## Table of Contents

**List of Illustrations**  
**List of Musical Examples**  
**Notes on Contributors**  
**Eroica Chronology, 1770–2020**  
**Acknowledgements**

Introduction  
*Nancy November*  
1

### Part I Context and Genesis  
5

1 **Beethoven and Heroism in the Age of Revolutions**  
   *Scott Burnham*  
   7

2 **Beethoven’s ‘Watershed’? Eroica’s Contexts and Periodisation**  
   *Mark Ferraguto*  
   24

3 **The Symphony in Vienna and Abroad around 1800**  
   *Erica Buurman*  
   43

4 **Genesis and Publication of the Eroica**  
   *Federica Rovelli*  
   61

### Part II Analytical Approaches  
79

5 **Twentieth-Century Analytical Approaches to the First Movement**  
   *William Drabkin*  
   81

6 **The Hero Who Practices Resignation: Beethoven’s Eroica as ‘Late’ Work**  
   *Vasili Byros*  
   105

7 **Registering the Eroica**  
   *Nicholas Marston*  
   139

8 **After Invention: Traces and Materials in the Eroica Finale**  
   *Elaine Sisman*  
   157

### Part III Reception  
181

9 **Who is the Hero? The Early Reception of the Eroica**  
   *Beate Angelika Kraus*  
   183

10 **The Eroica in the Nineteenth and Twentieth Centuries**  
   *Leon Botstein*  
   198

[ix]
x Contents

11 Performing, Arranging and Rearranging the Eroica: Then and Now
   Nancy November 221

12 The Eroica Endures: Beethoven’s Third Symphony in the Twenty-First Century
   Melanie Lowe 239

Further Reading 256

General Index 264