

Index

- Abreu, José Antonio, 36
 Acaylar, Josetoni Tonnette, 134
 Achebe, Chinua, 126, 138–39
 “add-on,” 8. *See also* 56–57, 183
 Afghanistan, 44–46, 50, 55, 66
 Afghanistan National Institute of Music (ANIM), 44–46, 66
 Africa, 87, 91–92, 139
 Africa Music Workshop (World Bank), 29–30
 African Economic Outlook, 144
 African Music, 11, 40, 87
 African Trade, 42–43, 138–39
 AfroReggae, 36, 188, 189, 190
 human rights initiative and, 190–191
 importance of, 191
 ageism, 5
 AIDS, xi, 65, 87, 107, 109, 180–181. *See also*
 HIV/AIDS
 Akande, Abdul-Rahman B., 89
 Akerlof, George A., 175
 Alibaba, 256–257
 Allan, Rebecca, 70–71
 Álvarez Vélez, Antonio Manuel. *See* Pitingo
 A&M Records, Inc. v. Napster, Inc., 257
 American Museum of Natural History, 76
 American Society of Composers, Authors and Publishers (ASCAP), 30
 Americanization, 261
 American Visa Bureau, 129
 analog complements, 124–125
 analogical transfer, 25–26
 ANIM. *See* Afghanistan National Institute of Music
 Annan, Kofi, 112–113
 Annex on Movement of Natural Persons, 83
 antitrust, 255
 apartheid, 4–5, 10–11
 Apple Music, 126
 Arab Spring, 129
 Armitage, Karole, 76–77, 172
 Armstrong, John, 25–26, 180
 Arrow, Kenneth, 42
 “art as celebration,” 140
Art as Therapy (Botton and Armstrong), 180
 art exhibition, 131
 “The Art of Changing a City” (Mockus), 62–63
 Art Therapy, 193
Art Therapy in Asia, 193
Artful Living (research paper), 267–268
 Artist Visa, 131–132
 artistic activities, 54–55
 artistic originals, 16
 artists, 132–137
 artists without borders, 126
 arts
 Afghanistan education on, 46
 climate change and, 70–71
 consumption, 267–268
 in developing countries, 203–204
 development contributions of, 204
 economic progress from, 1, 205, 220, 222
 in education, 44, 205
 environmental protections and, 72–73
 innovation and, 21–27
 life of meaning and, 8
 mental health treatment and, 193
 nature and, 71–72
 performing, 162, 205–206
 Rwanda and, 180
 social capital of, 36–38
 social inclusion through, 35–36
 social issues influenced by, 65–66
 as therapy, 182
 trade in services of, 90
 trust gained through, 59–60
 arts and crafts, 210
 Arts Council England, 20
 arts education, 64
 communities transformed by, 64–65
 human capability and, 49, 245
 human capability *versus* human capital
 in, 44, 48–53, 245
 human development and, 60–61
 inter-disciplinary courses in, 52
 observation and, 57–58
 ornamental knowledge in, 46–47

316 INDEX

- arts education (cont.)
 in United States, 55–56
 value of, 54–62
- ASCAP. *See* American Society of Composers, Authors and Publishers
- ASEAN. *See* Association of South East Nations
- Asia-Pacific, 192–193
- Asia-Pacific Economic Cooperation, 192–193
- Association of South East Nations (ASEAN), 192–193
- Athens of the South, 30
- The Audacity of Hope* (Obama), 222
- awareness, xi, 65, 69, 72, 73, 109, 165
- Bach, 17, 23, 40, 151, 170, 202
- the Bahamas, 262
- Baily, John, 45
- Bangladesh, 161–162
- Banū Mūsā brothers, 54–55, 58, 59
- Bar, Moshe, 24–25
- Baraka, Amiri, 185–186
- Baraka, Ras, 186
- Baror, Shira, 25
- Bartholdy, Abraham Mendelssohn, 170–171
- Bartók, Béla, 151
- Basáñez, Miguel E., 166
- Basu, Diksha, 175
- Basu, Kaushik, 7, 38, 204
- Bayly, C. A., 36, 249
- BEA. *See* Bureau of Economic Analysis
- Becker, Elizabeth, 138, 148–150
- Bell, Joshua, 203
- Belle Anse. *See* Haiti
- Bennis, Warren, 7
- bequest value, 242
- Beyond the Invisible Hand* (Basu, K.), 7
- bias, gender, 173, 233
- big data, 216
- Big Data, Little Data, No Data* (Borgman), 202
- Bits of Power* (report), 216
- “blaze of amateur sociology,” 239
- Bleckner, Ross, 182–183, 193, 265
- blind auditions, 171
- BMI. *See* Broadcast Music, Inc.
- Bogotá, 63
- Bollywood, 161–162
 book about, 262–263
 female sexualization in, 163
 gender concerns in, 162
 influence of, 166
 pay gap in, 162–163
 women’s equality and, 164
- Bollywood: A History* (Bose), 262–263
- Bono, 73, 126
- Booker, Cory A., 185
- Boredom, 61
- Borgman, Christine L., 202, 216
- Bose, Mihir, 262–263
- The Bottom Billion* (Collier), 136, 236
- Bowling Alone: The Collapse and Revival of American Community* (Putnam), 36–37
- “Brand Haiti,” 157. *See also* Haiti
- branding, 88, 93–94, 155–157, 262
- Brazil, 16–17
- broadband, a legal right, 117
- broadband connectivity, 123
- broadband service, 124
- Broadcast Music, Inc. (BMI), 29–30
- Brooks, Robert E., 185
- Brueggeman, John, 183–184
- Buchholz, Todd G., 17–18, 223
- Bureau of Economic Analysis (BEA), 16, 20, 30, 54–55
- Cahuc, Pierre, 42
- “Can a Tribe Sue for Copyright” (Faris), 103
- capability approach, 27
- Carnegie Hall, 45
- Carson, Rachel, 70–71, 75
- Carvajal, Doreen, 147
- CAS. *See* Copyright Alert System
- Cascade Pichon. *See* Haiti
- catharsis, 34–35
 cultural, 178–179
 mental, 178–180
- CBI. *See* Country Brand Index
- CEI. *See* Cultural Exchange Index
- cellphones, 91–92
- Chan, Elim, 172
- Chan, Margaret, 177, 180–181
- Chants, Taliban, 45
- Chávez, Favio, 8, 68–69
- Chazkel, Amy, 188
- Chicago Shakespeare Festival, 129
- Chicken *versus* Egg, 15
- child soldiers, 41, 182–183
- China, 187

