

## *Index*

- Abramtsevo Estate 62, 63
- Académie des Beaux Arts 250, 251
- Académie Française 135
- Acmeism 214
- Acts of the Apostles, The 48
- Adams, Diana 89
- Adams, John 265
- Adès, Thomas 267
- Adorno, Theodor W. 83, 101, 146, 178, 233, 234, 236, 238–249, 254, 264, 265
- Aeolian Company Ltd. 92
- Aeolian Hall 230
- Aérosol Jef – see Perry, Jean-François
- Aeschylus 218
- Afanasyev, Alexander 210, 218
- African American Music 230, 232, 236
- African art 67
- Aire 97
- Akahito, Yamabe-no see Yamabe-no-Akahito
- Akhmatova, Anna 7, 110
- Akimenko, Fyodor S. 34, 35
- Alexander III, Tsar 16
- Allen, Edwin 301
- All-Russian Art & Industry Exhibition (1896) 66
- Alshvany, Arnold 272
- American Ballet (School, Theatre, Ensemble) 135, 167, 256
- Andersen, Hans Christian 167
- Anderson, Julian 244, 267
- Andriessen, Louis 182, 262, 265, 324
- Andsnes, Leif Ove 202
- Anthropocene 320, 321
- Anti-logocentrism 154, 159
- Anti-pleonasticity 154
- Anti-Semitism 257
- Ansermet, Ernest 91, 94, 96, 111, 117, 118, 182, 185, 280, 302, 330
- Anschluss 138
- Antiquity, Greek 213–221
- Apollinaire, Guillaume 87
- ‘Apollon’, 67, 68, 113
- Apollonian philosophy 80–89, 217, 235, 254
- Appia, Adolphe 154
- Aristophanes 218
- Armitage, Merle 136
- Art Deco 80–89
- ‘Art for Art’s Sake’ 62, 87
- Artsibushev, Nikolai 37
- Asafiev, Boris 273, 281
- Ashkenazy, Vladimir 199, 202, 331, 332
- Associated Music Publishers 288, 292
- Association Française d’Action Artistique 136
- Auberjonois, René 118
- Auden, W.H. 45, 117, 122–124, 158
- Auric, Georges 114, 239
- Azanchevsky, Mikhail 35
- Babbitt, Milton 149, 243
- Babitz, Sol 143
- Bach, J. S. 32, 104, 124, 142, 200, 240, 241, 265, 268, 294, 319, 320, 332, 333
- Bad Homburg 9
- Baker, Josephine 232, 326
- Bakst, Léon 61–65, 68, 81, 214
- Balakirev, Mily 27, 35, 79, 91
- Balanchine, George 19, 88–89, 117, 135, 162–163, 165–169, 180, 184, 217–218, 256, 302, 326, 330–331, 334, 339
- Ballet Society 167
- Balmont, Konstantin 63, 114, 173, 208, 210, 222
- Ballets Russes 61–70, 75–77, 81, 84, 86, 88, 90, 93, 109, 117, 127, 137, 159, 162–163, 165, 172, 182, 213–214, 217, 223–224, 315, 325–326
- Les Orientales* 224
- Scheherazade 224
- Barber, Samuel 276
- Barlow, Stephen 184
- Bartholoni, Jean 297
- Bartok, Bela 189, 299, 301
- Basel Kunstmuseum 301, 327–328, 337

- Basilica dei Santi Giovanni e Paolo (di San Zanipolo) 48, 98–100
- Beethoven, L. van 26–27, 87, 150, 188, 265
- Berry, Chuck 320
- Ballo, Fernando 100–101
- Beatles, The 268
- Belle Époque, La 71–79, 81, 326
- Bel canto 157
- Beletsky, Igor 285
- Belyayev Concerts 20
- Belyayev, Mitrofan (M. P. Belaieff) 21, 207
- Belyayev (Music Publishers) 37, 296
- Belyi, Andrei 62–64, 69, 325
- Benois, Alexandre 15, 61–66, 81–82, 155–156, 159, 164, 214
- Berdyaev, Nikolai 43
- Berg, Alban 240, 284
- Berlin Philharmonic Orchestra 198, 200, 256
- Bernanos, Georges 44
- Berne Convention (copyright), The 200, 288–289, 293, 297
- Berners, Lord 93, 213  
*The Triumph of Neptune* 213
- Berio, Luciano 98, 266, 268, 301
- Beriozka 282
- Berlin, Isaiah 267, 335
- Bernhardt, ‘Miss Sarah’ 73
- Bernstein, Leonard 72, 150, 182, 184–185, 201, 281
- Bethge, Hans 227
- Bilibin, Ivan 62, 65–66
- Birtwistle, Harrison 244, 265, 267
- Bizet, Georges 17
- Blazkov, Igor 285
- Bliss, Arthur 230
- Blok, Alexander 64, 69, 110, 285–286  
*A Night, a Street, a Lamp, a Drugstore* 285
- Blumenfeld, Felix 20–21, 34  
*Symphony in C minor, op.39, ‘A la mémoire des chers défunt’s* 21
- Böcklin, Arnold 62, 98
- Bogdanova, Mariya 5
- Bois, Mario, 105
- Bolm, Adolph 217
- Bolshevist Revolution – see Russian Revolution
- Bondt, Cornelis de 267
- Boosey & Hawkes (Music Publishers) 102, 288–297, 339–340
- Boretz, Benjamin 242–243
- Borges, Jorge Luis 264, 266
- Borodin, Alexander, 42, 54
- Borisov, P.P. 8
- Borovsky, Alexander 271
- Boston Symphony Orchestra, 112, 114–115, 138, 141
- Bossuet, Jacques-Bénigne 46
- Bouchène, Dmitri 65
- Boulanger, Nadia 114, 133–142, 292, 329, 332
- Boulez, Pierre 49, 146–147, 183, 198, 265–267, 276, 284, 301, 326, 331  
*Le Marteau sans Maître* 146  
*Rituel (In Memoriam Bruno Maderna)* 267
- Bourdelle, Antoine 83–84, 87–88
- Bourgeois Objectivism 280
- Brabbins, Martyn 179, 182
- Brahms, Johannes 21, 261, 264  
*Begräbnisgesang, op. 13, 21*  
*Darthulas Grabgesang, op. 42, 21*
- Braque, Georges 73, 231
- Brandt, A. 227–228
- Brecht, Bertolt 153–154, 161, 262  
*Aufstieg und Fall der Stadt Mahagonny* 154
- Britten, Benjamin 244, 294–295  
*Billy Budd* 294  
*Lyke-Wake Dirge* 294  
*Serenade for Tenor, Horn and Strings* 294  
*Noye’s Fludde* 294  
*Canticle II ‘Abraham and Isaac’*, 294  
*Sinfonia da Requiem* 294
- Briusov, Valery 271
- Briusova, Nadezhda 271
- Bryantsev, Aleksandr 4
- Byron, Lord 22, 157
- Byzantium 50
- Byzantine chant 47
- Canonical writing 148
- Canudo, Riccioto 254
- Carnegie Hall 136, 236
- Cartier-Bresson, Henri 302
- Casella, Alfredo 92, 160, 254
- Catherine the Great 214
- Ca’ Vendramin Calergi, Palace of (Venice) 98
- Cendrars, Blaise 290
- Centre Pompidou, 71–72
- Cézanne, Paul 73
- Chabrier, Emmanuel 17
- Chagall, Marc 44
- Chailly, Ricardo 197, 322, 333
- Chaliapin, Fyodor 6, 34, 64, 66, 81
- Chanel, Coco 88, 217, 326
- Chaplin, Charlie 45, 136
- Charles Eliot Norton Lectures, The 133, 140
- Charling Music (Music Publishers) 288, 292
- Châtelelet, Théâtre du, 77, 81–82
- Chavez, Carlos 141, 330
- Chester, J&W (Music Publishers) 288–291, 293, 296
- Chicago Symphony Orchestra 124, 134, 139
- Chinoiserie 224, 335

