

SHAPING REMEMBRANCE FROM SHAKESPEARE TO MILTON

Whether situated in churches or circulating in more flexible, mobile works – manuscript or printed texts, jewels or rosaries, personal bequests or antique “rarities” – monuments were ubiquitous in post-Reformation England. In this period of religious change, the unsettled meanings of sacred sites and artifacts encouraged a new conception of remembrance and, with it, changed relationships between devotional and secular writings, arts, and identities. Beginning in the parish church, *Shaping Remembrance from Shakespeare to Milton* moves beyond that space to see remembrance as shaping dynamic systems within which early modern men and women experienced loss and recollection. Removing monuments from parochial or antiquarian concerns, this study reimagines them as pervasively involved with other commemorative works, not least the writings of our most canonical authors. These far-reaching, flexible chapters combine three critical strands – religion, materiality, and gender – to describe the arts of remembrance as material and textual remains of living webs of connection in which creators and creations are mutually involved.

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PATRICIA PHILLIPPY

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*for Fouad,
a rarity lost and found*

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Abbreviations

BCP	Church of England, Book of Common Prayer
BL	British Library, London
BM	Historical Manuscripts Commission. <i>Report on the Manuscripts of Lord Montagu of Beaulieu</i> . 2 vols. London: HMSO, 1900.
Bod	Bodleian Library, Oxford
Borthwick	Borthwick Institute for Archives, University of York
BQ	Historical Manuscripts Commission. <i>Report on the Manuscripts of the Duke of Buccleuch and Queensberry</i> . 3 vols. London: HMSO, 1809.
Hunt	Huntington Library, San Marino, CA
NRO	Northampton Record Office, Northampton
ODNB	<i>The Oxford Dictionary of National Biography: In Association with the British Academy: From the Earliest Times to the Year 2000</i> . ed. Matthew H. C. G. Harrison and Brian Howard. Oxford University Press, 2004. Online edition, 2008.
OED	<i>Oxford English Dictionary</i> . 2nd edition. Oxford University Press, 1989.
TNA	The National Archives, Kew

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