- choirs, 38
 Chopin, Frédéric, 51, 151
 choral festivals, 11
 Christ the Redeemer statue, 191
 citizens voice, 154–155
 CKU. *See* The Danish Center for Culture and Development; Kultur og Udvikling
 Claxton, Janis, 170, 171
 climate
 action, 10–11, 67, 70
 environmental degradation, 268
 environmental stewardship, 65, 72–73, 222
 environmental stress and, 69
 security, 1
 climate change
 arts and, 70–71
 dance and, 77
 debate on, 72–73
 green economy and, 20
 human behavior and, 76–78
 An Inconvenient Truth on, 73
 satellite accounts and, 269
 Clinton, Bill, 106
 cluster model, 31, 32–33
 coda, 272
 collective good, 113–114, 157, 166–167
 Collier, Paul, 124, 135–136
 colonialism, 139
 Columbus, 155–156
 commercial presence (Mode III), 83, 91
 Commission on Intellectual Property Rights, 255, 256
 commodification, 205–206
 commodity production, 49
 Community Nucleus for Culture (Núcleo Comunitário de Cultura), 189
 Conexões Urbanas (Urban Connections), 189
 the Congo, Democratic Republic of (DRC), 3, 8, 85, 113, 136
Consilience: The Unity of Knowledge (Wilson), 223
 consumption, 83
 consumption abroad (Mode II), 83, 138–139, 140
 contract theory, 262
 Copacabana, 190
 Copyright Alert System (CAS), 255
 copyright industries
 core, 231
 interdependent, 231
 non-dedicated, 231
 partial, 231
 copyright infringement, 123
 copyrights, 96–97, 98, 102, 225
 corporate social responsibility, 113–114
 cost-benefit analysis, 35
 countries, 2–3, 135–136, 167–168, 235. *See also* developed countries; developing countries
 Country Brand Index (CBI), 88–89
 country branding, 88
 Coyle, Diane, 208–209, 214
 crafts, 222
 arts, 217, 218
 arts and, 210
 creative, 97–98
 handi, 210–211
 rural, 226–228
 crafts-intensive, 226–228
 Craigslist, 199–200
 creative economy, 28, 209
 developing countries, 19, 97–98
 of Nashville, 31
 partnerships in, 209–210
 Creative Economy Report, 2010, 117, 119
 Creative Economy Report, 2013, 9–10
 Creative Economy Reports of the United Nations, 9
 creative industries, 20, 226–228
 creative sector, 15, 16–21, 28, 42–43, 113–114
 GDP and, 242
 in Nigeria, 91
 women and, 169
 youth employment and, 144
 Creative Tourism, 142–143, 144–145
 business model, 146
 Creative Tourism Network, 143
The Creative Wealth of Nations, i, x, xii, 3, 17, 220
 Creativeria, 1, 81–82, 153, 221
 cultural development of, 2
 Sustainable Development Goals of, 1
 creativity, 4, 51–52, 236
 in arts, x
 clusters, 145–146
 in developing countries, 6
 goods from, 206–207

318 INDEX

- creativity (cont.)
 innovation and, 58, 205
 microcreativity and, 182–183, 193
 services for, 94–95
 in thinking, 270
 in work, 96–97
- cross-border supply (Mode I), 83–84, 138–139
 cross-industry investments, 258
 Crossroads Project, 70–71
 crucial inputs, 90
 CTI. *See* Cultural Trade Index
 cultural activities, 10–11, 28, 144–145
 cultural assets, 210–211
 cultural catharsis, 178–179
Cultural Crash (Timberg), 96
 cultural data, 213–214
 cultural democracy, 5–6, 236–237
 cultural development
 of countries, 2–3
 of Creativeria, 2
 IP and, 111
 job creation through, 3
 cultural diplomacy, 34–35, 45–46, 93–94
 cultural diversity, 5–6, 16–17
 cultural economy, 228
 Cultural Exchange Free Trade Agreement
 (CEFTA), 133–134
 Cultural Exchange Index (CEI), 217, 219
 cultural exchanges, 34–35, 131–132, 219
 cultural goods, 28
 cultural heritage, 155–157
 cultural industries, 226–228
 cultural institutions, 39, 93–94
 cultural knowledge, 169
 cultural pollination, 151–152
 cultural pollution, 151–152
 cultural preservation, 154–155
 cultural products, 42–43
 cultural properties, 210–211
 cultural tourism
 citizens voice in, 154–155
 creative tourism compared to, 142–143
 insensitivities in, 147–148
 Lao PDR and, 154
 in regional development, 145–147
 Cultural Trade Index (CTI), 217, 218
 cultural wealth, 6, 25, 83–84, 203–204
 the cultural wealth of nations, 25
 culture, 17, 203–204, 268
- “The Culture Gap and Its Needed Closures”
 (Ehrlich, P., and Ehrlich, A.), 76
Culture Is Our Weapon (Neate and Platt), 189
 Curb Center for Art, Enterprise, and Public
 Policy at Vanderbilt University, 267
 curiosity, 4, 26, 44, 57, 246
 customary behavioral shifts, 125
 customary law, 255
 customs, 17–18, 144, 202–203, 249–250
- dance, 77, 170
Dancing in Cambodia, At Large in Burma
 (Gosh), 193
 The Danish Center for Culture and
 Development (CKU), 114. *See also*
 Kultur og Udvikling
- Das, Nandita, 174
 data, esp. *see* 199–202, 206, 208
 collection, xii, 199, 205, 209, 220
 cultural, 213–214
 database, national, 210–211
 Dater, Alan, 73–74
 Davies, Robert, 70–71
 Davies, William, 202–203
 Davis, Jessica Hoffman, 64
 Davis, Wade, 52, 104, 155–156
 DCMS. *See* Department of Culture, Media
 and Sports
 de Botton, Alain, 25–26, 180
 “dead capital,” 28
 Deaton, Angus, 200–201
 DECDG. *See* Development Economics Data
 Group
 deceptive cadence, 272
 Denmark, 114
 Department of Culture, Media and Sports
 (DCMS), 225
 developed countries, 95–96, 103–104
 developing countries, 132–133
 arts and culture in, 203–204
 cluster model in, 33
 creative economy benefiting, 19, 97–98
 creativity in, 6
 cultural piracy in, 102–103
 digital media and, 124
 economic diversity of, 100
 infrastructure in, 121–122
 IP laws in, 99
 knowledge gap and, 111