*Index*

343

- Chernyshevsky, Nikolai 206  
 Chopin, Frédéric 21, 65, 81  
*Chuuuttt!* 71  
 Čiurlionis, Mikalojus 67  
 Cimbalom 170–171, 174, 230, 237, 264  
 Cinéorama 73, 75  
 Cingria, Charles-Albert 129  
*Citizen Kane* 127–131, 328  
 Citizenship 133, 250, 253, 257, 271, 296–297  
 ‘Classical style’ 318  
 Claudel, Paul 138  
 Clementi, Muzio 26  
 Cocteau, Jean 43–44, 73, 87, 94, 117, 121–122,  
     215–216, 236, 326, 328, 330  
*Antigone* 216  
*Orphée* 216  
*Oedipe-roi* 216  
 Cold War, The 103, 253, 275, 337  
 Collegium Musicum Zurich 299  
 Commedia dell’Arte 164, 231  
 Communism 112, 218, 255  
*‘Comoedia’* 90, 93–94, 165, 317  
*Compás flamenco* 97  
 Cone, Edward T. 174, 242–243, 331, 339  
 Conservatoire, St. Petersburg 17, 20, 24–25, 28  
 Constantinople 50, 103  
 Copland, Aaron 199, 234, 330  
 Copley, Richard 139  
 Copeau, Jacques 154, 217  
 Cosmopolitanism 75, 280  
 ‘Courts of Honour’ 280  
 Craft, Robert 3–4, 14, 16, 20, 27, 48, 90,  
     99–100, 122–123, 125, 127, 129,  
     143–152, 176, 195, 198, 201, 240, 242,  
     257, 279–287, 300–302, 329–330  
 Craig, Gordon 154  
 Crossley, Paul 202  
 Cubism 68, 109, 231, 235  
 Currentzis, Teodor 263–264  
 Dada 162  
 Dahl, Ingolf 143, 150, 315, 330  
 Dallapiccola, Luigi 175  
*Goethe-Lieder* 175  
 D’Amboise, Jacques 89  
 Daniélou, Fr. Jean 120, 216  
 Dargomyzhsky, Alexander 206  
 Debay, Victor 76  
 Debussy, Claude-Achille 23, 37, 73, 83, 87, 124,  
     183, 210, 213, 223–224, 237, 265  
*La Mer* 224  
*L’Après-midi d’un faune* 213  
*Jeux* 83  
 Decadent Movement 215  
 de Chavannes, Puvis 62, 67  
 de Falla, Manuel 90  
 Degas, Edgar 62  
 Degenerate Music Exhibition (1938) 255, 257,  
     336  
 Dekker, Thomas 48  
 Delanchy-Dupré, Paris (Music Publishers) 290  
 Delage, Maurice 223, 225, 228  
*Quatre Poèmes Hindous* 225  
 Delibes, Léo 17  
 Derzhansky, Vladimir 114, 226, 274  
 Desyatnikov, Leonid 280  
 Diaghilev, Sergei 44, 61–70, 75, 81–82, 84, 88,  
     90, 98, 105, 109, 113, 127, 155, 159–160,  
     163, 167, 213–214, 217, 224, 240, 251,  
     289, 315–316, 325  
 Dietrich, Marlene 136  
 D’Indy, Vincent 62  
 Disney, Walt 139, 170, 234  
*Fantasia* 139, 170, 234, 331  
 Dobuzhinsky, Mstislav 62, 272  
 Donaueschingen Festival 147, 176  
 Dostoevsky, Fyodor 52, 55, 67, 206, 325  
*Crime and Punishment*, 205  
*The Brothers Karamazov*, 205  
 Downes, Olin 234  
 Dresden Staatsoper 256  
 Druskin, Mikhail, 279–288  
 Dudamel, Gustavo 197  
 Dukas, Paul 41, 62, 135, 250  
*Sorcerer’s Apprentice*, *The* 41  
 Dukelsky, Vladimir 213  
*Zéphyre et Flore* 213  
 Duncan, Isadora 83–84, 167  
 Dushkin, Samuel 133, 135–136, 142, 175, 291  
 Dyachkova, L. S. 69  
 Édition Russe de musique (Music Publishers)  
     115, 338  
 Édition de La Sirène (Music Publishers) 231,  
     288, 290  
 Ehrenberg, Vladimir 159  
*Vampuka, the African Bride: A Model in All  
Respects* 159  
 Eisen Keisai – see Keisai, Eisen  
 Eisler, Hans 234  
 Eliot, T.S. 123, 219, 231  
*Sweeney Agonistes* 218  
*The Waste Land* 231  
 Epic Theatre 153–154  
 Epistles of St Paul 48  
 Errázuriz, Eugenia 91  
 Escher, Rudolf 263  
 Essert, Bertha 3  
 Eurasianism 55, 91, 96, 112, 252  
 Euripides 218

