

Psycho-nationalism

States routinely and readily exploit the grey area between sentiments of national affinity and hegemonic emotions geared to nationalist aggression. In this book, Arshin Adib-Moghaddam focuses on the use of Iranian identity to offer a timely exploration into the psychological and political roots of national identity and how these are often utilised by governments from East to West. Examining this trend, both under the Shah as well as by the governments since the 1979 Iranian revolution, Adib-Moghaddam's analysis is driven by what he terms 'psycho-nationalism', a new concept derived from psychological dynamics in the making of nations. Through this, he demonstrates how nationalist ideas evolved in global history and their impact on questions of identity, statecraft and culture. *Psycho-nationalism* describes how a nation is made, sustained and 'sold' to its citizenry and will interest students and scholars of Iranian culture and politics, world political history, nationalism studies and political philosophy.

ARSHIN ADIB-MOGHADDAM is Professor in Global Thought and Comparative Philosophies in the Department of Politics and International Studies at SOAS, University of London, and Chair of the Centre for Iranian Studies at the London Middle East Institute. In addition he was nominated Senior Associate Fellow at the Instituto Universitário de Lisboa (ISCTE-IUL), Center for International Studies, Portugal. He is the author of a number of books, including *On the Arab Revolts and the Iranian Revolution: Power and Resistance Today* (2013), and is the editor of *A Critical Introduction to Khomeini* (Cambridge University Press, 2014).

THE GLOBAL MIDDLE EAST

General Editors

Arshin Adib-Moghaddam, *SOAS, University of London*

Ali Mirsepassi, *New York University*

Editorial Advisory Board

Faisal Devji, *University of Oxford*

John Hobson, *University of Sheffield*

Firoozeh Kashani-Sabet, *University of Pennsylvania*

Zachary Lockman, *New York University*

Madawi Al-Rasheed, *King's College, University of London*

David Ryan, *University College Cork*

The Global Middle East series is a new book series that seeks to broaden and deconstruct the geographical boundaries of the 'Middle East' as a concept to include North Africa, Central and South Asia, as well as diaspora communities in Western Europe and North America. The series will feature fresh scholarship that employs theoretically rigorous and innovative methodological frameworks resonating across relevant disciplines in the humanities and the social sciences. In particular, the general editors welcome approaches that focus on mobility, the erosion of nation-state structures, travelling ideas and theories, transcendental techno-politics, the decentralisation of grand narratives and the dislocation of ideologies inspired by popular movements. The series will also consider translations of works by authors in these regions whose ideas are salient to global scholarly trends but are yet to be introduced to the Anglophone academy.

Psycho-nationalism

Global Thought, Iranian Imaginations

ARSHIN ADIB-MOGHADDAM

School of Oriental and African Studies, University of London



Cambridge University Press
978-1-108-42307-6 — Psycho-nationalism
Arshin Adib-Moghaddam
Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108423076

DOI: 10.1017/9781108394918

© Arshin Adib-Moghaddam 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-42307-6 Hardback

ISBN 978-1-108-43570-3 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press
978-1-108-42307-6 – Psycho-nationalism
Arshin Adib-Moghaddam
Frontmatter
[More Information](#)

To Ghoncheh – beyond words.

Cambridge University Press
978-1-108-42307-6 — Psycho-nationalism
Arshin Adib-Moghaddam
Frontmatter
[More Information](#)

Contents

Introduction: Love and Politics	<i>page</i> 1
1 National Hysteria: Roma O' Morte	20
2 International Hubris: Kings of Kings and Vicegerents of God	45
3 Geographic Dislocations: Iran Is in India	68
4 Religious Neuroses: Islam and the People	89
5 Un-national Therapy: Freedom and Its Discontents	125
6 Sexing the Nation: Subversive Trans-localities	145
Bibliography	159
Index	167