

THE CAMBRIDGE HISTORY OF
THE NAPOLEONIC WARS

Volume I of *The Cambridge History of the Napoleonic Wars* covers the international foreign political dimensions of the wars and the social, legal, political and economic structures of the Empire. Leading historians from around the world come together to discuss the different aspects of the origins of the Napoleonic Wars, their international political implications and the concrete ways the Empire was governed. This volume begins by looking at the political context that produced the Napoleonic Wars and setting it within the broader context of eighteenth-century great power politics in the Age of Revolution. It considers the administration and governance of the Empire, including with France's client states and the role of the Bonaparte family in the Empire. Further chapters in the volume examine the war aims of the various protagonists and offer an overall assessment of the nature of war in this period.

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THE CAMBRIDGE HISTORY OF
THE NAPOLEONIC WARS

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The Cambridge History of the Napoleonic Wars is a definitive history of the Napoleonic Wars drawing on a wealth of modern scholarship and leading expertise in the field. It offers a comprehensive account of the Wars from their origins in eighteenth-century diplomacy to the memory and political legacy they left behind. The three volumes cover the grand strategies of the combatants, the campaigns they fought, and the composition of the forces at their disposal; they analyse their conflicting ideologies, alliances and diplomacy, and the varieties of resistance and occupation; and they assess their legacy for future generations. They challenge conventional assumptions about the nature of war in the period and apply methodologies derived from social and cultural history as well as from the new military history of recent years. These volumes take full account of the latest research and present a history of the Napoleonic Wars for the twenty-first century.

Volume I
Politics and Diplomacy

EDITED BY MICHAEL BROERS AND PHILIP DWYER

Volume II
Fighting the Napoleonic Wars

EDITED BY BRUNO COLSON AND ALEXANDER MIKABERIDZE

Volume III
Experience, Culture and Memory
EDITED BY ALAN FORREST AND PETER HICKS

THE CAMBRIDGE
HISTORY OF
THE NAPOLEONIC WARS

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VOLUME I

Politics and Diplomacy

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UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-108-42437-0 — The Cambridge History of the Napoleonic Wars
Edited by Michael Broers, Philip Dwyer
Frontmatter
[More Information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108424370

DOI: 10.1017/9781108334846

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First published 2022

Printed in the United Kingdom by TJ Books Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Three-volume set ISBN 978-1-108-22691-2 Hardback

Volume I ISBN 978-1-108-42437-0 Hardback

Volume II ISBN 978-1-108-41766-2 Hardback

Volume III ISBN 978-1-108-41767-9 Hardback

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Cambridge University Press & Assessment
978-1-108-42437-0 — The Cambridge History of the Napoleonic Wars
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Acknowledgements

A collective project that brings together the thoughts and analysis of some eighty historians from around the world can be a somewhat daunting enterprise, and as editors we would like to express our thanks to colleagues at Cambridge University Press for their patience and quiet professionalism in overseeing it as it has edged towards fruition. The History editor at Cambridge, Michael Watson, has shown faith in the project from the outset, and to those of his colleagues on the editorial and production side who have worked with us on the resultant volumes, and especially to Ruth Boyes, Emily Sharp, Emily Plater, and our copy-editors, Jo North, Charles Phillips and Margaret Humbert, we owe a debt of gratitude.

Special thanks are due to the Fondation Napoléon in Paris and to its president Victor-André Masséna for their generous financial and logistical support in the preparation of these volumes, and to Roger Depledge, Pamela Selwyn and Adrian Shaw for their translations. We would also like to express our appreciation to the Society for Military History for letting us test reaction to some of the organising principles of these volumes in a Round Table at their 2019 conference in Columbus, Ohio.

In memoriam, Katherine Aaslestad (1961–2021) who passed away while the work was in press. Her chapter appears in Volume III. Two other colleagues, Geoff Ellis (1940–2017) and Dennis Showalter (1942–2019), were intrinsic parts of this project, as they were to the wider world of Napoleonic studies. That world is diminished by their passing and our project the poorer for the chapters they did not live to complete.