- Europeanism 101  
 Evans, Edwin 92  
*Evenings of Contemporary Music* 17, 62, 65  
 Exposition Internationale des arts décoratifs et industriels modernes (1925) 87  
 Exposition Universelle (1900) 73, 75, 78, 82  
 Fairbanks Jr., Douglas 136  
 Fascism 112, 233, 253–254, 257  
 Father Konstantin Smirnov 4  
 Father (Archpriest) Nikolai Podosenov 7–8, 18, 21, 43, 220  
 Father Rozhdestvensky 4  
 Fauré, Gabriel 83, 138  
*Pénélope*, 83  
 Fauvism 109  
 Ferneyhough, Brian 224  
 Field, John 28  
 Fingers 28, 30–32, 220  
 Finnissy, Michael 244  
 Fischer, Ivan 199  
 Flamenco 92–94, 97  
*Flight of the Bumble Bee, The* 41  
 Flonzaley Quartet 175  
 Fogg Art Museum 140  
 Fokine, Mikhail 81, 117, 163–164, 180, 224  
 Folk Arts 54–55, 67, 274  
 Fontaine Stravinsky, La 71  
 Fontainebleau (Conservatoire Américain) 140  
 Forbes, Edward 140–141  
 Formalism 163, 165, 231, 243, 248, 275, 280, 314–316, 320  
*Fortspinnung*, Baroque 319  
 Florenz, Karl 226–227  
 Franco, Francisco 250, 255  
 Frankfurt School, The 233  
 Fuchs, Georg 154  
*Fugaku Sanjūrokkei* ('Thirty-six Views of Mount Fuji') 224  
 Fuller, Loie 73  
 Furteva, Ekaterina 283  
 Fürstenberg, Prince Max Egon zu 147, 176  
 Futurism, Italian 65, 75, 92, 162, 166  
 Futurist Manifesto, Russian 110, 214  
 Gabrieli, Andrea 100  
 Gambetta-Palace (cinema) 85  
 Gardiner, John Eliot 200–201, 330  
 Gauguin, Paul 67  
 'Gazzettino-Sera' 102  
 Gerigk, Herbert, 256–257  
 Gesamtkunstwerk 20–22, 35, 66, 156, 163–164, 316–317  
*Geschichte des japanischen Literatur* 226–227  
 Gestapo 257  
 Gesualdo da Venosa, Carlo 105, 339  
 Gide, André 87, 117, 119–120, 157–158, 217–219  
 Giotto 66  
 Gippius, Zinaida 62  
 Glass, Philip 311  
 Glazunov, Alexander 21–22, 27, 34–36, 38, 324  
*Prelude on the Death of Vladimir Stasov* 21  
*Prelude to the Memory of N. A. Rimsky-Korsakov* 21  
 Glebov, Igor 273, 281 – see also Asafiev, Boris  
 Glinka, Mikhail 35, 79, 91, 194, 211, 274, 287, 324  
*La Jota Aragonaise* 91  
*Une Nuit à Madrid* 91  
 Gluck, Christoph Willibald von 218  
*Orfeo ed Euridice* 218  
 Gnesin, Mikhail 40  
 Godowsky, Dagmar 133, 138, 142  
*Golden Cockerel, The* 36  
 'Golden Record, The' 320–321  
 Golovin, Aleksandr 65, 81  
 Goncharova, Nataliya 65, 166  
 Goossens, Eugene 92  
 Gorodetsky, Sergei 209  
 Gould, Glenn 190, 332  
 Gounod, Charles 9, 17, 82, 213  
*Faust* 9  
*Philémon et Baucis* 213  
 Grand Canal (Venice) 98  
 Great Patriotic War, The 54  
 Greek Orthodoxy 48, 110  
 Green, Julien 44  
 Gregg Smith Singers, 98, 100  
 Grieg Edvard 38  
 Grimois-Sanson, Raoul 73  
 Gris, Juan 231  
 Grosbayne, Benjamin 182–183  
 Gymnasium, Gurevich 4, 11–13, 322  
 Gymnasium, Second St Petersburg 12, 15, 43  
 Gubaidulina, Sofia 101  
 Gurevich, Yakov 12, 14  
 Hanslick, Edward 314–316  
 Häüff, Alexei 141, 143, 330  
 Hamelin, Marc-André 202  
 Handel, G.F. 221, 265  
 Handschin, Jacques 298–299  
 Hansen, Wilhelm (Music Publishers) 291  
 Harris, Donald 243  
 Harvard University 133–134, 140, 142, 149  
 Haussmann, Baron Georges-Eugène 74, 80–81  
 Hawkes, Ralph 293–294, 297  
 Haydn, F. J. 26, 201, 310  
 Hebrew 47, 122

*Index*

345

- Hegel, G.W.F. 53  
 Heidelberg 18, 37  
 Hemingway, Ernest 74, 326  
 Henn, Adolph (Music Publishers) 280, 290–291  
 Henselt, Adolf von 28  
 Henze, Hans Werner 266, 299, 301  
 Herreweghe, Philippe 201–202, 327  
 Herrmann, Bernard 234  
 Hindemith, Paul 275–276  
 Hitler, Adolf, 255–256  
 Hoffmann-Stehlin, Maja 298  
 Hoffnung, Gerard 185, 196  
 Hogarth, William 123  
 Hokusai Katsushika – see Katsushika, Hokusai  
 Hollywood, 123, 134, 141, 234–235, 237–238, 333–334  
 Holst, Gustav 244  
 Holy Fool – see *Yurodivyi*  
 Holy Week 104  
 Holy Week 'feria' 90  
 Hôtel Civry 223, 229  
 Honegger, Arthur 276  
 Howells, Herbert 92  
 Huxley, Aldous 45, 143, 176, 294  
 Iconography 54, 223, 228  
 Igor of Chernigov, Martyr Prince 42  
 'Il Piccolo' 253–254  
 Imperial Department for the Preparation of State Papers 66  
 Imperial Russian Musical Society 21  
 Instituto de España 255  
 IRCAM 78, 326  
 ISCM Festival (Venice, 1925) 100, 240  
 Ireland, John 171  
 Iturbi, José 26, 189  
 Ivanov, Vyacheslav 208, 214  
 Ives, Charles 267  
 Izambard, George 69  
 Janssen, Guus 267  
 Japonisme 222–229, 335  
 Järvi, Neeme 197  
 Jazz 49, 170, 230–237, 240, 335  
 Jillana 89  
 Jooss, Kurt 165, 217  
 Joplin, Scott 170  
     ‘The Entertainer- A Ragtime Two-Step’ 170  
 Joyce, James 104, 165  
 Judaism 44  
 Jurgenson (Music Publishers) 37, 288–289, 291, 296  
 Jurowski, Vladimir 181, 264, 327  
 Kabalevsky, Dmitri 267  
 Kagel, Maurizio 301  
 Kalafati, Vasily P. 34–35  
 Kall, Alexis 136, 141  
 Kallman, Chester 117, 158  
 Kalmus, Edwin (Music Publishers) 288, 293  
*Kanagawa-Oki-Nami-Ura* ('The Great Wave') 224  
 Kandinsky, Wassily 67  
 Karajan, Herbert von 198, 201  
 Karatygin, Vyacheslav 62, 84  
 Karlinsky, Simon 282–283, 286  
 Karsavina, Tamara 64, 81  
 Kashperova, Leokadiya 24–33  
 Katsushika Hokusai 224, 228  
 Keisai, Eisen, 228  
 Keller, Hans 245, 328  
 Ketting, Otto 267  
 Keuris, Tristan 267  
 Khachaturian, Aram 275–276  
 Khodakovtsy Church 18  
 Khrennikov, Tikhon 253, 271, 275–276  
 Khrushchev Nikita 282, 284  
 Kiev / Kyiv / Kievan Rus' 54, 166  
 Ki-no-Tsurayuki 222  
 Kireyevsky, Pyotr 165, 210  
 Kirstein, Lincoln 89, 135, 168, 218, 330  
 Kitagawa, Utamaro 224  
 Klezmer bands 92, 173  
 Kling, Otto 289, 291  
 Klychkov, Sergei 119  
     ‘Pesni’ (1910) 119  
 Kochno, Boris 65, 88, 157  
*Komsomolskaja Pravda* 205  
 Konen, Valentina 280  
 Kopatchinskaja, Patricia 263–264  
 Korngold, Erich 234  
 Koussevitsky, Serge 110, 112–116, 131, 141–142  
 Kovnatskaya, Ludmila 279, 283, 285  
 Kryukov Canal 3, 6, 8, 19, 35, 92, 285–287, 290, 293  
 Krenek, Ernst 148, 309, 329, 339  
 Kulbin, Nikolai 67  
 Kundera, Milan 265, 328  
 Kursaal band 256  
 La Fenice (Venice) 100–102, 105  
 ‘La Fiera Letteraria’ 102, 104–105  
 Landini cadence 265  
 Larionov, Mikhail 54, 117–118, 273  
 La Scala di Milano 102  
 Lamentations of Jeremiah, The 47, 104  
 Lansere, Evgeny (Yevgeny Lanceray) 62  
 ‘La Revue musicale’ 94–95, 327–328

