 35, 39, 40, 42, 44, 48, 50, 52–53, 55–62, 64, 66–75, 77–78, 83, 85–86, 89–96, 112, 113, 136, 137, 142, 144–46, 152, 158, 169–72, 178, 194, 197, 203, 206, 212, *see also* atmospheric mediation
 medicine, 9, 37, 60, 168, 173–78, 180, 183, 186, 194

memory, 85–86, 89–91, 102, 112, 122, 184
 Menely, Tobias, 18
 Mentz, Steve, 22
 Merleau-Ponty, Maurice, 79
 Merry, Robert, 30
 metaphor, 1, 4, 11, 13, 17–23, 42, 48–49, 60, 94, 95, 108, 124, 152, 162, 202–5, 214, *see also* atmosphere, metaphoric; demetaphorisation
 metaplasm, 121–24, 127, 195
 meteorology, 4–5, 8, 12, 14, 15, 22, 29, 59, 60, 63, 73, 97–111, 115, 118, 126, 127, 152, 174, 179, 194, 201, 203
 metonymy, 110, 119, 126, 189
 metre, 28, 33, 35–37, 49, 51, 74, 92, 94, 151, 160–61, 168, 170–73, 183, 198, 211
 milieu, 1, 25
 Milton, John, 22, 154, 158, 194
 mist, 41, 42, 73, 154, 156, 158, 160, 194–98, 201
 modifications, 99–101, 103–5, 115, 118, 119, 142, 152, 179, 197
 Molyneux problem, 47–48
 Morrison, Toni, 51
 Morton, Timothy, 79
 mourning, 30, 112–13, 124, 126
 music, 28–34, 39, 51, 143, 144–45, 147, 192, 195, *see also* air, musical

names/naming, 81, 102, 114–15, 119, 122, 126
 Napoleon, 201
 natural history, 58, 134
 natural philosophy, 2, 5, 15, 19–20, 28, 32, 58, 60, 63, 67, 72, 101, 104, 203, 204
 nature, *see also* language, of nature
 and culture, 2, 83, 107, 110, 127–36, 206
 Romantic, 3, 6–7, 151, 152, 160, 181, 189, 201, 210
 the voice of, 206–7, 210, 214
 Nersessian, Anahid, 202–3
 Newman, Barnett, 137
 Newton, Isaac, 67–68
 Nietzsche, Friedrich, 70–71, 85, 235n29
 nitrous oxide, 150, 153, 190, 193, *see also* intoxication
 non-conceptuality, 13, 15, 56, 62, 132–33, 136, 138, 206, 214
 Novalis, 8, 10–11, 56, 58, 59, 62, 70, 136, 184–85, 189, 197

o/oh, 205–15
 O'Donnell, Brennan, 211
 orthoepy, 163
 Osborne, Peter, 136
 Ossian, 30

- paper, 85–87, 91, 112, 125, 199
 paradox, 3, 8, 15, 16, 26, 36, 42, 44, 51, 61, 66, 84, 85, 88, 92, 93, 94, 96, 104, 106, 110, 127, 131, 146, 183, 185, 189, 209, *see also* atmosphere, paradoxes of; sorites paradox
 parathesis, 146, 193, 197
 Paterson, Alexandra, 194
 pathetic fallacy, 8
 permanence/impermanence, 84, 85, 86, 92, 94, 152, 159–61, 163, 164
 philology, 6, 11, 13, 15, 19, 24, 27, 29, 63, 118, 179
 phonology, 33, 92, 121–22, 124–26, 207–10, 214
 physiology, 34, 51, 180, 203, 211
 respiratory, 5, 108, 168, 174, 176–78
 Pippin, Robert, 128
 Plato, 36–37, 91
 pleasure, 35, 91, 134, 138, 151, 168, 181, 190–93, 198, 213
 Pneumatic Institution, 4, 63, 74, 150, 177, 185, 186, 188, 190
 pneumatology, 198
 poetry, *see also* language, poetic
 atmospheric redefinition of, 5, 172, 197
 and prose, 11, 23, 35–36, 38, 42–44, 71, 109, 119, 157, 160, 169, 170–73, 184
 Romantic, 33, 49, 70, 150, 154, 164, 188, 193, 206, 209
 Polzhele, Richard, 73–74
 Priestley, Joseph, 9, 14, 19, 55, 59–60, 63, 68–69, 136, 153, 176, 179
 print culture, 72, 112, 155, 174
 prophecy, 45–49, 184, 215
 Protestantism, 66, 68, 112–13
 Putnam, Michael, 162

