Cambridge University Press 978-1-108-42380-9 — From Anthropology to Social Theory Arpad Szakolczai , Bjørn Thomassen Frontmatter <u>More Information</u>

### From Anthropology to Social Theory

Presenting a ground-breaking revitalisation of contemporary social theory, this book revisits the rise of the modern world to reopen the dialogue between anthropology and sociology. Using concepts developed by a series of 'maverick' anthropologists who were systematically marginalised as their ideas fell outside the standard academic canon, such as Arnold van Gennep, Marcel Mauss, Paul Radin, Lucien Lévy-Bruhl and Gregory Bateson, the authors argue that such concepts are necessary for understanding better the rise and dynamics of the modern world, including the development of the social sciences, in particular sociology and anthropology. Concepts discussed include liminality, imitation, schismogenesis and trickster, which provide an anthropological 'toolkit' for readers to develop innovative understandings of the underlying power mechanisms of globalised modernity. Aimed at graduate students and researchers, the book is clearly structured. Part I introduces the 'maverick' anthropologists, while Part II applies the maverick tool-kit to revisit the history of sociological thought and the question of modernity.

ARPAD SZAKOLCZAI is Professor of Sociology at University College Cork. His recent books include *Comedy and the Public Sphere* (2013), *Permanent Liminality and Modernity* (2017), and *Walking into the Void: A Historical Sociology and Political Anthropology of Walking* (with Agnes Horvath, 2018).

BJØRN THOMASSEN is Professor at the Department of Social Sciences and Business at Roskilde Universitet, Denmark. His book *Liminality and the Modern: Living Through the In-Between* (2014) paved the way for novel understandings and applications of the liminality concept. Cambridge University Press 978-1-108-42380-9 — From Anthropology to Social Theory Arpad Szakolczai , Bjørn Thomassen Frontmatter <u>More Information</u>

# From Anthropology to Social Theory

Rethinking the Social Sciences

Arpad Szakolczai University College Cork, Ireland

Bjørn Thomassen Roskilde Universitet, Denmark



## CAMBRIDGE

Cambridge University Press 978-1-108-42380-9 — From Anthropology to Social Theory Arpad Szakolczai , Bjørn Thomassen Frontmatter <u>More Information</u>

#### CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108423809 DOI: 10.1017/9781108529426

© Arpad Szakolczai and Bjorn Thomassen 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-42380-9 Hardback ISBN 978-1-108-43838-4 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press 978-1-108-42380-9 — From Anthropology to Social Theory Arpad Szakolczai , Bjørn Thomassen Frontmatter <u>More Information</u>

## Contents

	Introduction: Rethinking Social Theory with Anthropology	page 1
Pa	rt I Maverick Anthropologists	21
1	Arnold van Gennep: Liminal Rites and the Rhythms of Life	23
2	Gabriel Tarde and René Girard: Imitation and the Foundations of Social Life	44
3	Marcel Mauss: From Sacrifice to Gift-Giving or Revisiting Foundations	65
4	Lucien Lévy-Bruhl and Colin Turnbull: Participation, Experience and Home	90
5	Paul Radin: The Trickster	124
6	Gregory Bateson and Johan Huizinga: Schismogenesis and Play	150
7	Victor Turner: Liminal Experiences as the Grounding of Social Theory	176
Part II Rethinking Modernity and Its Sociology		197
8	A Reflexive Political Anthropology of Sociology	199
9	A Reflexive Political Anthropology of Modernity	230
	Conclusion	256
References Index		261 279

v