- Sustainable Development Goals and, 90
 development. *See also* cultural development
 arts contributions to, ix, xii, 15, 19, 35, 57, 157, 238, 221
 economic opportunities from, 11
 human, 46, 60, 66, 217
 human potential through, 222
 mathematical economics in, 7
 meaningful, xii, 1, 6, 10, 151, 153, 222
 organizations, 126
 programs, 10
 regional, 145–147
 in Rio de Janeiro, 192
 sustainable, 9–10, 11, 73–75
 theater for, 62–63
 development, “friendly” process of, 240
 Development Economics Data Group (DECDG), 213–214
 Dewey, John, 64
 Dibango, Manu, 104
 Dickens, Charles, 97–98
 digital age, 59, 96–97, 118–120, 123
 Digital Citizens Alliance, 120
 digital media, 124
 digital music, 126
 Digital Service Providers, 256–257. *See also*
 online platforms
 digital technology, 116
 Delight in Tedium, 61
 diminishing returns, law of, 143
 Diop, Makhtar, 54
 diplomacy
 cultural, 34–35, 45–46, 93–94
 public, 42
Dirt: The Ecstatic Skin of the Earth (Logan), 73–74
 “Dirt! The Movie,” 73–74
 discrimination, 167–168, 175
 Documenta XI, 131
 documentary film, 107
 domestic resource mobilization, 112–113
 domestic subsidiaries, 83
 domestic trade, 138–139
 Dominican Republic, 262
 “Don’t Stop the Music,” 105
 Dora, Dennis, 190–191
 double counting, 85–86
 Dowd, Maureen, 263
 DRC. *See* the Congo, Democratic Republic of
 Drèze, Jean, 165, 172
 Drucker, Peter, 221, 223, 270
 drumming culture, 34–35, 99, 139–140, 178–179
 Dube, Lucky, 10–11
 Dudamel, Gustavo, 36
 Dunning, David, 25–26
 Durga, Hindu goddess, 130
 DVDs, 87
 Easterly, William, 88–89
 Economic Commission for Latin America and the Caribbean (ECLAC), 226
 economic diversification, 3, 100, 149
 economic growth, 239
The Economic Impact of the Creative Industries in the Americas (report), 213
 economic theory, 7
 economics
 mathematical, 7
 migration in, 132–135
 opportunities in, 11
 progress from arts, ix–x
The Economics of Cultural Policy (Throsby), 144, 145–146
Economics Rules: The Rights and Wrongs of the Dismal Science (Rodrik), 173
 Economist Intelligence Unit (EIU), 192–193
 Edison, Thomas, 98
 education, 109, 205
 Egypt, 217
 Ehrlich, Anne H., 76
 Ehrlich, Paul, 76
 Einstein, Albert, 219–220, 224
 EIU. *See* Economist Intelligence Unit
 El Sistema, 36, 242
 Emerson, Ralph Waldo, 177
 Emeruwa, Bond, 84
 employment, 4–5, 60, 141–142, 144–145
Encyclopedia of Informal Education (Infed), 36
The End of Accounting and the Path Forward for Investors and Managers (Lev and Gu), 208
 Endogenous Growth Theory, 239
 endogenous variables, 239
 Enlightenment Economics, 208–209
 entrepreneurial, 121–122, 169
 entrepreneurs, 59, 84, 105, 243–244

320 INDEX

- entrepreneurs (cont.)
 cultural, 124
 Nigerian, 121–122
 entrepreneurship, 4, 30–31, 54–55, 117
 Environmental Change Institute, 70
 Environmental Protection Agency, 75
 environmental protections, 72–73
 environmental stress, 69
 e-Resources Centre. *See* Library and
 e-Resources Centre of the European
 Commission
 Erickson, Kevin, 134
 e-services 117, 124
 ethnic music, 118
 ethnocentrism, 243–244
 ethnographic studies, 175
 ethnomusicologists, 118
 European Commission, 72
 European Council on Tourism and Trade, 262
 European Union, 43, 137
 evidence-based policy, 200–201
 existence value, 242
 exogenous growth theory, 239
 expenditures, 16
 experience goods, 143
 exports, of creative goods, 206–207
- fake artists, 132–133
 Fankélé Diarra Street, 91–92
 Fanning, Shawn, 122
 Faris, Stephan, 103
 “Favela Rising” (documentary), 189
 Federal Bureau of Investigation (FBI), 107
 female sexualization, 163
 Feng Gu, 208–209
 fiber optic networks, 124
 Field, John, 152
 Filho, André, 188
 film industry, 112, 130–131,
 167–168, 173
 Finger, J. Michael, 106, 111
 Ford Foundation, 110, 111, 190–191
 foreign markets, 89–90
 foreign performers, 132
 foreign policy, 148–150
 Forges, Alison des, 180
 Franz, Jared, 24
 free trade, 249
 Free Trade Agreements, 259–260
- From Gutenberg to the Global Information
 Infrastructure* (Borgman), 202
 Fry, Arthur, 21–23, 24, 38
 Fry Street Quartet, 70–71
 fugue, 272–273
 FundaMentalSDG, 194
 Future of Music Coalition, 134
 FutureBrand, 88–89
 Fitzgibbon, Will, 113
- GAAP. *See* generally accepted accounting
 principles
 Gabor, Dennis, 270
 Gálvez-Nogales, Eva, 33
 Gandhi, Indira, 161–162
 Gardner, Howard, 57–58
 Gates, Eugene, 170–171
 GATS. *See* General Agreement on Trade in
 Services
 GDP. *See* gross domestic product
 Gelles, David, 150
 gender
 bias, 173, 233
 Bollywood concerns on, 162
 discrimination of women and, 175
 gap, 123
 inequality, 168, 172, 175
 pay divide by, 167
 performing arts divide of, 162
*Gender Bias without Borders: New Research
 into Female Roles and
 Characterization in Popular Films
 across 11 Countries* (study), 167–168
 General Agreement on Labor Immigration,
 259–260
 General Agreement on Trade in Services
 (GATS), 83–84, 250
 generally accepted accounting principles
 (GAAP), 208–209
 genocide, 179
 gentrification, 143
The Geography of Genius (Weiner), 17,
 22–24, 41, 92–93, 170–171
 Ghana, 102–103, 110, 218
 Ghosh, Palash, 162–163
 Gil, Gilberto, 190
 Gillespie, Dizzy, 188
 “The Girl from Ipanema,” 188
 Giza and the Sphinx, pyramids of, 148

- Glencore, 113
 Global Business Travel Association, 150
Global Economic Prospects 2004, 137
 global economy, 140–141
 global films, 167–168
 global trade, 82
 global value chains, 85–86
 Globalization, 41, 81, 147
 definition of, 216
 GNP. *See* gross national product
Goals Gone Wild (Ordóñez), 270
 God versus Science, 67
 Goldblatt, Patricia, 64
 Goldin, Claudia, 171
 Gollin, Michael A., 105
 goods, 34, 242
 creative, 206–207
 cultural, 28
 Gore, Al, 73
 Gosh, Amitav, 193
 government policy, 237
 Graham, Carol, 267–268
 Grameen Bank, 172
 Green Belt Movement, 73–75
The Green Belt Movement (Maathai), 73–74
 green economy, 20
 green growth, 150
 green wealth of nations, 20
 gross domestic product (GDP), 1, 220,
 235, 242
 of Mali, 40–41
 of Nigeria, 16, 141–142
 gross national product (GNP), 35

