

Contents

<i>List of Figures</i>	page viii
<i>List of Contributors</i>	x
<i>Preface</i>	xv
<i>Note on the Text</i>	xx
<i>Chronology</i>	xxi

PART I LIFE AND CAREER

1 Early Years in Norway <i>Narve Fulsås</i>	3
2 From Theatre to Book <i>Narve Fulsås</i>	11
3 Bourgeois Drama <i>Narve Fulsås</i>	19

PART II CULTURE AND SOCIETY

4 Genres <i>Mads B. Claudi</i>	29
5 Realism <i>Derek Miller</i>	37
6 Theatre <i>Julie Holledge</i>	46
7 Visual Arts <i>Toril Moi</i>	55
8 Music <i>Daniel M. Grimley</i>	65

vi	<i>Contents</i>	
9	Philosophy <i>Kristin Gjesdal</i>	74
10	Science <i>Kirsten Shepherd-Barr</i>	82
11	Feminism <i>Toril Moi</i>	91
12	Capitalism <i>Alisa Zhulina</i>	99
PART III SCANDINAVIAN RECEPTION		
13	The Ibsen Book <i>Kamilla Aslaksen</i>	109
14	Publishing and Readerships <i>Henning Hansen and Maria Purtoft</i>	119
15	Criticism <i>Ståle Dingstad</i>	127
16	Celebrity <i>Peter Larsen</i>	136
PART IV INTERNATIONALIZATION		
17	Copyright <i>Giuliano D'Amico</i>	149
18	Censorship <i>Tore Rem</i>	157
19	German Reception <i>Ruth Schor</i>	166
20	British Reception <i>Tore Rem</i>	175
21	French Reception <i>Kirsten Shepherd-Barr</i>	184

	<i>Contents</i>	vii
22	Parodies <i>Mark B. Sandberg</i>	192
23	Early Globalization <i>Julie Holledge</i>	200
PART V AFTERLIVES		
24	Biographies <i>Ståle Dingstad</i>	215
25	Academic Responses <i>Erik Bjerck Hagen</i>	223
26	American Ibsens <i>Dean Krouk</i>	231
27	Japanese Ibsens <i>Reiko Abe Auestad</i>	239
28	Chinese Ibsens <i>Chengzhou He</i>	248
29	Indian Ibsens <i>Krishna Sen</i>	256
30	Mass Media and Popular Reception <i>Ellen Rees</i>	264
	<i>Further Reading</i>	272
	<i>Index</i>	284