THE CAMBRIDGE COMPANION TO APOCALYPTIC LITERATURE

Jewish and Christian apocalypses have captivated theologians, writers, artists, and the general public for centuries, and have had a profound influence on world history from their initial production by persecuted Jews during the second century BCE to the birth of Christianity—through the demise of the Western Roman Empire and the medieval period, and continuing into modernity. Far from being an outlier concern, or an academic one that may be relegated to the dustbin of history, apocalyptic thinking is ubiquitous and continues to inform nearly all aspects of modern-day life. It addresses universal human concerns: the search for identity and belonging, speculation about the future, and (for some) a blueprint that provides meaning and structure to a seemingly chaotic world. The *Cambridge Companion to Apocalyptic Literature* brings together a field of leading experts to provide a comprehensive overview of the subject.

COLIN MCALLISTER is Assistant Professor of Music at the University of Colorado, Colorado Springs. His publications include *The Vanguard Guitar* (2004) and *Fourteenth Century Counterpoint: Music of the Chantilly Codex* (2005) as well as a translation of the *Cambridge Glossa in Apocalypsin* (forthcoming). He directs the annual *Through a Glass Darkly: Symposium on Apocalyptica*.

Cambridge University Press 978-1-108-42270-3 — The Cambridge Companion to Apocalyptic Literature Edited by Colin McAllister Frontmatter <u>More Information</u>

> CAMBRIDGE COMPANIONS TO RELIGION This is a series of companions to major topics and key figures in theology and religious studies. Each volume contains specially commissioned chapters by international scholars, which provide an accessible and stimulating introduction to the subject for new readers and nonspecialists.

> Other Titles in the Series AMERICAN ISLAM Edited by Juliane Hammer and Omid Safi AMERICAN JUDAISM Edited by Dana Evan Kaplan AMERICAN METHODISM Edited by Jason E. Vickers ANCIENT MEDITERRANEAN RELIGIONS Edited by Barbette Stanley Spaeth AUGUSTINE'S "CONFESSIONS" Edited by Tarmo Toom KARL BARTH Edited by John Webster THE BIBLE, 2nd edition Edited by Bruce Chilton BIBLE AND LITERATURE Edited by Calum Carmichael BIBLICAL INTERPRETATION Edited by John Barton DIETRICH BONHOEFFER Edited by John de Gruchy JOHN CALVIN Edited by Donald K. McKim CHRISTIAN DOCTRINE Edited by Colin Gunton CHRISTIAN ETHICS Edited by Robin Gill CHRISTIAN MYSTICISM Edited by Amy Hollywood and Patricia Z. Beckman CHRISTIAN PHILOSOPHICAL THEOLOGY Edited by Charles Taliaferro and Chad V. Meister CLASSICAL ISLAMIC THEOLOGY Edited by Tim Winter HEBREW BIBLE/OLD TESTAMENT Edited by Stephen B. Chapman and Marvin A. Sweeney JONATHAN EDWARDS Edited by Stephen J. Stein FEMINIST THEOLOGY Edited by Susan Frank Parsons THE JESUITS Edited by Thomas Worcester JESUS Edited by Markus Bockmuehl JUDAISM AND LAW Edited by Christopher Hayes C. S. LEWIS Edited by Robert MacSwain and Michael Ward LIBERATION THEOLOGY Edited by Chris Rowland MARTIN LUTHER Edited by Donald K. McKim MEDIEVAL JEWISH PHILOSOPHY Edited by Daniel H. Frank and Oliver Leaman MODERN JEWISH PHILOSOPHY Edited by Michael L. Morgan and Peter Eli Gordon монаммер Edited by Jonathan E. Brockup PENTECOSTALISM Edited by Cecil M. Robeck, Jr and Amos Yong POLITICAL THEOLOGY Edited by Craig Hovey and Elizabeth Phillips

> > (continued after index)

THE CAMBRIDGE COMPANION TO APOCALYPTIC LITERATURE

Edited by

Colin McAllister University of Colorado, Colorado Springs



CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108422703 DOI: 10.1017/9781108394994

© Cambridge University Press 2020

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2020

Printed in the United Kingdom by TJ International Ltd, Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data NAMES: McAllister, Colin, 1970– editor.

TITLE: The Cambridge companion to apocalyptic literature / edited by Colin McAllister, University of Colorado, Colorado Springs.