- Latin 8, 12, 21, 45, 47, 49–50, 104, 120–121, 123, 158, 161, 184, 216, 218–219  
 Lauze, François de 168, 219  
*Apologie de la danse* (1623) 168, 219  
 Leeds Music (Music Publishers) 288, 292  
 LeFèvre, Maurice 76  
 Lenin (Vladimir Ilyich Ulyanov) 271, 288  
 Leningrad Conservatoire 279  
 Leopoldstadt (Vienna) 238  
 Leschetizky, Theodor 28, 323  
 Les Apaches 223–225  
 Les Halles 78  
 Les Six 109  
 Library of Congress 88, 139, 217, 300  
 Lifar, Serge 64, 88, 217  
 Ligeti, György 301  
 Linnik, Vera 279, 284  
 Liszt, Franz 29, 98  
*La Lugubre Gondola* 98  
 Lourié, Arthur 44, 110–112, 115–116, 131, 214, 239, 252, 263, 290, 327  
*Concerto Spirituale* 44  
*Tu es Petrus* 111  
*A Little Chamber Music* 111  
*The Blackamoor of Peter the Great* 112  
 Lunacharsky, Anatoly 110, 270–273  
 Lutosławski, Witold 276  
 Lyadov, Anatoly 38  
 Machaut, Guillaume de 104, 264  
*Messe de Notre Dame* 264  
 Maikapar, Alexander 286  
 Maikapar, Samuel 286  
 Makovsky, Sergei 63  
 Maliajin, Filipp 272–273, 278  
*Vikbr' ('Whirlwind')* 273  
 Malipiero, Gian Francesco 160  
 Malissiamos, Archimandrite Cherubim 100  
 Maliutin, Sergei 66  
 Mamontov, Savva 62  
 Mandelstam, Osip 3  
 Mandelstam, Yuri 130  
 Mann, Thomas 98  
*Der Tod in Venedig* 98  
 Man Ray (Emmanuel Radnitsky) 302  
 Marinetti, Filippo 65, 110  
 Maritain, Jacques 43–46, 87, 101, 201, 324  
 Marks, Edward B. (Music Publishers) 288, 293  
*Martyrion* 103  
 Matisse, Henri 67, 73  
 Matrix, The 175  
 Maxwell Davies, Peter 244  
 Mayakovsky, Vladimir 110  
 Maryinsky Theatre 6, 8–9, 16, 26, 34–35, 37, 286, 338  
 Massine, Léonide 84, 86, 165–166, 317  
 Maksimovskiy, Semyon 282  
 Medtner, Nikolai 62, 115, 290  
 Meduna, Tommaso & Giovanni Battista 102  
 Melchior, Lauritz 292  
 Mendelssohn-Bartholdy, Felix 26, 33, 62  
*Piano Concerto no. 1, op. 25* 26  
 Mercury Music Corporation 288, 292  
 Mersenne, Marin 219  
 Messiaen, Olivier 265, 276, 324  
 Metropolitan Opera, The 135, 218  
 Meyerbeer, Giacomo 159  
*L'Africaine* 159  
 Meyerhold, Vsevolod 154, 160, 216  
 'Mighty Handful, The' – see *Moguchnaya Kuchka*  
 Milhaud, Darius 87, 175, 234, 330  
*Cocktail* 175  
 Mime 156, 163–164, 218  
 Minamoto-no-Masazumi 222  
*Mir iskuستua* 61–70, 208, 325  
 Mitchell, Donald 244–245  
 Mitusov, Stepan 158  
*Moguchnaya Kuchka* 34–35, 159  
 Momentform 72  
 Monday Evening Concerts 145–146, 150  
 Monteux, Pierre 91, 182, 198, 330  
 Montfort-L'Amaury 223  
 Monthoux (Haute-Savoie), 137  
*Montjoie!* 86, 254  
 Moore, Henry 124  
*Archer* 124  
 Morand, Paul 73  
 Moreau, Gustave 62  
 Morges 93  
 Moreux, Serge 129  
 Morton, Lawrence 143, 145–146, 150  
 Moscow Conservatoire 28, 253, 271, 274, 280  
 Mozart, W.A. 26, 184, 187–194, 265  
*Fugue in C minor, K. 426*, 187, 194  
 Murphy, Paul 184  
 Musée Grévin 75  
 Music Hall 116, 216, 221  
 Music publishers, 288–295  
 Musorgsky, Modest 37, 54, 65, 67, 206, 209, 325  
*Boris Godunov* 35, 66, 81, 159  
*Khovanshchina* 65  
 Mussolini, Benito 218, 253–255  
 Mustonen, Marco 202  
 MUZO 110, 112  
*Muzikalny sovremennik* ('Contemporary Music') 37–38  
*Muzyka* (formerly *Musgiz*) 282