 H-2A (visa), 131, 132
 H-2B (visa), 131
 Haecker, Allyss Angela, 11
 Haiti, 156, 262
 Haitian Ministry of Tourism, 156
 Haldane, Ewen, 270
 Hamaha, Oumar Ould, 41
 handicrafts, 210–211
 Hangzhou Declaration, 211
 Hansen, Trine Bille, 204, 205
 Harman, Jane, 56
 Hart, Oliver, 262
 Harvard, 47–48, 64
 HDI. *See* Human Development Index
 health care, 1, 57, 181
 Heilbroner, Robert L., 7

 Hernandez, Celso J., 134
The Hidden Wealth of Nations (Zucman),
 112–113
 HIV/AIDS, xi, 65, 109, 180–181
 Hollywood, 88, 95, 98–99, 167, 208
 accounting of, 206
 economics of, 208
 history of, 98
 Holmström, Bengt, 262
 Horowitz, Vladimir, 200–201
 “House of Wisdom,” 59
 “How Bollywood Is Failing the Women of
 India” (Tulshyan), 165–166
 Howkins, John, 27
 Hubble Space Telescope Science Institute,
 238–239
 Huckabee, Mike, 60–61, 62
 Hudson, Ayanna, 54–56
 human behavior, 76–78
 human capability, 44, 48–53, 54–55, 245
 human capability versus human capital, 44,
 48–53, 245
 human capital, 44, 48–53, 173, 245
 human development, 60–61
 Human Development Index (HDI), 35
 human identity, 40
 human potential, 222
 human rights initiative, 190–191
 Human Rights Watch, 41
 hummingbird (Maathai story), 73–75
 Hurricane Katrina, 69

 “I, Pencil,” 26–27, 86
 IDB. *See* Inter-American Development Bank
 identity, 34–35, 172
 through culture, 17
 human, 40
 national, 11
Identity Economics (Akerlof and
 Kranton), 175
 IFC. *See* International Finance Corporation
 IFPI. *See* International Federation of the
 Phonographic Industry
 ILO. *See* International Labor Organization
 image building, 94
 imagination, 4, 57, 221, 224
 “In Tourist Destinations, a Picture of Excess”
 (Carvajal), 147
 “in-border supply,” 84, 138–139
Inclusion Matters (report), 39

322 INDEX

- income, from performing arts, 205–206
An Inconvenient Truth (documentary), 73
 India, 112, 163–165
 indigenous
 African music, 11
 arts, 97–98
 creation, 97–98
 creative business, 123
 cultural modes, 147
 cultures, 152
 knowledge, 110
 musicians, 125
 inequality
 gender, 168, 172, 175
 technology and, 96
 infrastructure, 186, 226–228
 of Africa, 139
 crucial inputs and, 90
 in developing countries, 121–122
 of Haiti, 155–156
 Internet, 255
 of IPR regime, 108
 physical, 66
 policy, 56
 of Singapore, 241–242
 technology in, 124
 innovation, 4, 17–18, 20–21, 91, 236
 artistic activities creating, 54–55
 arts and, 21–27
 creativity and, 58, 205
 in financing, 119
 Islamic militants, 222
 in Nashville, 31
 “Instrument Which Plays Itself,” 58
 instrumental contributions, 57, 180
 instrumental dimension, 54, 178, 217
 instrumental education, 48
 instrumental promotion, 170–171
 instrumental targets, 187
 instrumental utilitarian function, 38
 instrumental values, 11, 15, 46, 192–193. *See also* non-instrumental values
 instruments, musical, 8
 intellectual property (IP), 86
 copyrights and laws on, 98
 creative services and protection of, 94–95
 cultural development and, 111
 defining, 229
 in developed countries, 103–104
 developing countries laws on, 99
 education on, 109
 expenditures in, 16
 fees collected for, 95–96
 geographical indications, 93–94
 in Hollywood, 98–99
 industrial design, 94, 229
 judicial system and, 110–111
 knowledge access and, 103
 legal aspects of, 255
 patent (patents), 94, 108, 229, 255
 rights, 105–106
 Singapore protecting, 241–242
 South African views on, 99–101
 TiVA approach and, 87
 trade secrets, 105, 255
 trademark, 93–94, 105, 229, 255
 training courses on, 110
 in United States, 95
 intellectual property rights (IPR), 108–109
 Inter-American Development Bank (IDB), 213
 interdependency, 33–34
 interdisciplinary, 51–52, 220. *See also* interdisciplinary courses; multidisciplinary; transdisciplinary
 inter-disciplinary courses, 52
 international community, 136–137
 International Federation of the Phonographic Industry (IFPI), 118, 120
 International Finance Corporation (IFC), 113–114, 119
 International Labor Organization (ILO), 136
The International Law of Economic Migration (Trachtman), 132–133
 International Standard Classification of Occupations (ISCO 2008), 259–260
 international trade, 3, 119, 139, 256–257
 International Trade Centre (ITC), 118
 Internet
 access to, 124
 infrastructure, 255
 music platforms on, 256–257
 music world on, 125
 music-sharing on, 122
 piracy, 120, 123
 product distribution over, 118
 as technology, 117
 Internet Service Provider (ISP), 255
 “intrinsic vs. instrumental” benefits
 compared to “direct vs. indirect,” 238