 respiration, *see* breath
 revolution, 10, 184, 187, 201
 in the air, 198
 French, 9, 44, 55, 167, 177
 Haitian, 36
 industrial, 89
 scientific, 4, 58, 59
 rhetoric, 28, 31, 32, 73, 79, 106, 165, 169, 206–8
 rhyme, 32, 35, 37, 49, 51–52, 82, 92, 122, 183, 195
 rhythm
 atmospheric, 70, 148
 perceptual, 139, 140, 145
 poetic, 24, 33, 35–40, 42, 43, 44–45, 46, 49, 94, 117, 160, 165
 respiratory, 14, 160, 192, 196, 203, 210, 213
 Rigby, Kate, 79
 Robertson, Lisa, 100, 104
 Robinson, Mary, 30

 Roe, Nicholas, 179, 180, 194
 Rothko, Mark, 137

 Schaffer, J.S., 124
 Schaffer, Simon, 9, 12
 Schiller, Friedrich, 24, 42–46, 49, 83, 136
 Schuller, Marianne, 58
 Schulte-Sasse, Jochen, 66
 science
 and aesthetics, 14
 atmospheric, 4, 105, 150, 179
 and the humanities, 11
 and literature, 2, 5, 10, 58, 107–9, 111, 126
 modern disciplines of, 4, 58, 98
 and politics, 9
 studies, 13, 60
 scientific
 conceptuality, 9, 63, 101, 108, 110, 125
 knowledge, 9, 12, 60, 73, 107, 109
 Scott, Walter, 10
 second-order observation, 61, 105, 121, 138, 143, 146, 175, 198
 secularisation, 17–20, 25, 34, 45–46, 47, 51–53, 67, 113, 174, 201, 203
 self-reflexivity
 atmospheric, 18, 22, 62, 175
 cognitive, 62, 133, 204
 conceptual, 129
 linguistic, 28, 105
 poetic, 6, 7, 23, 76–77, 79, 84
 sensation, *see* atmosphere of sensation
 sense, *see* hearing; history, sense of; sight; touch
 sensibility, poetics of, 30
 Shakespeare, William, 22, 51, 95, 99, 120–21, 122, 124
 Shapin, Steven, 9
 Shelley, Mary, 201
 Shelley, Percy, 10, 32, 41, 42, 106, 136
 Sheridan, Thomas, 163, 169–73, 183–84, 214
 sight, 14, 19, 21, 23, 31, 39–40, 47–49, 75, 81, 143, 154, 194
 Simpson, David, 87, 182
 slate/slate-pencil, 84–85, 88–90
 Smart, Christopher, 30
 Smith, Adam, 72
 smoke, 155–58, 160–63, 187
 Smollett, Tobias, 30
 sorites paradox, 99, 135, 179
 sound, 30–34, 39, 41, 50, 52, 57, 74, 92, 136, 138–40, 142–45, 163, 206, 214, *see also* hearing
 Southey, Robert, 150, 187, 190
 Spinoza, 19, 66, 74, 179
 spirit, 10, 18–19, 21, 38, 46, 48, 51, 63, 76, 90, 129, 130, 135, 172, 179, 181, 189, 212
 Spitzer, Leo, 24–28, 34, 42, 50, 51–52

268

Stafford, Barbara, 5
 Steele, Joshua, 93
 Stewart, Dugald, 68
 Stewart, Garrett, 208, 210
Stimmung, 25–28, 32, 33–34, 50–51, 142
 subject, 2, 8, 13, 25, 26–27, 34, 36, 55, 77, 89, 97,
 128, 131, 135, 140, 144, 145, 146, 154, 177,
 187, 198, 213
 sublime, 41, 59, 83, 89, 145, 178
 substance, 7, 18–19, 24, 38–39, 48, 53, 63, 64–65,
 66, 68, 72, 79, 100–1, 102–5, 115
 Sulzer, Johann Georg, 208
 supersensible substrate, 135
 suspension, *see also* breath, suspension of
 atmospheric, 101, 103
 conceptual, 61, 69, 182, 189
 pause of, 170–72, 183–84
 poetic, 24, 35, 37, 86, 184, 195, 211
 rhetorical, 165, 167
 of syntax, 92
 sympathy, 170, 175–76, 177
 synonymy, 209–14
 synonymy, III, 115, 119, 121, 126, 146, 208–10