*Index*

347

- Nabokov, Vladimir 3, 5, 286, 323, 330  
*Speak, Memory* 286  
 NARKOMPROS 111–112  
*Narod* 53, 56  
 NASA 320  
 Neckargemünd 34  
 Neoclassicism 29, 32, 49, 72, 101, 132, 163,  
     184, 195, 198–201, 215, 219, 238,  
     243–244, 246, 254, 262–263, 265, 303,  
     308, 318, 327, 332, 337, 339  
 Newman, Arnold 31  
 Newman, Ernest 18  
 New York City Ballet 89, 167, 330  
 New York Philharmonic Orchestra 136, 194,  
     281  
 New York Public Library 301  
*New York Times*, *The* 122–123, 209, 234, 236,  
     293, 334  
 Nijinska, Bronislava 117, 165–166, 169, 186  
 Nijinsky, Vaslav 68, 84, 162, 165, 197, 213,  
     338  
 Nikolai II, Tsar 84, 207  
 Nikolsky Cathedral (St Petersburg) 42  
 Nordio, Mario 102  
 Nono, Luigi 266  
 North Wetherley Drive, 1260 238  
 Nosenko cousins, *The* xvi  
 Nosenko, Ekaterina – see Stravinsky, Catherine  
 Nourok, Alfred 62  
 Nouvel, Walter 62, 125, 127, 130  
 Novaya Derevnia 19  
 Oberlin Conservatory of Music (Ohio) 138  
 Obolensky, Dimitri 50  
 Octatonicism 36, 113, 173, 270, 305  
 Offenbach, Jacques 218  
     *Orpheus in the Underworld* 218  
 Ojai Festival 150  
 Oranienbaum (Lomonosov) 238  
 Orientalism 95–96, 224, 317, 334–335  
 Opera buffa 157, 287  
 Orlov, Genrikh (Henry) 284, 286  
 Orthodoxy 44, 220  
 Ossovsky, Alexander 34, 38  
 Ottoman Empire 50, 214  
 Ovid 218  
     *Metamorphoses* 218  
 Padding, Martijn 267  
 Palais d'Électricité 73  
 Palestrina, Giovanni P. da 47, 299  
     *Missa Papae Marcelli* 299  
 Palmer, Tony 302, 323, 339  
 Paramount Pictures 136  
 Paris Métro 73  
 Parnassianism 215  
 Parry, Hubert 244  
 Pasternak, Boris 54, 276  
 Paul Sacher Stiftung (Basel), 119–120, 122, 222,  
     296–303, 327  
 Pechisky (dacha) xvi, 9–10, 14, 17, 32  
 Pergolesi, Giambattista 132, 265–266, 291  
 Perroy, Jean-François 71–72  
*Perspectives of New Music* 264, 331  
 Pestalozza, Luigi 69  
 Peter and Paul Cathedral (St Petersburg) 16  
 Peter the Great 52–53, 112, 334  
 Piatigorsky, Gregor 291  
 Picasso, Pablo 73, 86–87, 117, 231–232, 235, 326  
     *Les Demoiselles d'Avignon*, 231  
     *Three Musicians*, 231  
 Pirandello, Luigi 154  
 Piston, Walter 141, 330  
 Place Igor-Stravinsky (Paris) 71  
 Pleonasm 155, 157, 160  
 Pleyel (Studio) 171  
 Pochon, Alfred 175  
 Podosenov – see Father Nikolai Podosenov  
 Poe, Edgar Allan 147  
 Polenova, Elena 66  
 Polonsky, Yakov 17, 29  
 Pokrovsky, Dmitri 264  
 Pokrovsky, Ivan 17  
 Post-Impressionism 109  
 Pound, Ezra 104  
 Pousseur, Henri 267  
 Prokofiev, Sergei 109–116, 234, 271–272, 276  
     *The Love of Three Oranges* 113  
     *Chout* 113  
     *Le Pas d'Acier* 113  
     *The Prodigal Son* 113  
     *Trapèze* 113  
     *Scythian Suite* 113  
     Piano Concerto no.2 114  
     Piano Concerto no.3 114  
     Violin Concerto no.1 114  
     *Seven, They are Seven* 114  
     Piano Sonata no.5 113  
     Symphony no.2 114  
 Proust, Marcel 3, 73, 280, 326  
 Provençal (idiom) 121  
 Publishers – see Music publishers  
 Puccini, Giacomo 221  
 Pushkin, Alexander 52, 112, 130, 157, 209,  
     211–212, 219, 274, 287  
     *The Little House in Kolomna* 157, 287  
 Rachmaninov, Sergei 98, 115, 290  
 Ragtime, 230–237, 335 – see also Stravinsky,  
     Igor F. / *Ragtime*

- RAI Chorus 100  
 Raïskin, Joseph 281  
 Ramuz, Charles-Ferdinand 92, 117–119, 156,  
     302, 326, 330  
 Rattle, Simon 197, 200–201, 326, 333  
 Ravel, Maurice 62, 73, 130, 141, 173, 213, 223  
     *Daphnis et Chloé* 213  
     *L'Heure espagnole* 141  
     *Miroir* 223  
     *Trois Poèmes de Stéphane Mallarmé* 173  
 Realpolitik 51  
 Reger, Max 62, 98  
 Reich, Steve 264–265, 301  
 Reichsmusikkammer 257  
 Renaissance and Baroque devices 121, 148  
 Renoir, Pierre-Auguste 62  
 Renouveau catholique 201  
 Reinhardt, Werner 118, 297  
 Rimbaud, Arthur 69  
 Rimsky-Korsakov, Andrei N. 19, 38, 40, 73  
 Rimsky-Korsakov, Nikolai A. 16–23, 30, 34–43,  
     54, 67, 73, 79, 81–82, 91–92, 95, 113, 155,  
     181, 183, 199, 209, 212, 248, 265,  
     276–277, 288, 298, 305, 323–324, 327,  
     336  
     ‘Korsakov’s Wednesdays’ 34, 38–39  
     *At the Grave, op. 64 (Prelude in Memory of  
         Mitrofan Belyayev)* 21  
     *Le Coq d’or* 155  
     *Sadko* 22, 35, 113  
     *The Flight of the Bumble-bee* 41  
     *The Legend of the Invisible City of Kitezh* 19,  
     22  
 Rimsky-Korsakov, Nadezhda (wife) 38  
 Rimsky-Korsakov, Vladimir N., 19, 38, 40, 277  
 Rimskaya-Korsakova, Nadezhda N. (daughter)  
     39, 41  
 Rivière, Jacques 84, 330, 340  
 Röder, C.G. (Leipzig – Music Publishers) 290  
 Roerich, Nicholas (Nikolai Rerikh) 61–68, 165,  
     272, 316–317  
 Roerig, N. 240  
 Roland-Manuel Alexis 125–133  
 Rolland, Romain 90, 92–93, 251  
 Romanov, Boris 165  
 Roosevelt, Franklin D. 257  
 Rorimer, Edith 136  
 Rosen, Charles 202  
 Rosenthal, Erwin and Albi 299–301  
 Rossini, Gioachino 256, 258  
 Rotational array 309–310  
 Roth, Ernst 295  
 Roth, François-Xavier 198  
 Royalties 200, 293  
 Rozanov, Vasily 62  
 Rouault, Georges 44  
 Roman Catholicism 43–44, 48  
 Rubinstein, Anton 16–17, 25, 27–28, 32, 36, 76  
 Rubinstein, Artur 189, 192  
 Rubinstein, Ida 138, 165, 167, 217–218  
 Rurik (Riurik) 51  
 Russell, Francia 89  
 Russian émigrés xvii, 44, 55, 86, 95, 112–116  
 Russian Institute of Art History 284  
 Russian Modernism 54  
 Russian National Museum of Music 25, 27, 272  
 Russian Nationalism 51  
 Russian Orthodox Church 42–43, see also  
     Orthodoxy  
 Russian Revolution The 52, 84, 288, 296–297  
 Russian Symphony Concerts – see Belyayev  
     Concerts  
 Russischer Musikverlag (Music Publishers) 115,  
     296, 298  
 Russkaya muzikalnaya gazeta 20–21  
 Russov, Dr. Alexander 10  
 Saariaho, Kaija 301  
 Sacher, Paul 296–303  
 Safonov, Vasily 28  
 Sagan, Carl 320  
 Said, Edward 224  
 Sainte Phalle, Niki de 71–72  
 Salle Érard 223  
 Salle Pleyel 88  
 Salonen, Esa-Pekka 19, 197, 202, 333  
 Samizdat 286  
 Sancellemoz Sanatorium 137, 140  
 San Michele (Venice) 48, 69, 98, 100, 105  
 San Zanipolo (*Basilica dei Santi Giovanni e Paolo*,  
     Venice) 48, 98–100  
 Sappho 214  
 Sartre, Jean-Paul 3  
 Satie, Erik 73–74, 87, 166, 215  
     *Parade* 166  
     *Socrate* 215  
 Second Viennese School 149, 241  
 Serialism 47, 72, 148, 162, 219, 243, 246, 309,  
     314, 329  
 Schaeffner, André 131  
 Scarlatti, Alessandro 100  
     *Missa defunctorum (1717)* 100  
 Schenker, Heinrich 171–172, 174, 331  
 Schmitt, Florent 135, 223, 225, 251  
     *Une Semaine de Petit Elf Ferme-L’Oeil* 225  
 Schoenberg, Arnold 72, 87, 101, 111, 143–152,  
     172–173, 176–177, 238–249, 263–265,  
     276, 284, 292, 309, 328, 336  
     *Fünf Orchesterstücke, op. 16* 276  
     *Pierrot lunaire, op. 21* 172–173, 239–240