- invention process, 23
 investments, 89–90, 91, 94, 258
 investopedia, 251
 IP. *See* intellectual property
 Ipanema, 188, 190
 iPhones, 86
 IPR. *See* intellectual property rights
 Irish music, 151
 iRokoTV, 84–85, 121, 122
Is God a Mathematician? (Livio), 238–239
Is God an Artist?, 238–239
 Isaacson, Walter, 21, 26, 246, 270
 Isikaku, Emmanuel, 95
 ISP. *See* Internet Service Provider
 ITC. *See* International Trade Centre
 iTunes, 91, 125, 256–257
 Iyengar, Sunil, 54–56
- Jackson, Michael, 104, 116, 128
 Jamaica, 2–3, 153, 262
 James, Sharpe, 185–186
Jana Sanskriti (theater group), 62–63
 Japan, 87, 98, 134
 Statistics Bureau, 210
 Jazz, 69, 101–102, 104, 151, 188
 Jewish Klezmer music, 130
 fusion of, 130
 Jerven, Morten, 199, 200–201, 214–215, 220
 job creation, 3, 4, 28
 Jobs, Steve, 20–21
 Johnson, Steven, 23–24, 53, 58, 59, 139–140
 Jones, Quincy, 188
 Joseph, Ammu, 165
Judgment: How Winning Leaders Make Great Calls (Tichy and Bennis), 7
 judicial system, 110–111
 Juma, Calestous, 31–32
- Kahneman, Daniel, 88–89, 144–145, 156
 Kalmanowitz, Debra L., 193
 Kaminsky, Laura, 70–71
 Kaplan, Robert S., 153
The Kapralova Society Journal (of women in music), 170–171
 Katese, Odile Gakire, 178–179
 Kaul, Adam, 147, 151
 Kay, Alan, 270
 Kaz, Leonel, 239
 Kean, Thomas H., 184
 Kelaher, Edward T., 67
- Kennedy, Randy, 182–183
khomei (throat singing), 126, 127, 132–133
 Khumalu, Mzilikazi, 99–100
 Kidjo, Angélique, 126
 Kigali Memorial Centre, 178
 Kim, Jim, 124–125
 knowledge, 46–47, 103, 169
 knowledge bridge, 103–105, 111
 knowledge gap, 111
 Kony, Joseph, 182
 Korean Pop (K-pop), 18–19, 96–97
 Kramer, Wolf, 120
 Kranton, Rachel E., 175
 Krugman, Paul, 92, 239, 245
 Kultur og Udvikling (CKU), 114
- Lamy, Pascal, 85–86, 212
 Landfill Harmonic, 68–69
 landlocked countries, 124, 135–136
 Landrieu, Mitchell, 56
 Lanier, Jaron, 96
 Lao PDR, 154
 Larcarte, Julio A., 100
 Laroo Boarding Primary School, 182
 Latin America, 39
 Lehrer, Jonah, 20–21
 leitmotif, 17, 141, 273
 Lenz, Garth, 70–71
 Leonardo da Vinci, 26, 246
 Leontief, Wassily, 219–220
 Lester, Simon, 89
 Lev, Baruch, 208–209
 Li Bingbing, 65
 Library and e-Resources Centre of the European Commission, 11
 Lincoln, Abraham, 221
 Lisberger, Steven, 270
 List, Friedrich, 249
 Liszt, Franz, 39
The Little Data Book on Cultural Industries, 213–214
 live performances, 128
 Livio, Mario, 238–239
 Logan, William Bryant, 73–74
 Lohr, Steve, 98, 111
 Longe, Femi, 121–122
 Lord's Resistance Army, 182
 Louisiana, 56
 Lucas, Robert, 239
 Lusher Charter School, 57

324 INDEX

- Luxford, Roy, 130
 luxury, 8–9, 44–45, 46–47, 211
 Lye, Yoka, 8
- Ma, Yo-Yo, 52
 Maathai, Wangari, 73, 74
 MacGillis, Alec, 60
 Magee, Gary, 25–26
 MAHB. *See* Millennium Assessment of Human Behavior
 Makerere University, 46–47
Making Democracy Work (Putnam), 38
 male-dominated film industry, 173
 Mali, 91–92, 110, 118
 GDP of, 40–41
 Mandela, Nelson, 44
 Mankiw, N. Gregory, 180–181
 Manning, Charles, 30–31
 Mansfield, Edwin, 63, 90–91
 Márquez, Iván Duque, 27
 Marshall Plan, 148–149
 “Marvelous City,” 188
 mathematics, 52
 Matovu, Moses, 102–103
 May, Christopher, 105
mbari, 142
 McCartney, Paul, 126
 MEA. *See* Millennium Ecosystem Assessment
 meaningful development, xii, 1, 6, 10, 151, 153, 222
Media and Gender (Ross), 165, 168
 media start-ups, 119
 MediaLink, 120
 Mendelssohn, Fanny, 170–171
 Mendelssohn, Felix, 170–171
 Mendonça, Paulo Knauss de, 188
 mental catharsis, 178–180
 mental health
 arts role in treating, 193
 Sustainable Development Goals and, 194
 therapy, 182, 183
 in Uganda, 181, 182, 183
 YLDs from, 192–193
 Mental Health Action Plan 2013–2020, 194
 Merges, Robert P., 94
 Merton, Lisa, 73–74
 Messiaen, Olivier, 71
 microcreativity, 182–183, 193
- Milanović, Branko, 49, 245
 military spending, 1
 Millennium Alliance for Humanity and the Biosphere. *See* Millennium Assessment of Human Behavior
 Millennium Assessment of Human Behavior (MAHB), 78, 249
 Millennium Ecosystem Assessment (MEA), 249
 Miller, Zell, 47–48
 ministries of culture, 93–94, 219
 Ministry of Culture, Brazil, 16–17, 239
 Ministry of Culture and National Orientation, Nigeria, 149
 Mitigation Measure, 255
 mixed goods, 34
 Mockus, Antanas, 62–63
 Mode I (cross-border supply), 83–84, 138–139
 Mode II (consumption abroad), 83, 138–139, 140
 Mode III (commercial presence), 83, 91
 Mode IV (presence of natural persons), 137
 models, 122, 123
 of behaviors, 25
 economists, 173
 of education, 60
 mental, 59–60
 Western, 193
 monetary, 73–74, 113–114, 124–125. *See also* nonmonetary
 benefits, i, 3, 35
 cultural values and, 33–34
 development and, 222
 impact of art, 8
 reward, 11
 value, 235
 value added and, 251
 Morris, Errol, 25–26
 Morrison, Toni, 88, 261
 Mother Nature, 71
 Motion Picture Patents Company, 98
 Mould-Iddrissu, Betty, 102–103
 Mozart, Maria Anna, 171
 Mozart, Wolfgang, 75
 “Mozart Effect,” 46–48
 Mpungose, Lindokuhle, 99
 Mukiibi, Michaiiah, 151
 multidisciplinary, 51–52
 multilateral agreements, 259–260
 multiple counting, 85–86