DESCRIPTION: Cambridge, United Kingdom ; New York, NY, USA : Cambridge University Press, 2020. | Series: Cambridge companions to religion | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2019042576 (print) | LCCN 2019042577 (ebook) | ISBN 9781108422703 (hardback) | ISBN 9781108436892 (paperback) | ISBN 9781108394994 (epub)

SUBJECTS: LCSH: Apocalyptic literature–History and criticism.

CLASSIFICATION: LCC BS646 .C36 2020 (print) | LCC BS646 (ebook) | DDC 220/.046–dc23 LC record available at https://lccn.loc.gov/2019042576

LC ebook record available at https://lccn.loc.gov/2019042577

ISBN 978-1-108-42270-3 Hardback ISBN 978-1-108-43689-2 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

To Barbara-tan cerca que se cierran tus ojos con mi sueño.

Contents

List of Figures page xi List of Contributors xiii Acknowledgements xv List of Abbreviations xvii

- Through a Glass Darkly: Time, the End, and the Essence of *Apocalyptica* I COLIN MCALLISTER
- Apocalypticism as a Worldview in Ancient Judaism and Christianity 19 JOHN J. COLLINS
- 3 Introduction to the Book of Revelation 36 IAN PAUL
- 4 The Gnostic Apocalypses 59 DYLAN M. BURNS
- 5 Exegeting the Apocalypse with the Donatist Communion 79 JESSE A. HOOVER
- Tests of Faith, Rebirth out of Corruption, or Endless Cycles of Regeneration:
 Experiments in the Restoration of the Late Roman Empire 97
 BRIAN DUVICK
- 7 Latin Reception of the Apocalypse in the Early Middle Ages 120
 E. ANN MATTER
- 8 Exegesis of the Apocalypse in the Tenth Century 137 FRANCIS X. GUMERLOCK

x Contents

- 9 The End of the World at the Ends of the Earth: Apocalyptic Thought in Medieval Ireland 156 JOHN CAREY
- 10 Byzantine Apocalyptic Literature 172 ANDRÁS KRAFT
- II Joachim of Fiore and the Apocalyptic Revival of the Twelfth Century 190 BRETT EDWARD WHALEN
- 12 Apocalyptic Sensibility in Renaissance Europe 212 IAN BOXALL
- "Pride & Vanity of the Imagination, That Disdains to Follow This World's Fashion": Apocalypticism in the Age of Reason 231 CHRISTOPHER ROWLAND
- 14 The Formation of Antichrist in Medieval Western Christian Thought 251 KEVIN L. HUGHES
- From Dabiq to Jerusalem: Trajectories of Contemporary Salafi-jihadi Apocalypticism 270 DAVID COOK
- 16 American Evangelicals and the Apocalypse 288 DANIEL G. HUMMEL
- 17 Apocalypticism in the Contemporary World 316 LORENZO DITOMMASO

Appendix 343 Index 345

Figures

- I Paris, Bibliothèque Nationale de France, Lat. 11864, fol. 151v: The *Table of Concords* and the opening of the *Genealogy page* 191
- 2 Paris, Bibliothèque Nationale de France, Lat. 11864, fol. 152r: On the Seven Seals (with text from the Genealogy across the bottom) 192

Contributors

Ian Boxall is Associate Professor of New Testament at the Catholic University of America.

Dylan M. Burns is a research associate at the Egyptological Seminar, Freie Universität Berlin.

John Carey is Professor of Early and Medieval Irish at University College Cork.

John J. Collins is Holmes Professor of Old Testament Criticism and Interpretation at Yale University.

David Cook is Professor of Religious Studies at Rice University.

Lorenzo DiTommaso is Professor of Religions & Cultures at Concordia University, Montréal.

Brian Duvick is Associate Professor of History at the University of Colorado, Colorado Springs.

Francis X. Gumerlock teaches Latin in the Archdiocese of Denver and is Visiting Professor of Latin at Colorado College.

Jesse A. Hoover received his PhD in historical theology in 2014 from Baylor University, where he currently teaches.

Kevin L. Hughes is Professor of Historical Theology in the Departments of Humanities and Theology & Religious Studies at Villanova University.

Daniel G. Hummel is a member of the staff of Upper House, a Christian study center located on the campus of the University of Wisconsin-Madison. He is also a fellow at the University of Wisconsin-Madison's Department of History.

András Kraft is a postdoctoral fellow at the Seeger Center for Hellenic Studies, Princeton University.

E. Ann Matter, William R. Kenan, Jr. Professor Emerita at the University of Pennsylvania, specializes in the history of Christian spirituality and biblical study.