*Index*

349

- Serenade, op.24* 240  
*Suite, op.29* 176, 240  
*Three Satires, op.28* 240
- Schloezer, Boris de 86–87, 95, 114, 131, 238
- Schott Söhne, B. (Music Publishers) 256, 288–289, 291, 297
- Schubert, Franz 26
- Schumann, Robert 26, 125
- Scuola Grande di San Rocco 104
- Shakespeare, William 66, 137, 176, 294
- Shaporin, Yuri 281
- Shaporina, Lyubov – see Yakovleva-Shaporina
- Sheremetev, Count 20
- Shilkret, Nathaniel 241  
*Genesis Suite* 241
- Shostakovich, Dmitri 39, 271, 276, 283
- Silver Age (1894–1917), The 61–70, 207, 214, 325
- Sistine Chapel 104
- Sixth-ness (*seksstovost'*) 266
- Skryabin, Alexander 24, 28, 62–64, 66–67, 208, 265
- Slavic Review* 282
- Slavic United States 251–252
- Slavophiles 51, 53, 55
- Slonimsky, Nicolas 182
- Smirnov, Valery 32, 323
- Snyetkova, Alexandra P. 26
- Society for Private Musical Performances – see *Verein für Musikalische Privataufführungen*
- Somov, Konstantin 62–63
- Sophocles 87, 121, 215–216
- Sovetskaya Muzyka* 272, 281
- Sovetskiy Kompozitor* 281
- Sprechstimme 172
- Speiser, Maurice 139
- Spies, Claudio 143, 149
- S. S. Mary* 137
- Stalin Josef 3, 253, 275
- Stark, Eduard 4, 19
- Stasov, Vladimir 17, 21, 34, 66, 207
- Stefan, Paul 240
- Stein, Erwin 295
- Steinberg, Maximilian 21–22, 38–41, 276, 324, 327
- Stockhausen, Karlheinz 146–147, 266, 276, 284
- Stanford, Charles V. 224
- Strauss, Johann 256
- Strauss, Richard 22, 62, 256, 299  
*Also Sprach Zarathustra* 22
- Stravinskaya, Anna Kirillovna, 10, 17–18
- Stravinsky, Catherine (Ekaterina, Katya) xvi, 10, 19, 110
- Stravinsky, Fyodor I. 3–15, 16–23, 25, 28, 209
- Stravinsky, Guri F. xvi, 3–4, 12–14
- Stravinsky, Igor F. (Entries in **bold** refer to the ‘Author’s Recommendations’ located at the end of each essay):  
*Abraham and Isaac* 47–48, 122, 181, 339  
*Agon* 148, 167–168, 180–181, 217–219, 265, 267, **268**, 275, 294, 302, 330, 334, 338  
*‘Akabito’* 173, 222–**229**  
*Anthem (1962)* 123  
*Apollo* 46, 80–**89**, 101, 166–167, 175, 184, 214, 218–219, 261, 265, 273, 294, 326  
*Apollon musagète* 87–**89**, 111, 200, 214, 217, 290, 297–300, 338  
*A Sermon, a Narrative, and a Prayer* 48, 299–300, 303, 310, 339  
*Ave Maria (Bogoroditse Devo)* 45, 98  
*Babel* 48, 144, 241, 249  
*Berceuses du Chat* 117, 175, 240, 290–291  
*Bluebird pas de deux (Tchaikovsky arr. Stravinsky)* 292  
*Chant funèbre* – see *Funeral song*  
*Chorale-Variations on ‘Von Himmel hoch’* 104  
*Cantata* 294  
*Canticum Sacrum ad honorem Sancti Marci nominis* 47, 103–104, 148, 262, 265, 275, 294  
*Capriccio* 136, 290, 294, 297–298, 328  
*Circus Polka* 292  
*Concertino for string quartet* 175, 291  
*Concertino for 12 instruments* 144, 177, 178  
*Concerto for Piano and Wind Instruments* 25, 33, 91, 115, 272, 290, 300, 338  
*Concerto for Two Solo Pianos* 187–**194**, 256, 258, 291  
*Concerto in D (Basel)* 200, 293, 299, 303  
*Concerto in Eb ‘Dumbarton Oaks’* 134, 136, 138, **142**, 144, 174, 263, 291, 319, 329  
*Credo (The Creed, Veruyu)*, 45  
*Danses concertantes* 292  
*Divertimento from ‘Le Baiser de la Fée’* 169, 330  
*Double Canon for string quartet* 175–176, 294  
*Duo concertant* 175, 333  
*Ebony Concerto* 235, 292–293  
*Eight Instrumental Miniatures for 15 players* 174  
*Elegy for J.F.K.* 122–124, 175–176, 292, 294  
*Elegy for solo viola* 292  
*Epitaphium* 147, 176, 294  
*Etude pour pianola* – see *Study for Pianola*  
*Fanfare for a New Theatre* 294  
*Four Norwegian Moods* 234, 292  
*Fireworks* 40, 109, 288, 291  
*Firebird* – see *The Firebird*  
*Five Easy Pieces* 26, 85, 91  
*Four Russian Peasant Songs* 176, 291