- multiple intelligences, theory of, 48, 246
The Muse of Urban Delirium
 (Ruble, B. A.), 37
- music
 activities, 50
 Afghanistan's censorship of, 45
 awareness spread through, xi, 65
 cluster model in, 31
 digital, 126
 education, 53
 ethnic, 118
 industry, 122, 206
 international trade in, 119,
 256–257
 Irish, 151
 lessons, 68
 in Nashville, 29–31
 notation, 54–55
 online platforms for, 256–257
 services, 118–120
 sexism in, 170
 Ugandans access to, 101–102
 world, 125
- Music Row, 31
 musicians, 54
 music-sharing, 122
Musiru Dala Dala, 47–48
 “Mysteries of an Expanding Universe”
 (NPR), 238–239
- Nabokov, Vladimir, 200–201
 Nannerl. *See* Mozart, Maria Anna
 Napster, 122, 257–258
 Nashville, Tennessee, 29–31
 national branding, 93–94
 National Endowment for the Arts (NEA),
 54–55, 56
 National Endowment for the Humanities, 56
 National Public Radio (NPR), 238–239
 nature, 71–72
 NEA. *See* National Endowment for the Arts
 Neate, Patrick, 189, 190
 negative bias, 88–89
 neighboring countries, 135–136
 Nelson, Dean, 155–156
 NEPACT. *See* New Partnership for Africa's
 Cultural Trade
 NEPAD. *See* New Partnership for Africa's
 Development
 net neutrality, 123
- New Ideas from Dead Economists*
 (Buchholz), 17–18, 223
 New Jersey Performing Arts Center (NJPAC),
 184, 186
 New Orleans, 69–70
 New Orleans Jazz & Heritage Foundation, 69
 New Partnership for Africa's Cultural Trade
 (NEPACT), 43
 New Partnership for Africa's Development
 (NEPAD), 43
 Newark, New Jersey, 184–187
 NGOs. *See* non-governmental organizations
 Nicholson, Geoff, 21–22
 Nigeria
 creative sector in, 91
 cultural attractions of, 144–145
 drum culture of, 99
 GDP of, 16, 141–142
 High Commission London, 144–145
 investments in, 91
 Ministry of Culture and National
 Orientation, 149
 Nollywood movies in, 84–85
 talking drums of, 139–140
 tourism industry of, 141–142
 Nigerian Video Film Industry, 130–131
 NJPAC. *See* New Jersey Performing Arts
 Center
 Nollywood, 81–82, 83–84, 92
 documentary film on, 107
 iRokoTV and, 121
 in Nigeria, 84–85
 piracy influencing, 95
 shoe-string budgets of, 84–85
 TV, 84–85
- non-excludable goods, 242
 non-governmental organizations (NGOs),
 111, 113–114, 189
 non-instrumental values, 15, 57
 non-market goods, 242
 nonmonetary, i, xii, 2–3, 34–35, 222
 non-rival goods, 242
 Nooristani, Humira, 164
 Norton, David P., 153
 NPR. *See* National Public Radio
 Nshya, Ingoma, 178
 Núcleo Comunitário de Cultura
 (Community Nucleus for
 Culture), 189
 Nye, Joseph, 90

326 INDEX

- O-1B visa, 131–132, 231–233
 Obama, Barack, 222
 observation, 24–25, 57–58
 Occupational Group Commitments (Article 5.1.1.3), 259–260
 OECD. *See* Organization for Economic Co-operation and Development
 Ogbecchie, Sylvester Okwunodu, 130–131
 Okeowo, Alexis, 8
 Olympics (2016), 192
On Being (NPR), 238–239
 “On the Nature of Things,” 76, 78
One Thousand and One Nights (show), 129, 130
 Onishi, Norimitsu, 84–85
 online platforms, 121, 256–257. *See also* platforms
 option value, 242
 orange economy, 27
 Ordóñez, Lisa D., 270
 organ, water-powered, 58–59
 Organization for Economic Co-operation and Development (OECD), 212
 ornamental knowledge, 46–47
 Oscars, 263
 Osuofia (fictional character), 81–82
 “Osuofia in London,” 84, 85, 117, 140
Out of Our Minds: Learning to be Creative (Robinson, K.), 51–52
 Outstanding Universal Value, 191
Overbooked: The Exploding Business of Travel and Tourism (Becker), 138, 148
 Overseas Employment Agencies, 136
 overture, 273
- Panama Papers, 112–113
 Pandora, 91, 125, 256–257
 Paradise Papers, 112
 Paragua, Yolanda E., 135
 Paraguay, 67–68
 partnerships, 209–210
 public/private, 237
 public-private, 57
The Passage of Darkness (Davis, W.), 155–156
 pay divide, 167
 pay gap, 162–163
 Pearlman, Edward, 133, 217
 pediatric psychologists, 177, 181
 peer-to-peer file sharing, 122–123
 peer-to-peer networks, 122
 peer-to-peer software providers, 257–258
 Peeters, Carl, 182
 performing arts, 162, 205–206
 Philippine Overseas Employment Administration, 134, 135
 Philippines, 132–133, 135, 136, 148–149
Philosophy of Education (Smith), 27
 phishing emails, 104, 122
 Physiocracy, 140
 piracy
 CAS and, 255
 costs of fighting, 107–109
 developing countries and cultural, 102–103
 Internet, 120, 123
 live performances way around, 128
 Nollywood influenced by, 95
 in United States, 123
 Pirate Bay, 122–123
 Pirate Bay Trial, 122–123
 Pitingo, 128–129
 “Plane Crash” (film), 95
 platforms, 121, 216, 256–257
 Platt, Damian, 189, 190
 play and delight, 58, 240
 poetry, 44–45, 57–58, 191, 222, 238–239
 political liberties, 240
 pollution, 150
 Polygreen, Lydia, 91
Poor Numbers (Jerven), 199, 200–201, 214–215
The Population Bomb (Ehrlich, P.), 76
 Porter, Michael, 32
 Post-it® Notes, 21–23
 post-traumatic disorder, 181
 post-traumatic state, 182
 poverty, 10–11
 extreme, 1, 2, 6, 9–11
 prelude, 145–146, 169, 273–274
 presence of natural persons (Mode IV), 137
 Prigogine, Ilya, 270
Principles of Economics (Mankiw), 180–181
 printed music, global exports of, 54
 private goods, 34
 product distribution, 118
 property rights, 241
 Protection of Children from Sexual Offences, 164–165
 public diplomacy, 42
 public goods, 34