 Tabora, 201
 telegraphy, 54–55, 60, 64
 textuality, *see also* communication, textual;
 landscape, textual
 atmospheric, 69–70, 75, 82, 199–205
 print, 82, 86–87, 103, 113–14, 124–25
 Thelwall, John, 178–80, 185
 theology, 8, 9, 10, 17–18, 20, 22, 34, 52, 60,
 63, 66–68
 Thomson, James, 22, 29, 82
 Tickell, Richard, 155
 tone, 3, 17, 28, 95, 136–45, 148, 169, 208
 totalisation, 1–2, 10, 13, 14, 21, 25, 34, 59, 72–73,
 76, 110, 135, 200
 touch, 19, 23, 46–49, 197
 translation, 25–26, 27, 33, 34, 42, 57, 60, 109, III,
 113, 114–26, 161, 191–94, 195, 203
 Trapp, Joseph, 161–62, 163
 truth, 37–38, 48, 49, 136, 180–81, 196
 Tucker, Abraham, 100
 Turner, J.M.W., 141, 201

 vagueness, 23, 96–99, 105–6, 110, 122, 127, 128,
 129, 130, 132–34, 135, 136, 141–145, 154,
 159, 198, 204, 214
 vapour, 15, 19, 29, 40, 75, 86–87, 120, 155,
 156, 161–62
 unfather'd, 22–23, 39, 78, 79, 99, 201
 Varenus, Berhardus, 20
 visuality, *see* sight
 Vogl, Joseph, 58

Index

Walker, John, 163
 Walpole, Horace, 82
 war
 literature of, 10, 71, 162–63
 revolutionary and Napoleonic, 55
 Thirty Years, 42, 45
 Watt, James, 187, 193
 Watt, James Jr, 187
 weather, 8, 10, 12, 17–19, 22, 51, 55, 101, 106, 108,
 174, 177, 200–2, 204, 206
 weather-wising, 102, 174
 Wedgwood, Tom, 188
 Wellbery, David, 26–28
 Williams, Raymond, 5–7, 22
 Wilson, Horace, 115–23
 Winkelmann, Johann Joachim, 113, 141
 Wood, Gillen D'Arcy, 201–2
 Woolf, Virginia, 11
 Wordsworth, Dorothy, 157, 185–88, 196–97
 Wordsworth, William
 and the Aeolian harp, 33
 and aesthetic pleasure, 191
 on 'atmosphere of sensation', 24–25, 26
 atmospheric materialism of, 152, 165,
 182–83, 189
 atmospheric redefinition of poetry, 3–4, 9, 22,
 23–24, 27, 71, 73, 197
 atmospheric vagueness in, 99
 contemporary reception of, 41–42, 74–77
 ecocritical readings of, 79, 157
 epitaphic language of, 196–97
 green language of, 6
 on literary taste, 181–82
 and the music of poetry, 34
 natural language of, 151–52, 160
 new historicist critique of, 77–79, 156, 201
 poetics of air of, 165, 168, 180, 198,
 204, 210
 on poetry/prose distinction, 35–41, 137,
 153–55, 169
 and political journalism, 174
 reception by Keats, 151–52, 158, 194–95
 relationship with Beddoes, 185–88
 theory of poetic metre, 49, 151–52, 160, 211
 works
 Descriptive Sketches, 82
 'Epistle to Sir George Beaumont', 54–55,
 80, 82, 91
 'Essay on Epitaphs 1', 196–97
 'Essay on Epitaphs 3', 181–82
 'Essay on Morals', 165
 'Expostulation and Reply', 51
 Guide to the Lakes, 40
 Home at Grasmere, 40
 'I Wandered Lonely as a Cloud', 96

Index

269

- 'Lines Written a Few Miles Above Tintern
 Abbey', 6, 89, 149–98, 212–15
Lyrical Ballads, 35, 39, 185, 186–87
 'Nutting', 138
 'On the Power of Sound', 36
 'Poor Susan', 87
 'Preface' to *Lyrical Ballads*, 3, 23, 24–25, 35–38,
 42, 87, 150–52, 157, 160, 172–73, 191
The Excursion, 38, 142
 'The Leaves Stir Not', 189
- The Prelude*, 22, 38–41, 79, 87–88, 99, 188,
 191, 205–12, 214
 'There is an Active Principle Alive in all
 Things', 188
 'To Toussaint L'Ouverture', 36
 'Written with a Slate-pencil', 80–94,
 99, 131
 wreath(e), 155–58, 160–64, 182, 195
 Wright, Joseph, 153
 Wu, Duncan, 186