- Stravinsky, Igor F. (Entries in **bold** refer to the 'Author's Recommendations' located at the end of each essay): (cont.)
- Four Studies, op.7* 25–26, 39
  - Funeral Song* 16–**23**, 38, 40, 197, 298, 322–324
  - Greeting Prelude* 294
  - Grotesques* – see *Three Pieces for String Quartet*
  - Histoire du soldat* – see *The Soldier's Tale*
  - How the Mushrooms Prepared for War*, 9, 209
  - In Memoriam Dylan Thomas* 104, **124**, 176, 294, 310, 328
  - Intrositus: T. S. Eliot in Memoriam* 45, 47, 123–124, 149, 176, 294
  - Jeu de cartes* 135, 137, 256, **258**, 291, 333, 336
  - Le Baiser de la Fée* – see *The Fairy's Kiss*
  - Le Chant du Rossignol* 293
  - Le Faune et la Bergère* 288
  - Les Noces (Svadebka)* 46, 65, 85, 118, 135, 156, 165–166, 180–181, 183–184, **185**, 264, 266, 281, 291, 297, 302, 305, 331–333
  - Le Rio des étoiles* – see *Zvezdolikii*
  - Le Rossignol* 154–156, 158–160, 165, 290, 330
  - Madrid*, 91
  - Mass* 46–47, 264, 293
  - Mavra*, 65, 95, 157, 212, 266, 273, 275, **287**, 290
  - Monumentum pro Gesualdo di Venosa (ad CD Annum)* 105, 294, 339
  - Movements for piano and orchestra* 31, 147–148, 168, **169**, 202
  - Octet (Octuor)* 94, 111, 174, 177, 195, 199, 238, 263, 280, 290
  - Ode* 116, 234, 292
  - Oedipus rex* 46–48, 87, 104, 120–122, 147, 153, 158, **160**, 161, 184, 213–221, **221**, 241, 263, 273, 290, 297, 327, 329–330, 333–334
  - Orpheus* 101, 105, 144, 167, 217–219, 261, 264–265, 293, 334
  - Otche nash (Pater Noster, The Lord's Prayer)* 19, 45, 91, 98
  - Pastorale* 38, 175, 177, **212**, 291, 333
  - Pater Noster* see *Otche nash*
  - Persephone* 119–120, 129–130, 133, 156–158, 165, 167, 211, 217, 219, 221, 254, 256, 258–300
  - Piano Concerto* – see *Concerto for Piano and Wind Instruments*
  - Piano-Rag-Music* 171, 192
  - Piano Sonata* – see *Sonate pour piano*
  - Pribaoutki* 117, 173, 211, 290–291, 302
  - Petrushka* 15, 39, 65, 67, 69, 82, 90–92, 109, 158, 164–165, 172, 180–182, 197, 209, 261, 272–273, **278**, 285, 290, 293–294, 296–298, 300, 304–305, 316, 320, 326, 336, 338
  - Piano Concerto* – see *Concerto for Piano and Wind Instruments*
  - Pulcinella* 86, **132**, 156, 165, 200, 266, 273, 290–291, 294–295, 300, 302, 328, 333, 339
  - Quatre études* 175
  - Ragtime for 11 instruments* **237**, 298
  - Renard* 65, 71, 117, 156, 158, 165, 174, 266, 273, 281, 290–291, 300
  - Requiem Canticles* 23, 45, 47–48, 100, 144, 149, 202, 294, 310–311, 327
  - Rite of Spring* – see *The Rite of Spring*
  - Scherzo fantastique* 37, **41**, 109
  - Septet* 31, 175, 249, 294
  - Sérénade en La (Serenade in A)* 290, 308
  - Sonata for Two Pianos* 292
  - Sonate pour piano* **96**, 100, 272, 290, 327
  - Study for Pianola* 85, 91–92
  - Symphonies of Wind Instruments* 23, 87, 94–95, 104, 111, 115, 124, 174, 290, 294, 300, 340
  - Symphony in Eb, op.1* 36, 38–39, 272
  - Symphony in C* 134, 139–140, 201, 265, 292, 329, 333
  - Symphony in Three Movements* 234, 257, 292–293, 307, 333, 339
  - Symphony of Psalms* 44, 46, **48**, 49, 91, 111, 133, 200–201, 290, 294, 297–299, 307, 333
  - Suite after themes, fragments and pieces by Giambattista Pergolesi* 291
  - Suite Italienne* 291, 333
  - Suites nos 1 & 2* 111
  - 'Summer Moon' (arrangement) 292, 295
  - Svadebka* – see *Les Noces*
  - Tango* 292
  - Tarantella* 30, **33**
  - The Nightingale* – see *Le Rossignol*
  - The Rake's Progress* 31, 101–103, 105, 122–123, 146, 148, 157–158, 162, 184, 242, 266, 293–294, 308, 327, 330
  - The Soldier's Tale* 57, 118, 156, 171, 173, 175, 249, 273, 291, 293, 296, 328, 336
  - Three Easy Pieces* 26, 74, 85
  - The Fairy's Kiss (Le Baiser de la Fée)*, 167, 169, 265, 273, 290, 294, 330, 333, 338
  - The Flood* 48, 160, 165, 294, 310, **311**
  - The Firebird* 23, 33, 36, 40, 64–67, 74, **78**, 81–83, 88, 90, 109, 113, 163–164, 180–182, 197, 200, 272–273, 285, 288–293, **295**, 296–297, 302, 304–305 (Piano roll, 200, 327)

