

The Last Abolition

Seamlessly entwining archival research and sociological debates, *The Last Abolition* is a lively and engaging historical narrative that uncovers the broad history of Brazilian antislavery activists and the trajectory of their work, from earnest beginnings to eventual abolition. In detailing their principles, alliances, and conflicts, Angela Alonso offers a new interpretation of the Brazilian antislavery network which, combined, forged a national movement to challenge the entrenched pro-slavery status quo. While placing Brazil within the abolitionist political mobilization of the nineteenth century, the book explores the relationships between Brazilian and foreign abolitionists, demonstrating how ideas and strategies transcended borders. Available for the first time in an English-language edition, with a new introduction, this award-winning volume is a major contribution to the scholarship on abolition and abolitionists.

Angela Alonso is a Professor of Sociology at the University of São Paulo, Brazil and former Director of the Brazilian Center of Analysis and Planning (CEBRAP). *The Last Abolition* is a translation of *Flores*, votos e balas: o movimento abolicionista brasileiro, 1868–1888 (2015).



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The Last Abolition

The Brazilian Antislavery Movement, 1868–1888

ANGELA ALONSO

University of São Paulo





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> To Maria do Carmo Soler and Felix Alonso Garcia in memoriam



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All Brazilians are, in one way or another, heirs to the way slavery ended in their country. The political decision in the wake of abolition to replace slave labor with immigrants, rather than fully incorporate former slaves into the social life, brought waves of people from Europe to Brazilian shores, including my grandparents Maria do Carmo Soler and Felix Alonso Garcia. If the outcome had been any different, all Brazilians would have been different too. They would not have come to Brazil and I would never have written this book.



ACD

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Abbreviations

ACE	Associação Central Emancipadora (The Central
	Emancipatory Association)
ACEI	Atas do Conselho de Estado do Império
AMI	Arquivo do Museu Imperial
AR	A Redempção
ASI	Anais do Senado do Império
BN	Biblioteca Nacional
CA	Confederação Abolicionista
CAI	Joaquim Nabuco: Cartas a amigos, Volume I, Nabuco,
	Carolina (ed.), São Paulo, Instituto Progresso
	Editorial, 1949
CAII	Joaquim Nabuco: Cartas a amigos, Volume II, Nabuco,
	Carolina (ed.), São Paulo, Instituto Progresso
	Editorial, 1949
CCE	Comissão Central Emancipadora
CIJN	Cartas inéditas de e para Joaquim Nabuco. Arquivo da
	Fundação Joaquim Nabuco - Fundaj, Recife
CIRB	Cartas inéditas de ou para Rui Barbosa. Acervo da Casa de
	Rui Barbosa, Rio de Janeiro
CIRD	Cartas inéditas de ou para Rodolfo Dantas. Acervo da Casa
	de Rui Barbosa, Rio de Janeiro
CPRB	Cartas publicadas de Rui Barbosa, Edição Casa de Rui
	Barbosa, Rio de Janeiro, 1962
CR	Cidade do Rio

Anais da Câmara dos Srs. Deputados



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DIAR Diários de André Rebouças, inéditos, Acervo IHGB, Rio

de Janeiro

DJN Diários de Joaquim Nabuco, 2005. Mello, E. C. (ed.).

Recife: Bem Te Vi Produções Literárias, Editora Massangana,

volumes I e II

DNAAR Diários de André Rebouças, seleta publicada in

Veríssimo, A. F. e J. (eds). Diário e notas autobiográficas de

André Rebouças. J. Olympio, 1938

DRJ Diário do Rio de Janeiro

EDEAR Excerptos dos Diários do Engenheiro André Rebouças

(manuscrito), Arquivo do Museu Imperial, Petrópolis

GN Gazeta de Notícias GT Gazeta da Tarde

IHGB Arquivo do Instituto Histórico e Geográfico Brasileiro,

Rio de Janeiro

JC Jornal do Comércio

OA O Abolicionista: órgão da sociedade brasileira contra a

escravidão

RCAR André Rebouças. Registro da Correspondência.

volume I – junho 1873 a janeiro de 1891, Fundaj, Recife

RI Revista Illustrada

RN Rio News

SBCE Sociedade Brasileira Contra a Escravidão (Brazilian

Antislavery Society)

SCL Sociedade Cearense Libertadora (The Liberating Society

of Ceará)

SCT Sociedade Contra o Tráfico de Africanos e Promotora da

Colonização e da Civilização dos Índios (Society against the African Slave Trade and for the Promotion of Colonization

and Indigenous Civilization)