Colin McAllister is Assistant Professor of Music at the University of Colorado, Colorado Springs.

xiii

xiv Contributors

Ian Paul is Adjunct Professor at Fuller Theological Seminary, Associate Minister at St. Nicholas' Church, Nottingham, and Managing Editor at Grove Books Ltd., Cambridge.

Christopher Rowland is Dean Ireland's Professor Emeritus of the Exegesis of Holy Scripture at the University of Oxford.

Brett Edward Whalen is Associate Professor of European History at the University of North Carolina, Chapel Hill.

Acknowledgements

One of the main functions of apocalyptic literature is to maintain and validate group identity. At one such group gathering, the North American Patristics Society annual meeting in Chicago in May 2016, I met Beatrice Rehl of Cambridge University Press, and our ensuing discussions resulted in the volume you now hold in your hands. I thank Beatrice for her wisdom, guidance, and patience these past three years.

It is my privilege to offer my profound gratitude to those who have helped this project come to fruition: To my contributing authors thank you for entrusting me with your words and ideas. The support and collegiality I have experienced with all of you means more to me than I can say. John J. Collins, Brian Duvick, Lorenzo DiTommaso, and Frank Gumerlock have not only been collaborators, but also mentors, and I thank them for their time and passion for our discipline.

I first met many of these authors—and preliminary versions of some of these chapters were first aired—at the "Through a Glass Darkly" symposium, which I have organized yearly at the Heller Center for Arts & Humanities on the campus of the University of Colorado, Colorado Springs (UCCS), since 2015. This symposium would not be possible without the generous support of numerous entities and individuals at UCCS: the Humanities Program (Teresa Meadows and Dorothea Olkowski, former and current chairs), the Department of Visual and Performing Arts (Suzanne MacAulay, Chair), the Department of History (Christina Jiménez, Chair), the Heller Center for Arts & Humanities (Rhonda Goodman-Gaghan, Curator), and the Center for Religious Diversity and Public Life (Jeffrey Scholes, Director). I also want to thank Bernard McGinn, who was a gracious guest at the first edition of the symposium. Although I never had the privilege of studying under him, he continues to be a wonderful mentor from a distance.

To my additional colleagues at UCCS—thank you for making our campus a *locus amoenus* to pursue interdisciplinary research, teaching, and collaboration. Many of you have offered support and

XV

xvi Acknowledgements

encouragement along the way, especially Peter Braza, Mary France, Katherine Guinness, Kevin Landis, Roger Martínez-Dávila, Jane Rigler, Rob Sackett, Michaela Steen, Rex Welshon, and Glen Whitehead.

To all of my students who have enrolled in my Humanities 3990 course on apocalypticism, and especially to Don Unger, my fabulous teaching and research assistant—thank you for reading draft versions of several of these papers, and for your open-mindedness, honesty, and collaborative elan.

A special thanks to my friend James Romano, fellow Manitou Springs resident and Affiliate Assistant Professor of New Testament at Fuller Theological Seminary, who provided invaluable assistance and insights during the final editing process. His keen eye and expertise rescued me from many lapses.

Most importantly, I wish to thank my family: my parents Newman and Bonny McAllister, and my brother David (who first encouraged me to take up the study of Latin, and whose love of learning continues to inspire me). To my children—Cameron, Cayla, Dana, and Lisa—thank you for putting up with the constant stacks of books on the dining room table, and my frequent weekend and evening mental absences as I pondered the end of the world. Finally, to my darling wife Barbara, I owe everything ... te amaré hasta el fin de los tiempos querida!

Abbreviations

ACT	Ancient Christian Texts
CCCM	Corpus Christianorum: Continuatio Mediaevalis
CCS	Consolamini Commentary Series
CCSA	Corpus Christianorum Series Apocryphorum
CCSL	Corpus Christianorum: Series Latina
CCT	Corpus Christianorum in Translation
CSEL	Corpus Scriptorum Ecclesiasticorum Latinorum
FC	Fathers of the Church
JECS	Journal of Early Christian Studies
JSJSup	Supplements to the Journal for the Study of Judaism
JTS	Journal of Theological Studies
LLT	Library of Latin Texts
MGH	Monumenta Germaniae Historica
MIP	Medieval Institute Publications (Kalamazoo)
NHC	Nag Hammadi Codices
OSA	Oeuvres de St Augustin
PG	Patrologia Graeca
PL	Patrologiae cursus completus, series latina
PLS	Patrologiae Latinae Supplementum
SC	Sources Chrétiennes
TTH	Translated Texts for Historians
WSA	The Works of Saint Augustine
WUNT	Wissenschaftliche Untersuchungen zum Neuen Testament

xvii