- Putnam, Robert D., 36–37, 38
 Putumayo World Music, 125
 Pythagoras of Samos, 53
 Pythagorean theorem, 53
- quality of life, 10
 “Quantifying and Valuing the Wellbeing
 Impacts of Culture and Sports”
 (study), 194
- Ramey, Joe, 22
 rape, 164–165, 179–180
 Raymond, Crispin, 142
 Read, Leonard, 26–27
 Recording Industry Association of America,
 257–258
 Recycled Orchestra, 8, 69, 78
 regional arts organizations, 216
 regional centers, 185
 regional development, 145–147
 Resource Matters, 113
 Restrepo, Felipe Buitrago, 27
 “Return of the Jedi” (film), 208
 “The Revolt against Tourism” (Becker),
 148–149
Rich, Free, and Miserable (Brueggeman),
 183–184
 Richards, Greg, 142
 Right of Publicity, 255
The Right to Art and Culture, 256
 right triangles, 53
 Rihanna, 105
 Rio de Janeiro (Rio), 188
 Carioca Landscapes, 191
 challenges facing, 188–189
 Christ the Redeemer statue in, 191
 development in, 192
 dramatic landscape of, 191
 Outstanding Universal Value, 191
 Sugar Loaf, 191
 Urban Connections in, 190
 World Heritage Site (UNESCO), 191
The Rio de Janeiro Reader (Williams), 188
 Robinson, Ken, 51–52
 Robinson, Marilynne, 33–34
 Rodrik, Dani, 173
 Rohter, Larry, 128–129
 the Roma, 39
 Romer, Paul, 239
 rondo, 274
 Root-Bernstein, Michèle, xii, 25, 52, 57–58
 Root-Bernstein, Robert, xii, 25, 52, 57–58
 Ross, Karen, 168
 Rouse, Cecilia, 171
 Rouseff, Dilma, 16–17
 Ruble, Blair A., 37
 Ruche, Alain, 95
 Rugwabiza, Valentine, 138–139
 Russia, 126, 127, 167–168
 Rwanda, 34–35, 178–180
- Sachs, Jeffrey D., 111
 Salgado, Lélia, 74
 Salgado, Sebastião, 74
 Salomon, Lea, 170–171
 SAMRO. *See* Southern African Music Rights
 Organization
 Sanjek, David, 29–30
 Sanneh, Kelefa, 104
 Santos-Duisenberg, Edna dos, 117
 Satellite Account (term), 268–269
 satellite accounts, 268–269
 Sauv , Pierre, 137
Scholarship in the Digital Age (Borgman), 202
 Schultz, Theodore W., 48
 “Scramble for Africa,” 152
 SDGs. *See* Sustainable Development Goals
 secondary events, 258
 Second-Life Recycling, 69
 sectarianism, 243–244
 self-playing instrument, 58–59
 Sell, Susan K., 105
 Sen, Amartya, 9, 11, 15, 50, 65, 172, 240, 270
 capability approach of, 27, 57
 cost-benefit analysis from, 35
 cultural preservation from, 147, 154–155
 human capability, 49, 245
 human capital and, 49, 245
 human identity and, 40
 inequality and, 96
 IPR protection and, 108–109
 Sen, Nandana, 162, 163, 164–165
 Senegal, 87, 106, 110, 111, 118
 separations, 37
 Serbia, 39, 118
serras, 188
 services, 82, 83–84
 sexism, 170
 sexual assault, 164–165
 Sexual Harassment Bill, 164–165

328 INDEX

- Shaklee, Forrest C., 221, 224, 270
 shared prosperity, 1, 39, 205–206, 241, 252
 sharing prosperity, 6, 10
 Shiva, Vandana, 74
 Shoigu, Sergei, 127
Silent Spring (Carson), 70–71, 75
 Silver, Spencer, 21–22
 Simonides, 105
 Singapore, 32–33, 241–242
 siren songs, 75. *See also* ultrasonic sounds
 Skirball Cultural Center, 129
 Smith, Adam, 24, 49, 175
 social activities, 216
 social capability, 38
 social capital, 36–38
 bonding, 243–244
 bridging, 243–244
 social deprivation, 11
 social development, 204, 211–212, 240
 social exclusion, 39–40
 social healing, 178–180, 183–184
 social inclusion, 4–5, 35–36
 social issues, 65–66
 social networks, 36–37
 social safety nets, 240
 social utility, 34–35
 soft power, 90
 Solow, Robert, 239
 de Soto, Hernando, 28
 “Soul Makossa” (song), 104
 South Africa, 99–101
 South Korea, 18–19
 Southern African Music Rights Organization
 (SAMRO), 99–100, 101
 South-South trade, 117
 Soyinka, Wole, 87
Sparks of Genius (Root-Bernstein, M., and
 Root-Bernstein, R.), 51–52
 Spotify, 53, 91, 126, 256–257
 Standard Industrial Classification, 213–214
 Standard Occupational Classification,
 213–214
 “starving artist(s),” 28, 123
Statistical Handbook of Japan 2017, 268
 statistics (statistiks), 202–203
 STEAM (science, technology, engineering,
 arts, and mathematics) education, 53
 STEM (science, technology, engineering, and
 mathematics), 53
 Stewart, Jude, 61
 Stiglitz, Joseph E., 103
*Strategy Maps: Converting Intangible Assets
 into Tangible Outcomes* (Kaplan and
 Norton), 153
 streaming, 84–85, 216
 Sturgeon, Timothy, 212
 subjective wellbeing, 205
 suite, 274
 Sunde, Peter, 122–123
 supply, modes of. *See* supplying services,
 modes of
 Supple, Tim, 129
 supplying services, modes of, 81, 83–84, 114
 sustainability, 150, 205–206, 268
 sustainable development, 9–10, 11, 73–75
 Sustainable Development Goals (SDGs), 1,
 9–10, 90, 194
 Sweden, 122–123
 “Sweet Dreams” (documentary), 178
 Switzerland, 135–136
 symphony, 274
 System of National Accounts, 214–215
 system of values, 268
 Systematic Country Diagnostic, 252
 Taiwan, 8–9, 98, 110, 192–193
 Taiwan Intellectual Property Training
 Academy (TIPA), 110
 Tajikistan, 118
 Taliban, 45
 Taliban Chants, 45
 talking drums, 139–140
 tango, 130
 fusion of, 130
 tax evasion, 1, 112–113
 tax incentives, 32, 124, 242
 technology, 92
 digital, 116
 inequality and, 96
 Internet as, 117
téléchargeurs, 91–92
 Temer, Michel, 16–17
 Tere, Nidhi Shendurnikar, 162–163
 theater for development, 62–63
 theater group, 62–63
 theme and variations, 274
 The Halle Orchestra (from Great Britain), 129
The Origin of Others (Morrison), 88