*Index*

351

- The Owl and The Pussy-Cat* 144, 294, 302  
*The Rite of Spring* 23, 56, 61–70, **69**, 83–84, 101, 104, 109, 143, 162–170, 179–186, 189, 194, 197–199, 209, 222, 226, 229–230, 233–234, 248, 261–264, 266, 268, 271–272, 275, 280–281, 285, 290, 292, 295–296, 298, 300, 302, 304–312, 313–321, **321**, 326, 331–332, 337–340, (*Two Pianos*, **202**)  
*Three Japanese Lyrics* 222–229, **229**  
*Three Movements from Petrushka* 192, 338  
*Three Pieces for solo clarinet* 297  
*Three Pieces for String Quartet* 116, 175, 305  
*Three Songs from William Shakespeare* 176, 294  
*Threni: id est Lamentationes Jeremie Prophetae*, 47, 104, **105**, 147, 262, 294, 327  
*Trois petits chansons* 174  
*Two Poems of Konstantin Balmont* 173, 209–210, 222  
*Two Sacred Songs from Hugo Wolf's Spanisches Liederbuch* 294  
*Valse des fleurs* 85  
*Valse pour les enfants* 85  
*Variations: Aldous Huxley in Memoriam* 176, 294  
*Veruyu* – see *Credo*  
*Violin Concerto* 135, 174, 180, 263–264, 266, 296, 300, 307–308  
*'Volga Boat Song, The'* (arrangement) 251  
*Von Himmel hoch* (Bach, arr. Stravinsky) – see *Chorale-Variations*  
*Waltz for Children* – see *Valse pour les enfants*  
*Zvezdolikii* 210, 249, 333  
**WRITINGS:**  
*An Autobiography / Chroniques de ma vie* 3–4, 15–16, 20, 27, 29–30, 45, 90, 95–96, 117, 121, 125–133, 136, 143, 155, 192, 195, 197, 217, 225, 232, 251, 253, 281, 313  
*Khronika moy zhizni* 281–282, 284  
*Poetics of Music in the Form of Six Lessons* (*Poétique musicale*) 43, 101, 125–133, 143, 183, 187, 232, 241, 252, 254–255, 279, 284, 315  
*'Some Thoughts about my Octuor'* 93, 96  
*Stravinsky/Craft Conversation books* 143–152, 279–287  
*Dialogy* 279–287  
**DOCUMENTARY FILM: 'A Conversation with Igor Stravinsky' (1957)** **150**  
 Stravinsky, Lyudmila ('Mika') 3, 137  
 Stravinsky, Roman F. 3–15, 17–19  
 Stravinsky, Soulima 133, 136, 139, 187–194, 200  
 Stravinsky, Théodore 91, 216, 228  
 Stravinsky, Vera Sudeikina 90, 99, 105, 110, 141, 149, 220, 234, 300–302  
 Stravinsky, Xenia (Kseniya) 283–284  
 Stravinsky, Yuri F. xvi, 4, 10, 12  
 'Stravinsky Center' 301  
 Stravinsky Collection – see Paul Sacher Stiftung  
 Strecker, Willy 256, 290–291, 296  
 St. Francis of Assisi 121, 220  
 St. Mark's Basilica (Venice) 47, 103  
 St. Nicholas Cathedral (St Petersburg), see *Nikolsky Cathedral*  
 St. Petersburg Conservatoire 7, 17, 20, 24–25, 27–28, 35–36, 39, 279  
 St. Stephen 48  
 'Style paquebot, le' 85, 88  
 Sudeikin, Sergei 64  
 Surrealism 45, 109, 246, 255  
 Survage, Léopold 65  
 Suvchinsky, Pyotr (Pierre) 38, 125–133, 146, 252–253, 255, 275–276, 286  
 Symbolists, The (Symbolism) 67, 164, 166, 208, 215  
 Symbolism, Russian 61–65, 114, 207–210, 214, 272, 333  
 Talashkino 61, 63, 68  
*Tamaya-Uchi-Shizuka* ('The Courtesan Shizuka of Tama-ya') 224  
 Tamizdat 286  
 Tarkovsky, Andrei 54, 325  
 Taruskin, Richard 42, 92, 119  
 Teatro Colón (Buenos Aires) 65  
 Talma, Louise 136  
 Tchaikovsky, Pyotr Ilyich 16, 54, 65, 76, 79, 91, 95, 105, 166–167, 194, 206–207, 265–266, 287, 324  
 Cherepnin, Nikolai 38, 213  
*Narcisse* 213  
 Telefunken 137, 256  
 Tenisheva, Princess Maria 61–62, 68  
 Terapiano, Irina 130  
 Thai religious painting 68  
 Théâtre des Champs-Élysées 83–84, 87  
 Théâtre des Folies-Bergères 85  
 Théâtre Municipal de Lausanne 118–119  
 Théâtre Sarah-Bernhardt 217  
*The Chesterian* 118  
*The Listener* 245  
*The Manchester Guardian* 230  
*The Sackbut* 233, 236  
*The Observer* 230  
 Theology 50–60, 239, 324  
 Theosophy 54, 67–68  
 Theremin, Lev 111

- Thomas, Dylan 124, 328  
*'Do not go gentle into that good night'* 124, 176
- Tibetan religious painting 68
- Tiento* 97
- Tikhvin Cemetery (Leningrad) 105
- Timofeyev, G.H. 26
- Tintoretto, Jacopo 104
- Tin Pan Alley 231, 237
- Tivoli Theatre (Lisbon) 65
- Tinguely, Jean 71–72
- Tippett, Michael 244
- Tishchenko, Boris 285
- Tolstoy, Leo 3, 28, 53, 206, 335  
*Anna Karenina* 205  
*War & Peace* 28, 53, 325
- Touto-Eitai-No-Zu* ('View of Eitai Bridge') 228
- Trubetskoy, Prince Nikolai S. 96, 327
- Ukiyo-e* 223–224, 228–229, 334
- Universal Edition (Music Publishers) 291
- University of St Petersburg (Law School) 14, 26
- Ustvolskaya, Galina 39
- Vaughan Williams, Ralph 244
- Valéry, Paul 128, 140
- Van Gogh, Vincent 110, 228
- Varèse, Edgard 265, 267
- Vasnetsov, Viktor 63, 66, 272
- Venice Biennale 100
- Verhey, Theo 264
- Verdi, Giuseppe 159, 221  
*Aida* 159
- Verein für Musikalische Privataufführungen 173, 224
- Verkhoglyadov 14
- Vermeulen, Matthijs 262–263
- Vershinina, Irina 285
- Villa Wahnfried (Bayreuth) 98
- Volkonsky, Sergei 68
- Vodolazkin, Yevgeny 52
- Voyager 1 (space probe) 320
- Vrubel', Mikhail 34, 63–64, 272  
*Tsarevna-Lebed'* (*The Swan Princess*) 273
- Vulgat (Latin Bible) 47
- Wagner, Richard 45, 66–67, 98, 118, 125, 156, 159, 163–164, 243, 264, 314, 316, 334
- Waka (poetry) 227, 229, 335
- Webern, Anton 146–148, 176, 240, 265–266, 284, 301, 329  
*Fünf Geistliche Lieder, op.15* 176
- Webster, Beveridge 136
- Weekly Dispatch* 94–95
- Weill, Kurt 154, 161  
*Aufstieg und Fall der Stadt Mahagonny* 154
- Weimar Republic 256, 336
- Weissberger, Arnold 300
- Weissman, Adolf 239
- Wiener Philharmonischer Verlag (Music Publishers) 291
- Wilhelm, Arthur 300
- Whistler, James MacNeill 62
- White Russian (émigrés) 252
- Winterthur City Library 297
- Wolf, Hugo 261, 294  
*Two Sacred Songs (arr. Stravinsky)* 294
- Woods Bliss, Robert & Mildred 136, 329
- Wordsworth, Barry 184
- World of Art (*Mir iskusstva*) 61–70, 214
- Yakovleva, Tatiana 4
- Yakovleva-Shaporina, Lyubov 281–282
- Yakimchenko, Alexei 66
- Yamabe-no-Akahito 222, 227
- Yarustovsky, Boris 282, 285
- Yastrebtsvev, Vasily 30, 34, 38–40, 209
- Yavorsky, Boleslav 270–278
- Yelachich, Nikolai 17, 29
- Yelachich, Serezha 10, 17
- Yudina, Maria 275–277, 284, 338
- Yurodivyi* ('Holy Fool') 52
- Yusfin, Abram 283
- Zacharina-Unkovskaya, Aleksandra 67
- Zagorodny Prospekt* 34, 41
- Zanetti, Emilia 102, 104–105, 261
- Zaremba, Nikolai 35
- Zehme, Albertine 172
- Zhdanovshchina* ('Zhdanov Doctrine') 103, 274
- Ziegler, Hans Severus 255
- Ziloti, Alexander 37
- Ziloti Concerts 21
- Zimmermann, Julius 37
- Zola, Émile 78, 326  
*Le Ventre du Paris* 78, 326
- Zuidam, Rob 267