Hume considered his *Enquiry Concerning the Principles of Morals* to be one of his best works. In it he offers his most elegant and approachable account of the origins and scope of morality. With the hope of reaching a broad audience, he argues that morality is neither rigid nor austere, but is rather a product of sentiments that all human beings share, and which they are naturally inclined to recognize and act upon. In this Critical Guide, a team of distinguished scholars discuss each section of the *Enquiry*, its place in Hume’s philosophy as a whole, and its historical context; their topics include the nature of morals, talents and moral virtues, benevolence, sympathy, politics, and the sources of moral disagreement. The volume will be valuable for scholars and advanced students working on Hume.

**Esther Engels Kroeker** is a research fellow in philosophy at the University of Antwerp. She is coeditor of *Love, Reason and Morality* (with Katrien Schaubroeck, 2017) and has published several articles on the moral philosophy and philosophy of religion of David Hume and Thomas Reid.

**Willem Lemmens** is Professor of Early Modern Philosophy and Ethics at the University of Antwerp. He is coeditor of a translation into Dutch of Hume’s *Natural History of Religion* (with Walter van Herck, 1999/2011) and has written many articles on the moral philosophy and philosophy of religion of David Hume.
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HUME’S AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS

A Critical Guide

EDITED BY

ESTHER ENGELS KROEKER
University of Antwerp

WILLEM LEMMENS
University of Antwerp
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Contributors

Lorraine L. Besser is Professor of Philosophy at Middlebury College, Vermont. She has written extensively on moral psychology considered from both contemporary and historical vantage points.

Lorne Falkenstein is Emeritus Professor of Philosophy at Western University, Ontario. He has published numerous pieces on topics and figures in early modern philosophy with a focus on Hume and Humean themes.

James Fieser is Professor of Philosophy at the University of Tennessee at Martin. He is the founder and general editor of the Internet Encyclopedia of Philosophy, and editor of the ten-volume Early Responses to Hume (2004).

Aaron Garrett is Associate Professor of Philosophy at Boston University. He is the editor of the Routledge Companion to Eighteenth Century Philosophy (2014), and coeditor with James Harris of Scottish Philosophy in the Eighteenth Century (2015).

Ryan Patrick Hanley is Professor of Political Science at Boston College. He is the author, most recently, of Our Great Purpose: Adam Smith on Living a Better Life (2019) and The Political Philosophy of Fénelon (2020).

Marc Hanvelt is Associate Professor of Political Science at Carleton University, Ottawa. He is the author of The Politics of Eloquence: David Hume’s Polite Rhetoric (2012), as well as essays and book chapters on different aspects of Hume’s historical and political thought.

Emily Kelahan is Associate Professor of Philosophy at Illinois Wesleyan University. Her recent publications include a number of journal articles on Hume.
Contributors

ESTHER ENGELS KROEKER is a postdoctoral research fellow at the University of Antwerp. She is the author of articles on Reid and Hume in journals including the Pacific Philosophical Quarterly, the Canadian Journal of Philosophy, and the Journal of Scottish Philosophy.

WILLEM LEMMENS is Professor of Early Modern Philosophy and Ethics at the University of Antwerp (Belgium). He has published several articles and book chapters on Hume’s moral philosophy and his philosophy of religion, and is coeditor of the translation into Dutch of Hume’s Natural History of Religion (2011).

ELIZABETH S. RADCLIFFE is Professor of Philosophy at William & Mary in Williamsburg, Virginia. She is the author of Hume, Passion, and Action (2018), editor of A Companion to Hume (2008), and author of many articles and chapters on Hume’s moral psychology.

JACQUELINE TAYLOR is Professor of Philosophy at the University of San Francisco. She is the author of Reflecting Subjects: Passion, Sympathy, and Society in Hume’s Philosophy (2015), coeditor, with David Fate Norton, of The Cambridge Companion to Hume (2009), and editor of Reading Hume on the Principles of Morals (2020).

MARGARET WATKINS is Dean of the School of Arts, Humanities, and Social Sciences and Professor of Philosophy at Saint Vincent College in Latrobe, Pennsylvania. She is the author of The Philosophical Progress of Hume’s Essays (2019) and articles on Hume’s ethics and aesthetics in journals including Hume Studies, Inquiry, and History of Philosophy Quarterly.
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Abbreviations

D "A Dialogue" in An Enquiry Concerning the Principles of Morals
DNR Dialogues Concerning Natural Religion
DP A Dissertation on the Passions
DT "Of the Delicacy of Taste and Passion"
E Essays, Moral, Political and Literary
EHU An Enquiry Concerning Human Understanding
EPM An Enquiry Concerning the Principles of Morals
H History of England
L Letters of David Hume
MOL My Own Life
NHR Natural History of Religion
ST "Of the Standard of Taste"
T A Treatise of Human Nature