- The Theory of Moral Sentiments* (Smith), 49, 175
- therapy, mental health, 182, 183
- There Was a Country: A Personal History of Biafra* (Achebe), 138–139
- Thinking, Fast and Slow* (Kahneman), 88–89
- “This Is Nollywood” (film), 107
- Thompson, Lyndon, 92–93
- 3 M (Minnesota Mining and Manufacturing), 21–23
- “Thriller” (song), 105
- throat singing, 126, 127, 132–133
- Throsby, David, 143, 144, 145–146, 192
 creative industries comment of, 20
 cultural exchanges and, 34–35, 219
 public goods comment of, 34
- Tichy, Noel, 7
- Tierney, John, 69
- Timberg, Scott, 96
- TIPA. *See* Taiwan Intellectual Property Training Academy
- Tipper, Steven J., 267–268
- Tippett, Krista, 238–239
- TiVA. *See* Trade in Value Added
- touch, 7–8, 57–58
- tourism industry, 138, 268–269
 cultural pollution from, 151–152
 foreign policies role in, 148–150
 in global economy, 140–141
 of Nigeria, 141–142
 sustainability in, 150
- Trachtman, Joel P., 132–133, 259–260
- trade, 82, 89–90, 105, 249. *See also* international trade
- trade in services, 90
- Trade in Value Added (TiVA), 85–87, 212–213
- Trade-Related Aspects of Intellectual Property Rights (TRIPS), 106–107, 254
- traditional music, 99–100, 118, 125
- traffic fatalities, 63
- training courses, on IP, 110
- transdisciplinary, 51–52
- Trinidad, 262
- TRIPS. *See* Trade-Related Aspects of Intellectual Property Rights
- Tropicália, 190
- trust, 59–60
- Tulshyan, Ruchika, 164, 165–166
- “Tunes for Development,” 125. *See also* Website for World Music for Development
- Tungpo, Su, 50, 51
- Tuvan People’s Republic (also Tuva), 126, 127–128, 132–133
- tyranny of negative bias, 88–89
- Tyulyush, Oksana, 127
- Uganda, i, xi, 11, 46–47, 71, 101, 109, 135–136, 151, 177, 187, 192
 copyright laws in, 103
 mental health in, 181, 182, 183
 music access in, 101–102
 northern, 3, 193
 UN goodwill ambassador in, 182–183
- Uganda Performing Rights Society, 101, 102
- UIS. *See* UNESCO’s Institute for Statistics
- ultrasonic sounds, 75. *See also* siren songs
- U.N. *See* United Nations
- Unbowed: A Memoir; The Challenge for Africa; and Replenishing the Earth* (Maathai), 73–74
- An Uncertain Glory: India and Its Contradictions* (Drèze and Sen, A.), 165
- UNCTAD. *See* United Nations Conference on Trade and Development
- UNDP. *See* United Nations Development Programme
- UNEP. *See* United Nations Environment Program
- UNESCO. *See* United Nations Education Science and Culture Organization
- UNESCO’s Institute for Statistics (UIS), 211–212
- unfair competition, 255
- United Nations (U.N.), 182–183, 268–269
- United Nations Conference on Trade and Development (UNCTAD), 225
- United Nations Development Programme (UNDP), 113–114
- United Nations Education Science and Culture Organization (UNESCO), 169, 225
- United Nations Environment Program (UNEP), 65

330 INDEX

- United Nations Office on Drugs and Crime (UNODC), 156
- United Nations Statistics Division (UNSD), 211–212
- United Nations World Tourism Organization (UNWTO), 150
- United States
- ANIM tour of, 45–46
 - arts education in, 55–56
 - Department of Labor, 131
 - IP in, 95
 - O-1B visa from, 131–132, 231–233
 - online piracy in, 123
- Universal Declaration on Cultural Diversity, 5–6
- UNODC. *See* United Nations Office on Drugs and Crime
- UNSD. *See* United Nations Statistics Division
- UNWTO. *See* United Nations World Tourism Organization
- urban areas, 184
- Urban Connections (Conexões Urbanas), 189, 190
- urban renewal, 177–178, 192, 222
- Uruguay Round, 254
- utility
- of arts, 10, 33–34
 - of checks and balances, 148–149
 - diminishing marginal, 143
 - social, 34–35
- value added, 113–114, 251
- value chains, 85–86
- Varma, Subodh, 163
- Veloso, Caetano, 190
- Venezuela, 35–36
- Vevo, 216
- Vigário Geral Massacre, 189
- Voon, Tania, 249–250
- Walmsey-Winters model, 132–133
- Walusa, James, 102–103
- Wanda, 19, 187
- Wanda Cultural Industry Group, 19
- Wanda Group, 187, 239
- “Wanna Be Startin’ Something,” 105
- Washington Post*, experiment of, 203
- war lords (also warlords), 188, 261
- Watanabe, Teresa, 130
- wayfinders, 52
- The Wayfinders: Why Ancient Wisdom Matters in the Modern World* (Davis, W.), 52, 104
- The Wealth of Nations* (Smith), 24, 49
- Website of World Music for Development*, 125. *See also* “Tunes for Development”
- Webster’s World of Cultural Democracy (WWCD), 236–237
- Weiner, Eric, 17, 41, 50, 92–93, 170–171
- specialization and, 51
- Weinstein, Harvey, 161
- Weinstein, Jack Russell, 27
- wellbeing, subjective, 205
- Whaley, Floyd, 134, 135
- Whitaker, Lyman, 70–71
- White, Michael, 172
- WHO. *See* World Health Organization
- Whose News? The Media and Women’s Issues* (Joseph), 165
- Wigman, Mary, 75
- Williams, Daryle, 188
- Wilson, Edward O., 201–202, 223
- WIPO. *See* World Intellectual Property Organization
- Wolfensohn, James D., 108, 152, 153
- women
- blind auditions and, 171
 - Bollywood and equality of, 164
 - Bollywood’s sexualization of, 163
 - cultural knowledge and, 169
 - in digital age, 123
 - discrimination against, 167–168
 - gender discrimination against, 175
 - Rwanda and rape of, 179–180
- Women, Business and the Law 2016: Getting to Equal* (World Bank report), 175
- Wonderland: How Play Made the Modern World* (Johnson, S.), 23–24
- World Bank, 1, 10, 36–37, 205–206, 271
- Africa Music Workshop, 29–30, 34–35
 - ANIM from, 45, 66
 - cultural data, 213–214
 - data collection, 209
 - Doing Business Report of, 121–122
 - economic costs study of, 39
 - Independent Research Group, 132
 - music industry contributions of, 110

- report of, 175
 trade in services database of, 211–212
 World Bank Group Strategy, 92–93
World Development Report 2015: Mind, Society, and Behavior, 59–60, 76–77
World Development Report 2016: Digital Dividends, 124–125
 World Health Organization (WHO), 181
 World Intellectual Property Organization (WIPO), 225
 world music, 125
A World of Three Cultures (Basáñez), 166
 World Trade Organization (WTO), 82, 117, 249–250
 World Travel & Tourism Council (WTTC), 140
 WTO. *See* World Trade Organization
 WTTC. *See* World Travel & Tourism Council
 Wulfhorst, Ellen, 186
 WWCD. *See* Webster's World of Cultural Democracy
 Yann, Algan, 42
 years lost due to disability (YLDs), 192–193
 Ying-Chian Tee, 32
 YLDs. *See* years lost due to disability
 Yohe, Gary, 63, 90–91
 Yong-Sook Lee, 32
 youth employment, 4–5, 144–145
 youth unemployment, 4–5, 60
 YouTube, 215
 Yunus, Muhammad, 172
 Zambia, 87
 Kitwe, 84–85, 112–113
 Zhang Lin, 187
 Zinsser, William, xii, 151
 Zucman, Gabriel, 112