

HUME'S *AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS*

Hume considered his *Enquiry Concerning the Principles of Morals* to be one of his best works. In it he offers his most elegant and approachable account of the origins and scope of morality. With the hope of reaching a broad audience, he argues that morality is neither rigid nor austere, but is rather a product of sentiments that all human beings share, and which they are naturally inclined to recognize and act upon. In this Critical Guide, a team of distinguished scholars discuss each section of the *Enquiry*, its place in Hume's philosophy as a whole, and its historical context; their topics include the nature of morals, talents and moral virtues, benevolence, sympathy, politics, and the sources of moral disagreement. The volume will be valuable for scholars and advanced students working on Hume.

ESTHER ENGELS KROEKER is a research fellow in philosophy at the University of Antwerp. She is coeditor of *Love, Reason and Morality* (with Katrien Schaubroeck, 2017) and has published several articles on the moral philosophy and philosophy of religion of David Hume and Thomas Reid.

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Abbreviations

D	“A Dialogue” in <i>An Enquiry Concerning the Principles of Morals</i>
DNR	<i>Dialogues Concerning Natural Religion</i>
DP	<i>A Dissertation on the Passions</i>
DT	“Of the Delicacy of Taste and Passion”
E	<i>Essays, Moral, Political and Literary</i>
EHU	<i>An Enquiry Concerning Human Understanding</i>
EPM	<i>An Enquiry Concerning the Principles of Morals</i>
H	<i>History of England</i>
L	<i>Letters of David Hume</i>
MOL	<i>My Own Life</i>
NHR	<i>Natural History of Religion</i>
ST	“Of the Standard of Taste”
T	<i>A Treatise of Human Nature</i>