CONTENTS

List of Illustrations  page viii
Preface  ix
Acknowledgements  xi
Abbreviations and Conventions  xii
Introduction
  Date  1
  History  4
  Sources  10
  Structure  16
  Imagery  23
  Language  31
  Staging  35
  Stage History  44
  Recent Critical and Stage Interpretations  50
Note on the Text  67
List of Characters  70
THE PLAY  73
Textual Analysis  191
Appendixes:
  1: Shakespeare’s use of Holinshed  200
  2: Extracts from Daniel's The Civil Wars  208
  3: ‘An Homilie against Disobedience’  231
  4: Extracts from England’s Parnassus  237
Revised Reading List  241